

#1 NEW YORK TIMES BESTSELLING AUTHOR



Ah! My Goddess

KAZU KIBUCHI

BOOK SEVEN
FIRELIGHT

 SCHOLASTIC

Amulet

AMULET

KAZU KIBUISHI

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BOOK SEVEN
FIRELIGHT



AN IMPRINT OF

SCHOLASTIC





OKAY, EMILY.
I THINK THIS IS A
GOOD PLACE TO
START.
REMEMBER
WHAT I SAID?



STAY FOCUSED
ON THE CLIMB.
NOT WHAT'S
BELOW.

THAT'S
RIGHT.
YOU JUST
KEEP YOUR
EYES UP.



BUT YOU'LL
BE READY FOR
ME IF I FALL,
RIGHT?

ALWAYS.



DAD, THESE
ROCKS ARE
WOBBLY!

STAY
FOCUSED.

YOU'RE DOING
GREAT.



DAD, I'M
GOING TO
FALL!



DAD,
I'M
SLIPPING!

STAY
CALM,
EM.



GENTLY PUSH
YOURSELF AWAY
FROM THE ROCK.

AWAY?!



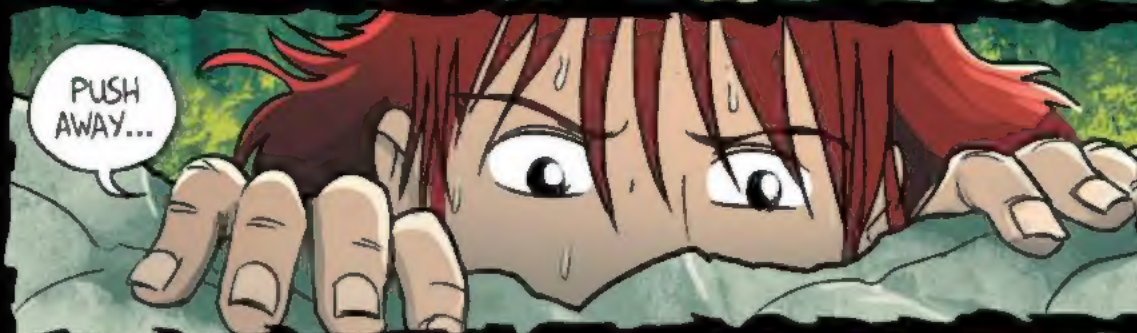
WE'RE AT
ENOUGH OF AN
ANGLE THAT IT
WILL GIVE YOU
LEVERAGE.

HOLDING THE
SURFACE TIGHTER
IS ONLY GOING TO
MAKE YOU SLIDE.



LET GO TO
REGAIN
CONTROL.

PUSH AWAY
FROM THE ROCK
TO KEEP FROM
SLIDING DOWN.




PUSH
AWAY...




GOOD!
NOW PULL
YOURSELF
UP!





IT'S TOO BAD
YOUR MOTHER
AND BROTHER
COULDN'T BE
HERE TO SEE
THIS.



I'M SURE
THEY WOULD
HAVE LOVED
IT.



WE CAN
BRING THEM
PHOTOS.





HEY, YOU'VE
BEEN SO QUIET.

WHAT ARE
YOU THINKING
ABOUT?



THIS
CAMPING
TRIP.

WHAT
ABOUT IT?



IT NEVER
HAPPENED.



THAT'S A
STRANGE
THING TO
SAY.

I'D SAY
IT'S HAPPENING
RIGHT NOW.

NO.
IT'S
NOT.

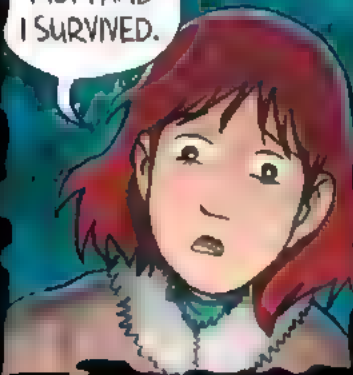


WE PLANNED
ON TAKING THIS
TRIP WHILE MOM
AND NAVIN WERE
VISITING AUNT
VICTORIA.

BUT WE NEVER
DID.

A WEEK BEFORE
THE TRIP, WE WERE
IN A TERRIBLE
CAR ACCIDENT.

MOM AND
I SURVIVED.

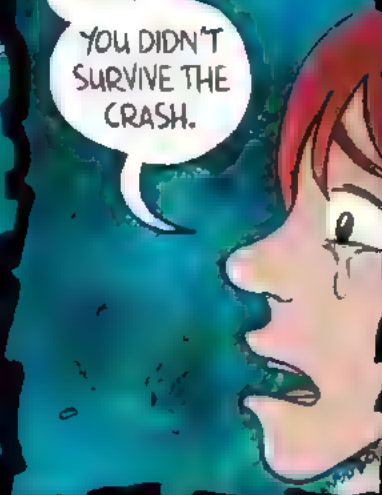


BUT YOU
DIDN'T.

EMILY.



DAD,
YOU DIDN'T
SURVIVE THE
CRASH.

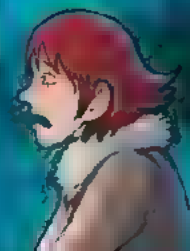


EM,
YOU WERE JUST
HAVING A BAD
DREAM.

EVERYTHING'S
OKAY.



I WISH
THAT WERE
TRUE.



BUT IT'S
NOT.

I MISS YOU
SO MUCH,
DAD.



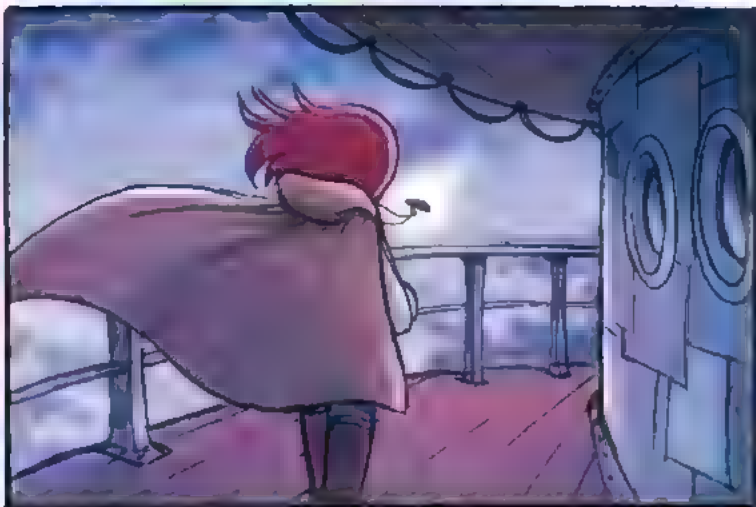
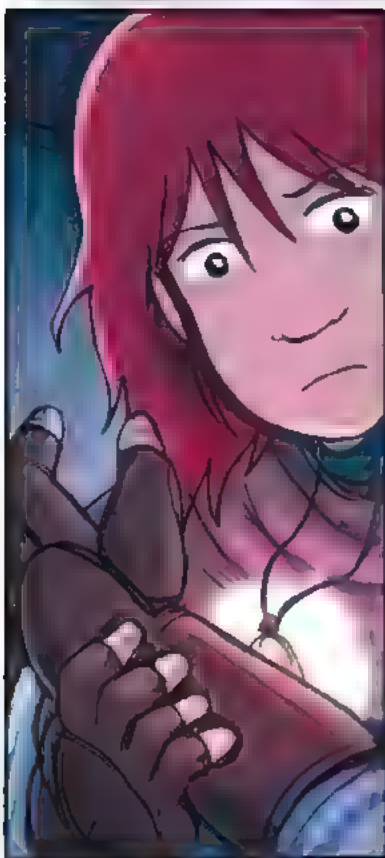
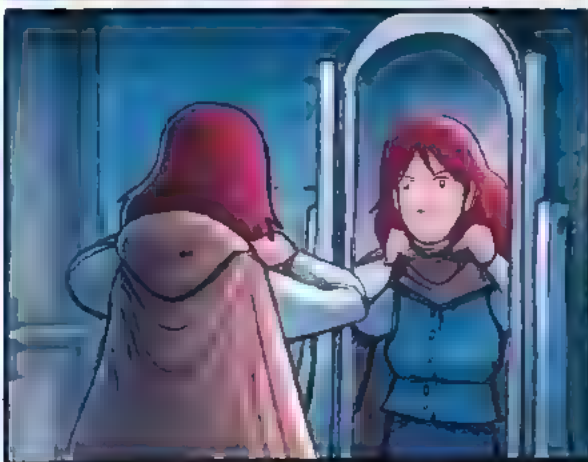
I MISS
YOU TOO,
SWEETIE.

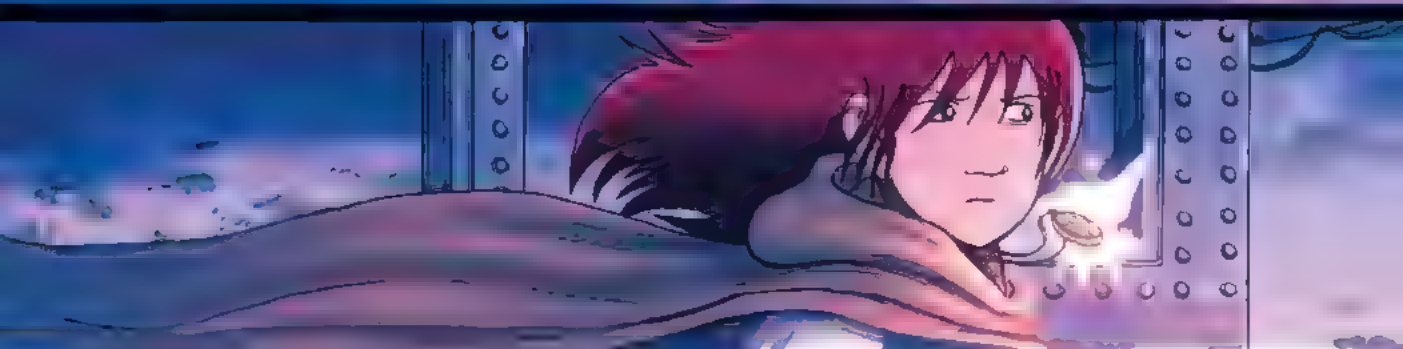
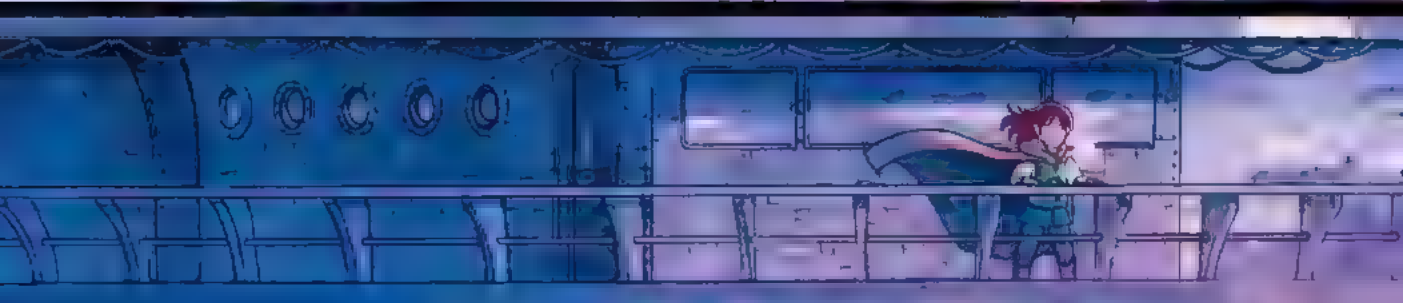


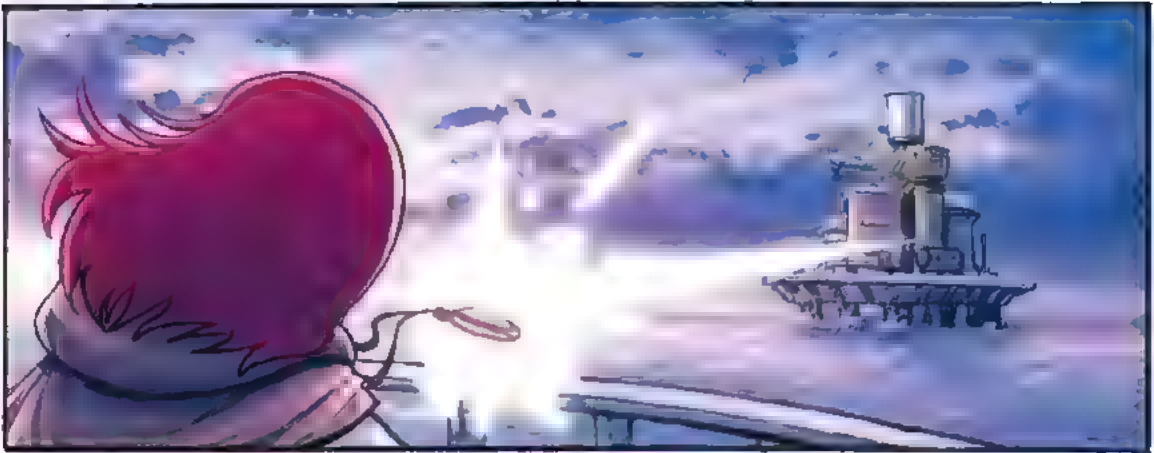
I MISS YOU,
TOO...











I HAVE NEVER
HEARD OF
ALGOS ISLAND,
CHIEF.

SO I'M NOT
SURPRISED WE
CAN'T FIND IT ON
ANY MAP.



WE'RE NOT
FOLLOWING A
MAP.

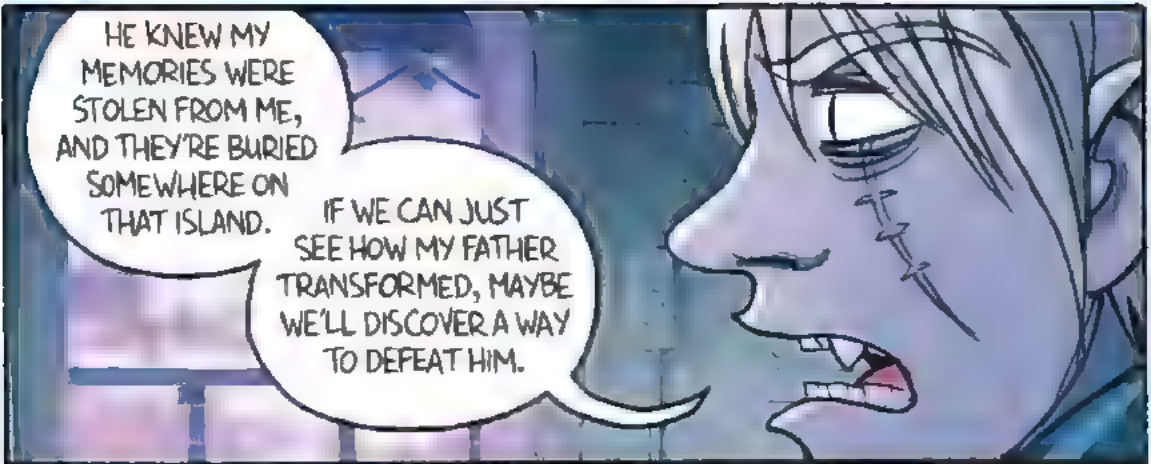
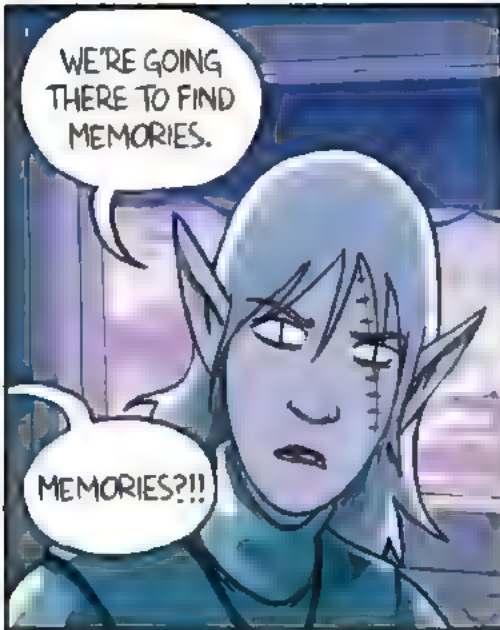
EMILY IS
GUIDED BY
HER STONE.

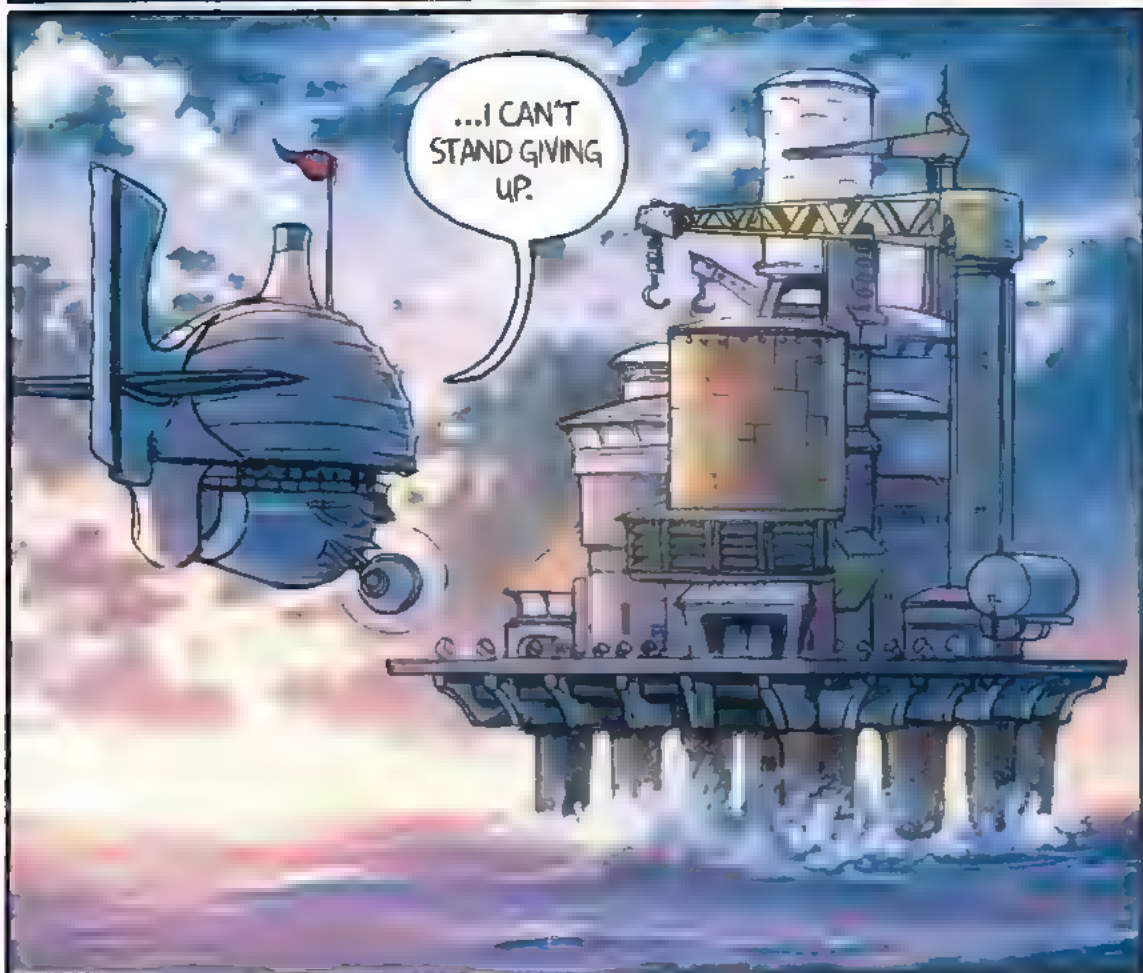


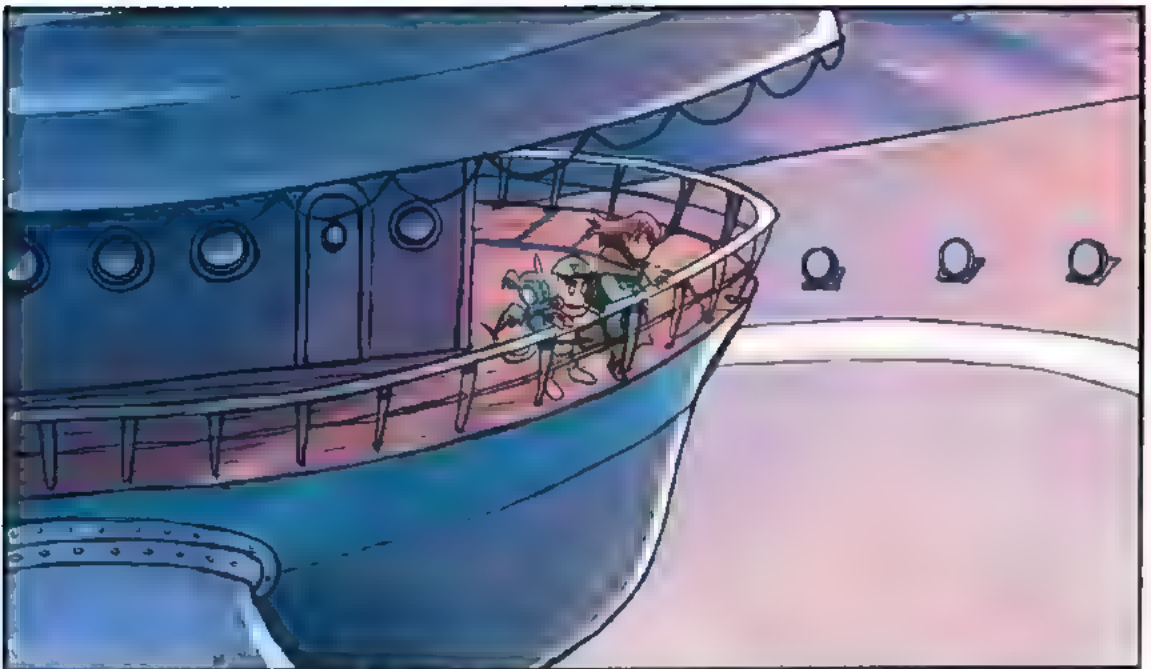
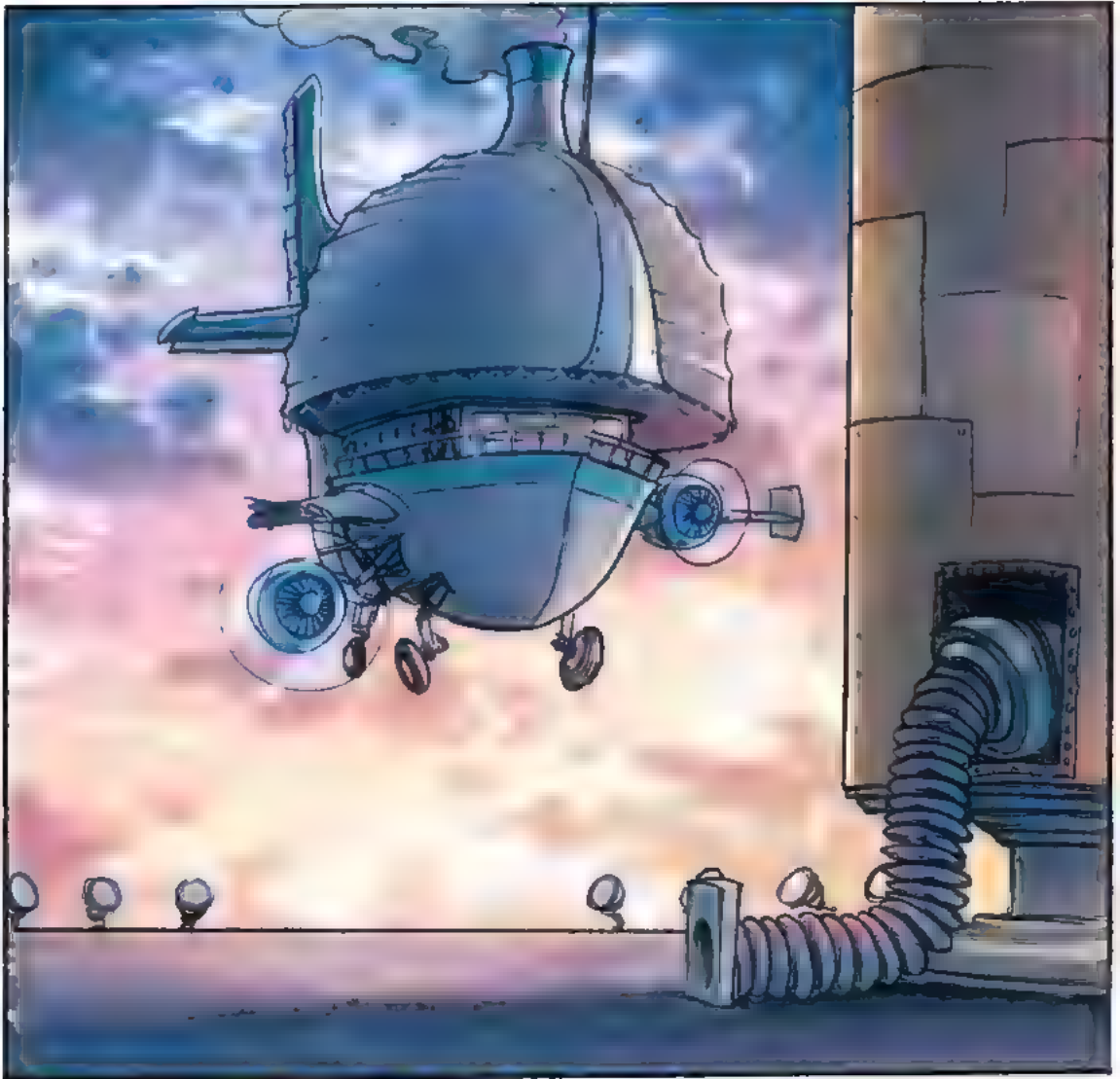
WHAT'S ON
THIS ISLAND,
ANYWAY?

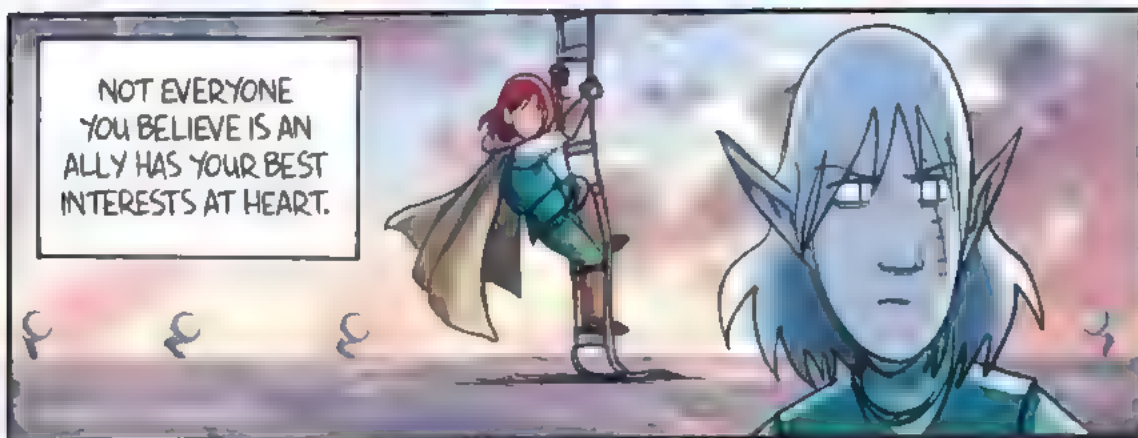
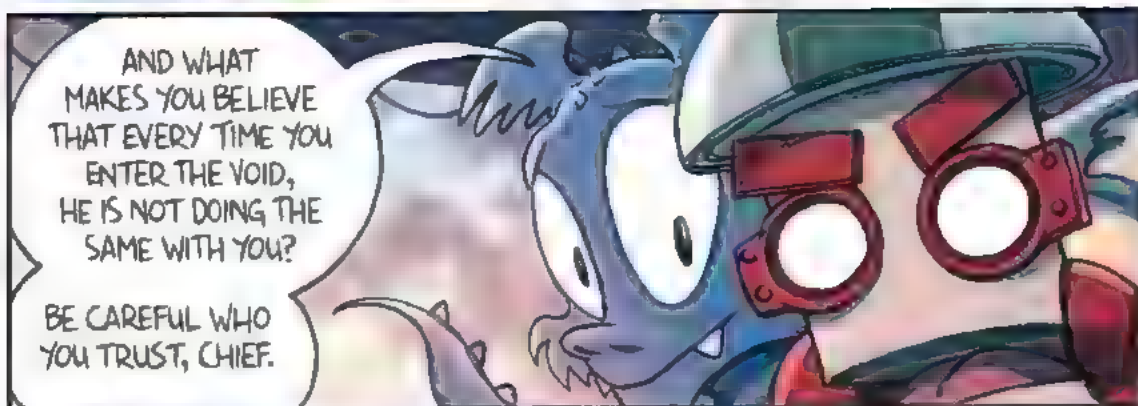
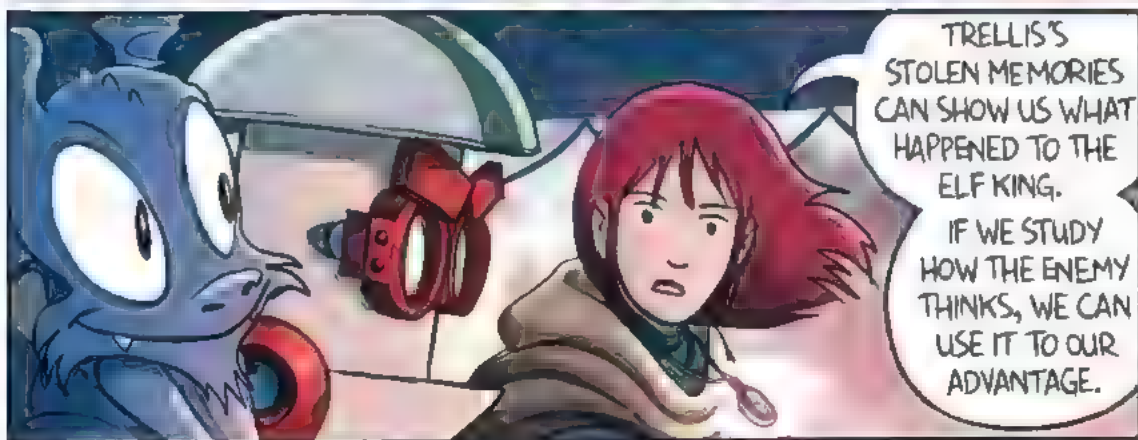
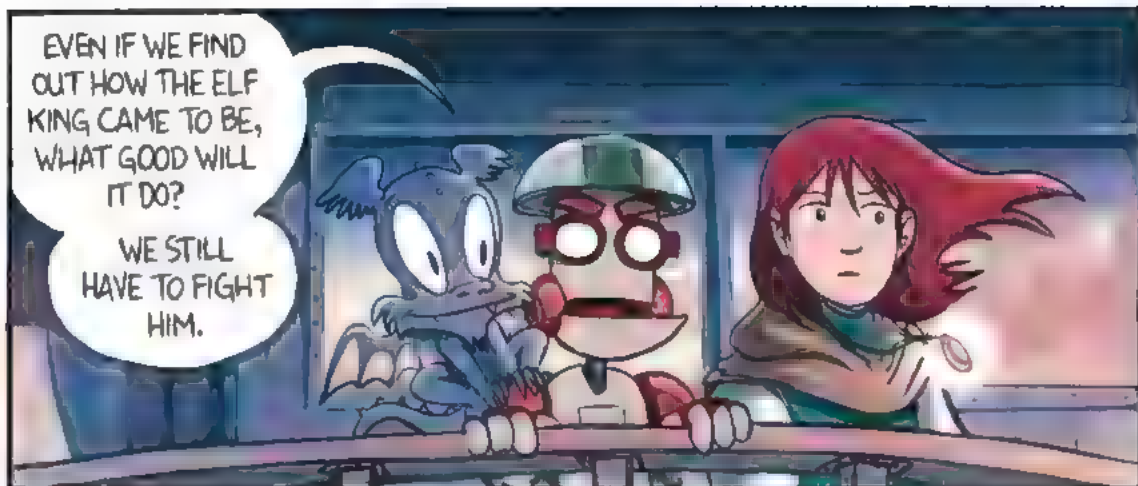
WHATEVER
IT IS, I GET
HALF OF IT!

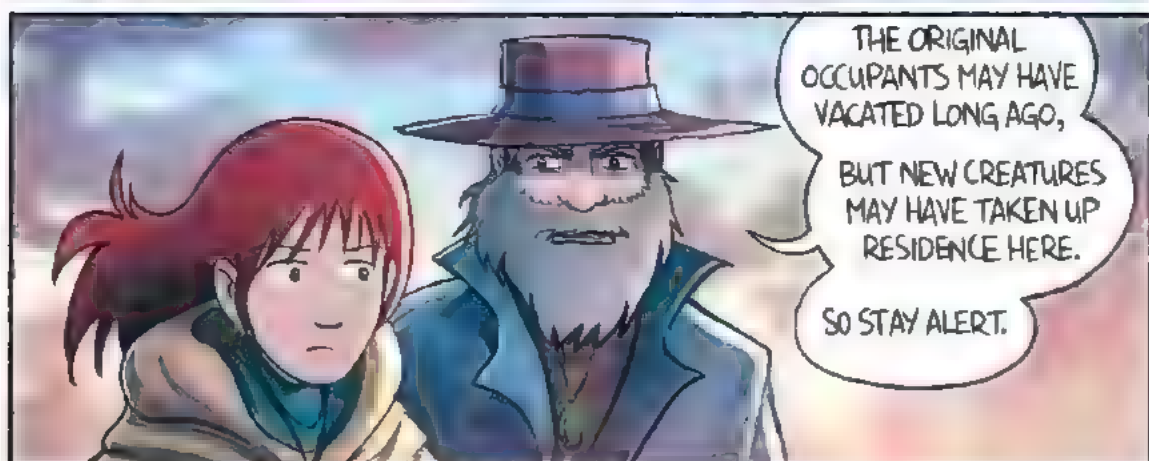
IT'S NOT
TREASURE,
ENZO.

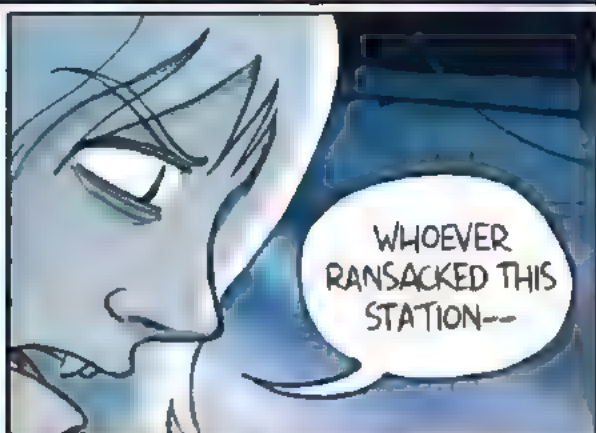






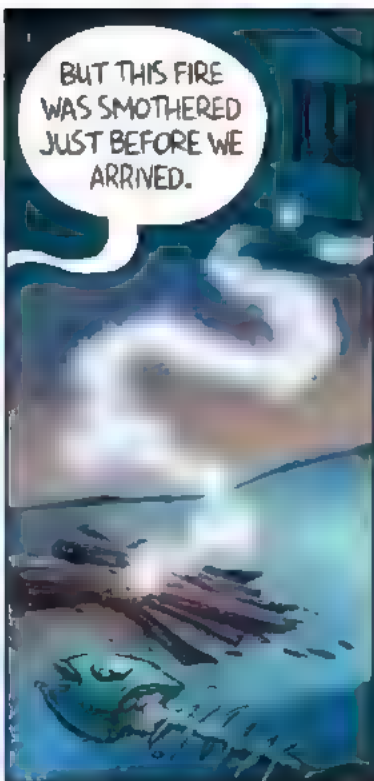




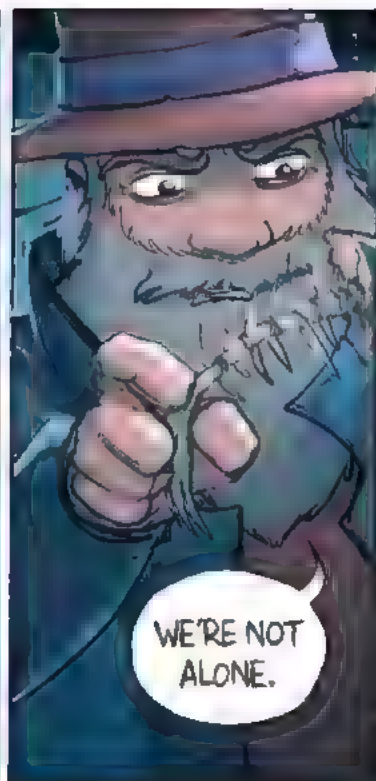




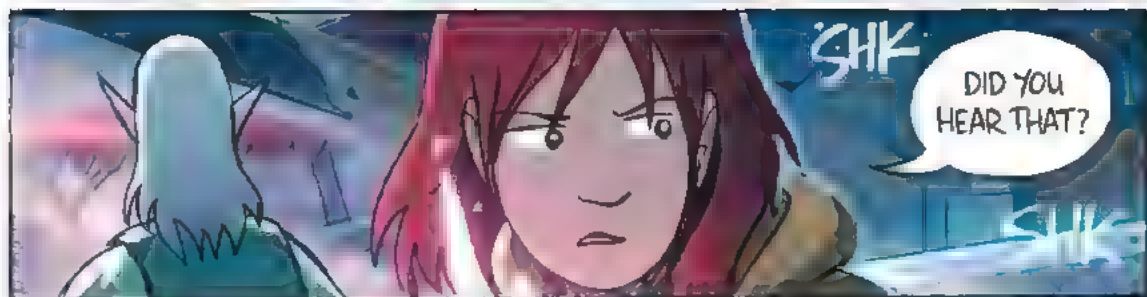
WHATEVER
HAPPENED, IT
TOOK PLACE
LONG AGO.



BUT THIS FIRE
WAS SMOTHERED
JUST BEFORE WE
ARRIVED.



WE'RE NOT
ALONE.

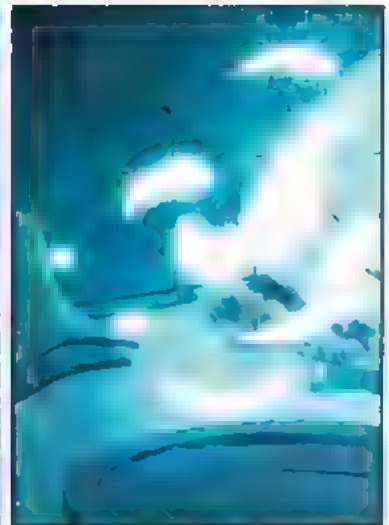
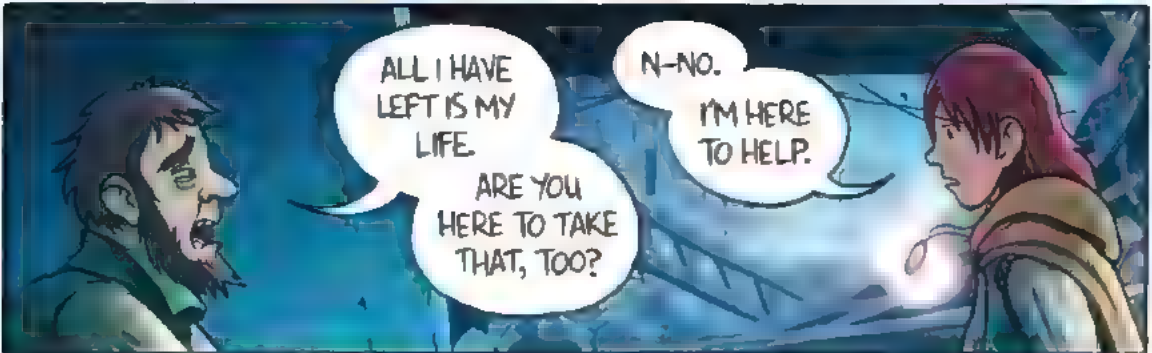
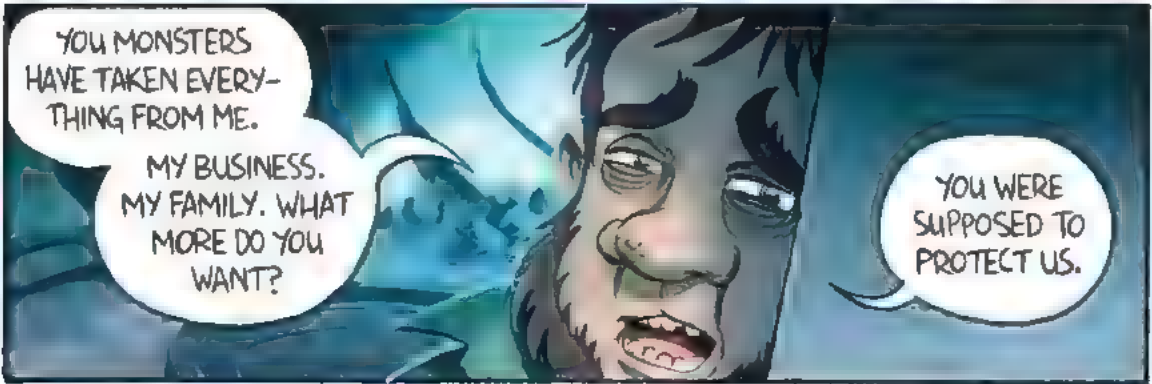


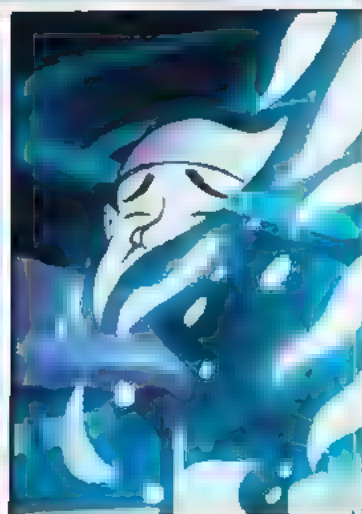
DID YOU
HEAR THAT?

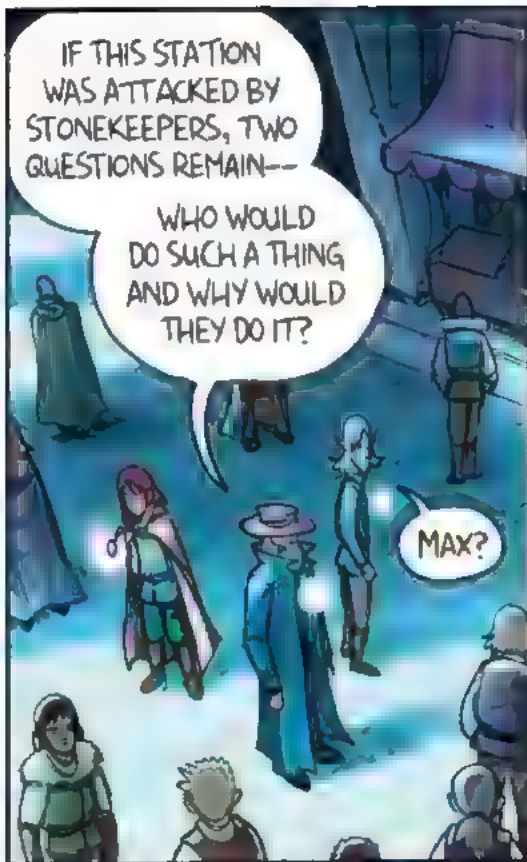


COME OUT
WHERE WE CAN
SEE YOU.

WE DON'T
WANT ANY
TROUBLE.

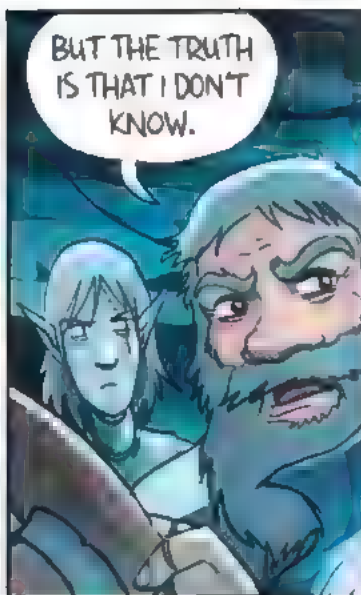








I COULD TELL YOU
BEING NEAR ALGOS
ISLAND HAS SOMETHING
TO DO WITH IT--



BUT THE TRUTH
IS THAT I DON'T
KNOW.



VIGO,
THERE'S A
REASON WE DIDN'T
SEE ALGOS ISLAND
ON THE MAP.

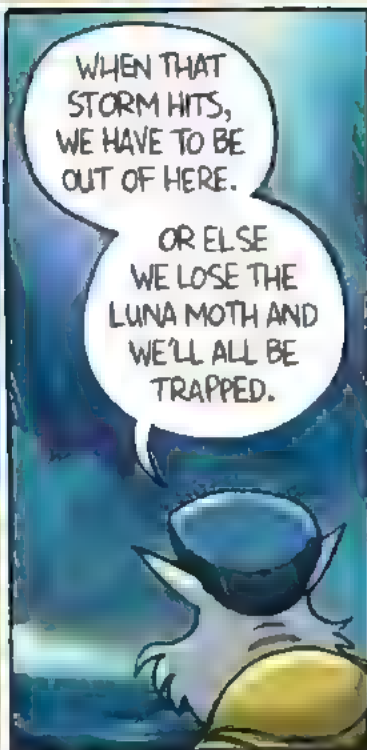
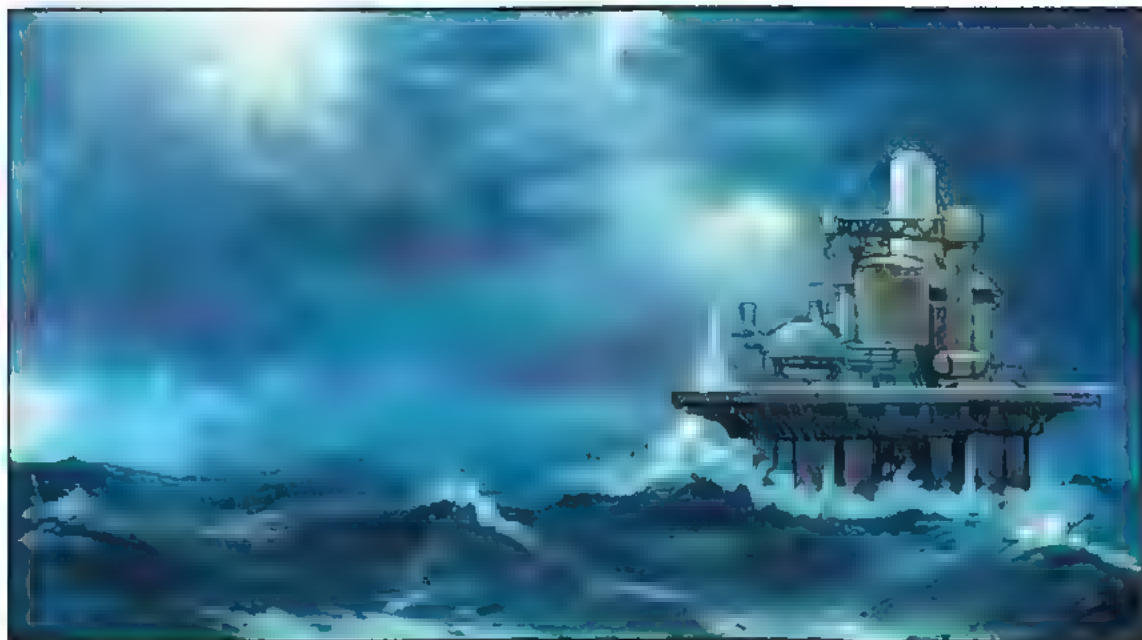


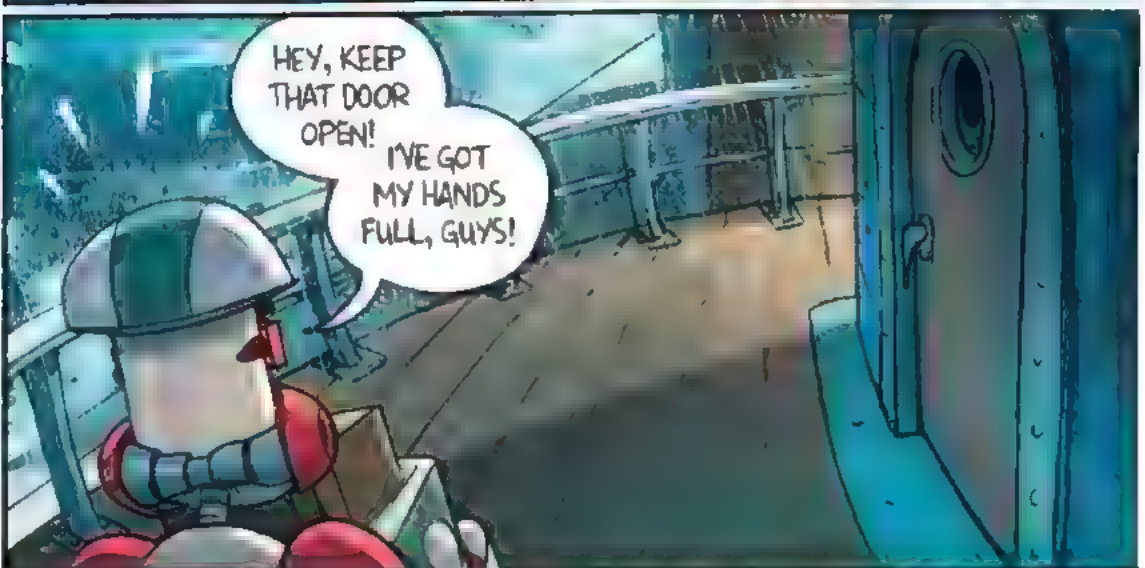
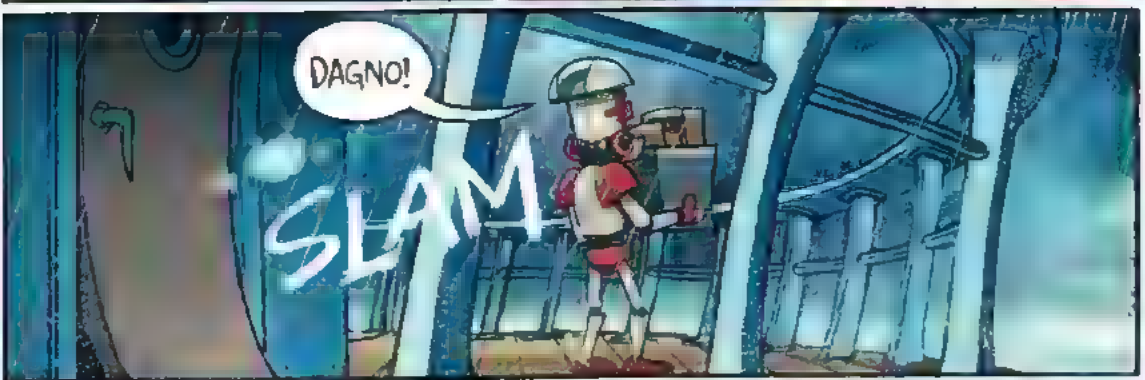
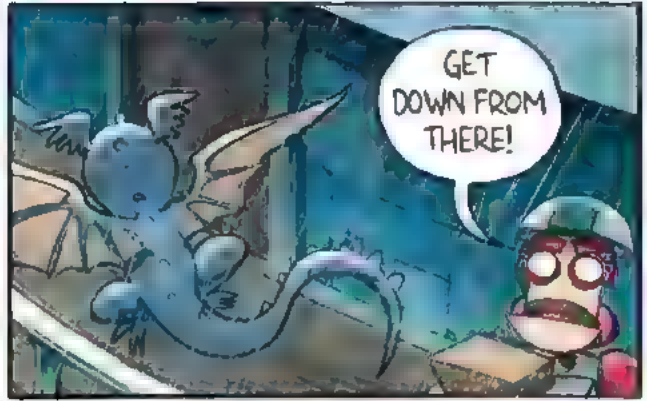
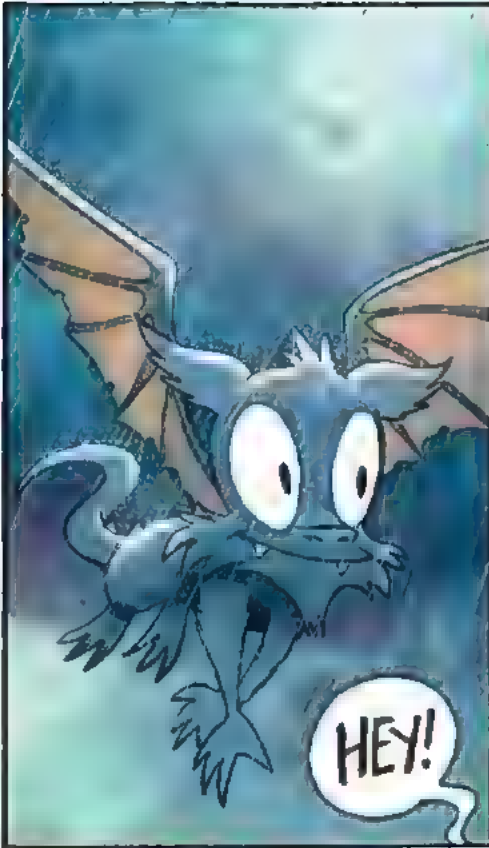
IT WAS
NEVER AN ACTUAL
ISLAND.

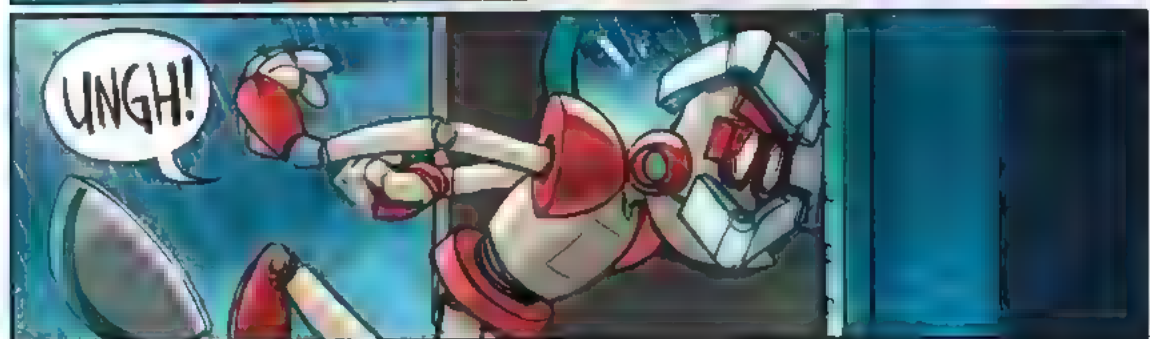
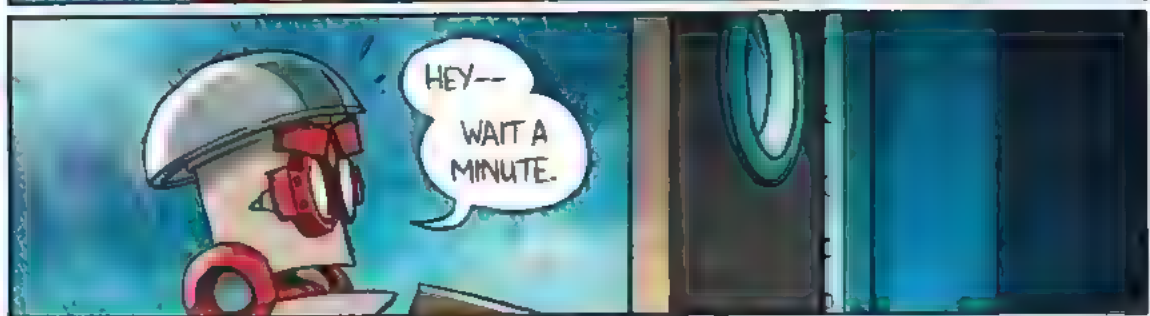
WE BETTER
GO BACK AND TELL
THE OTHERS TO
JOIN US.

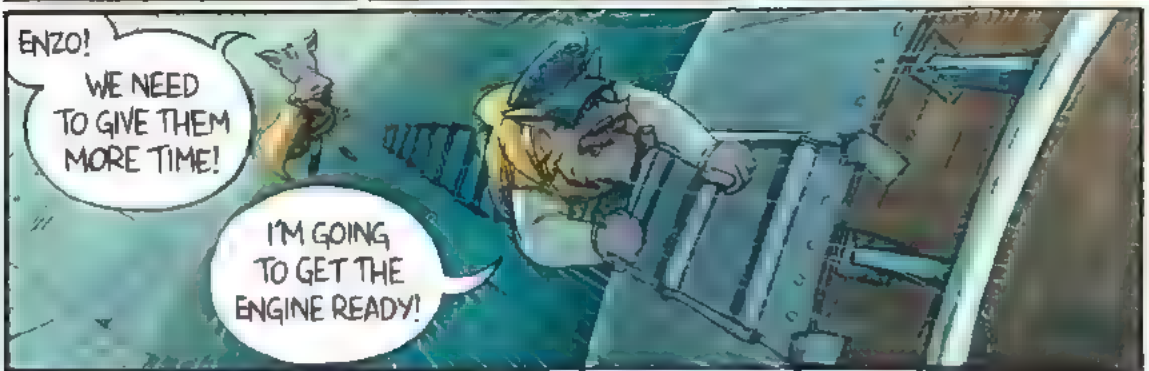
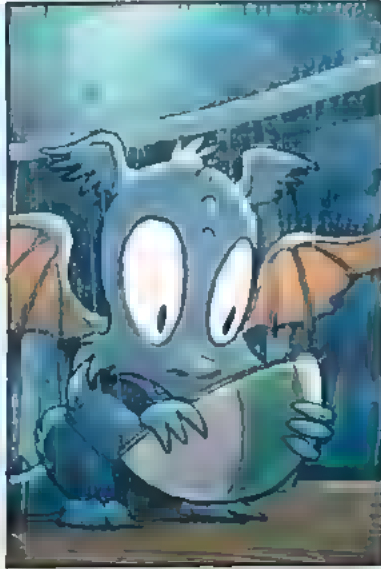
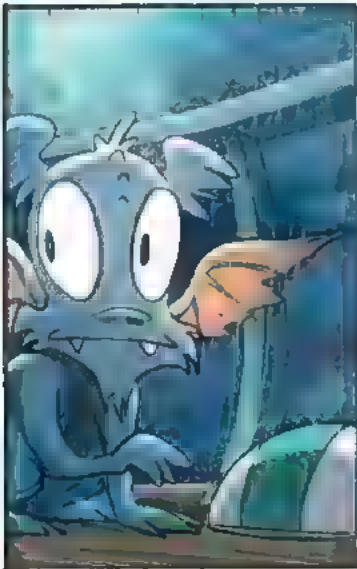
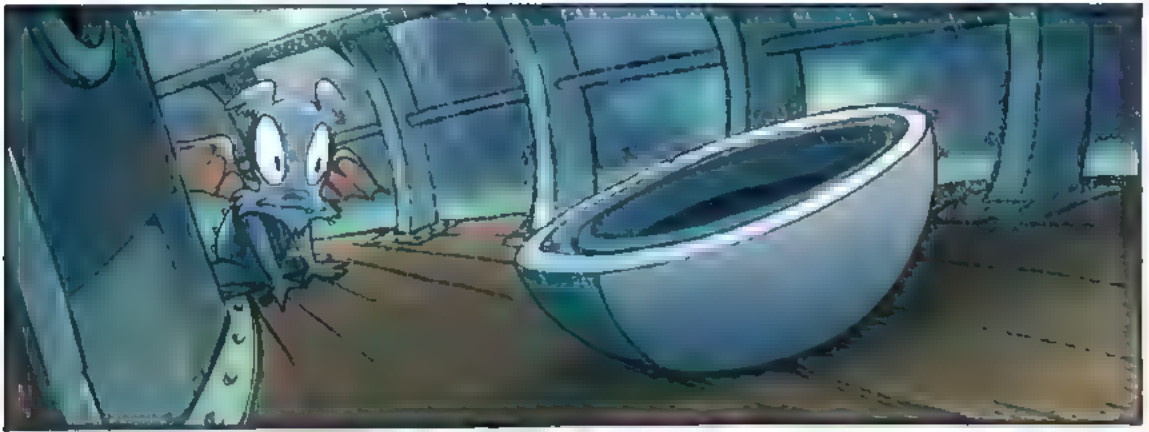


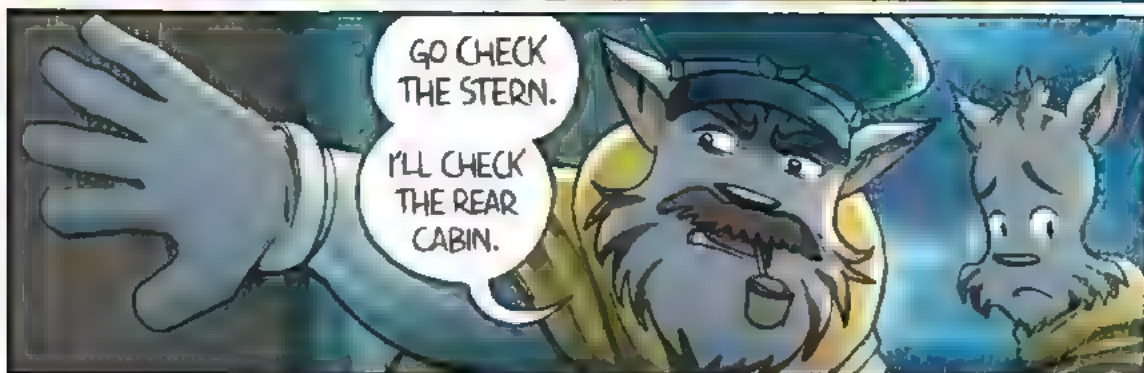
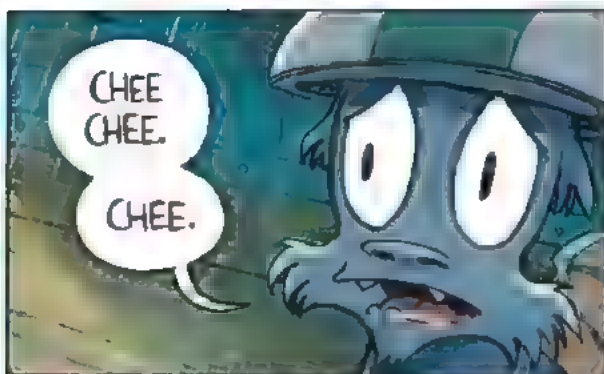
WE'RE
ALREADY
HERE.

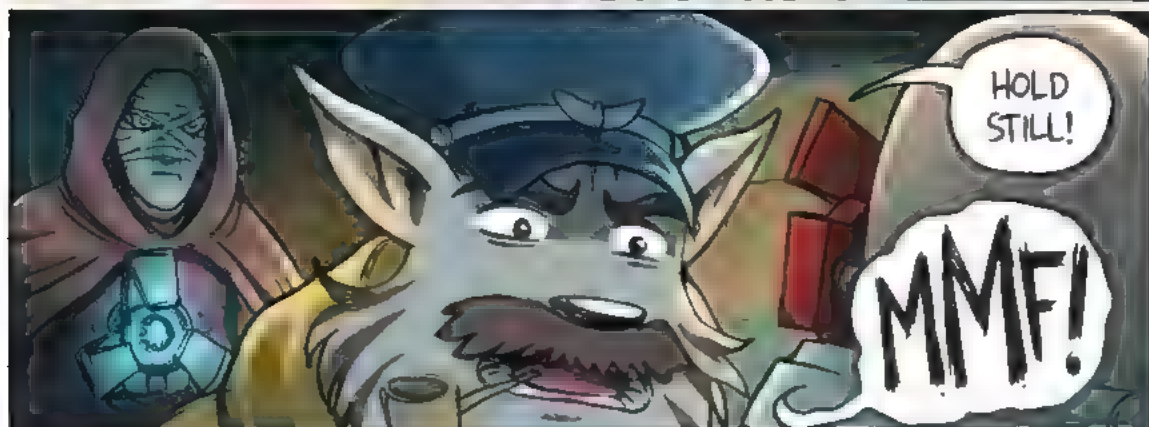
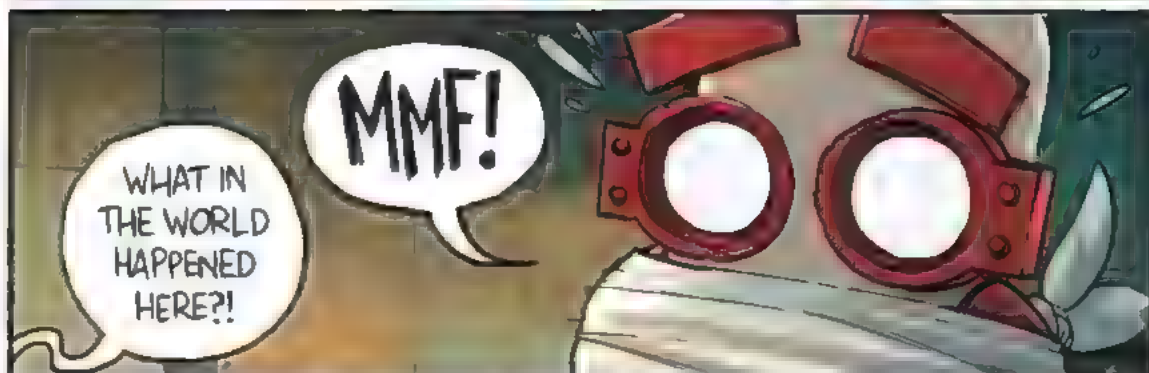


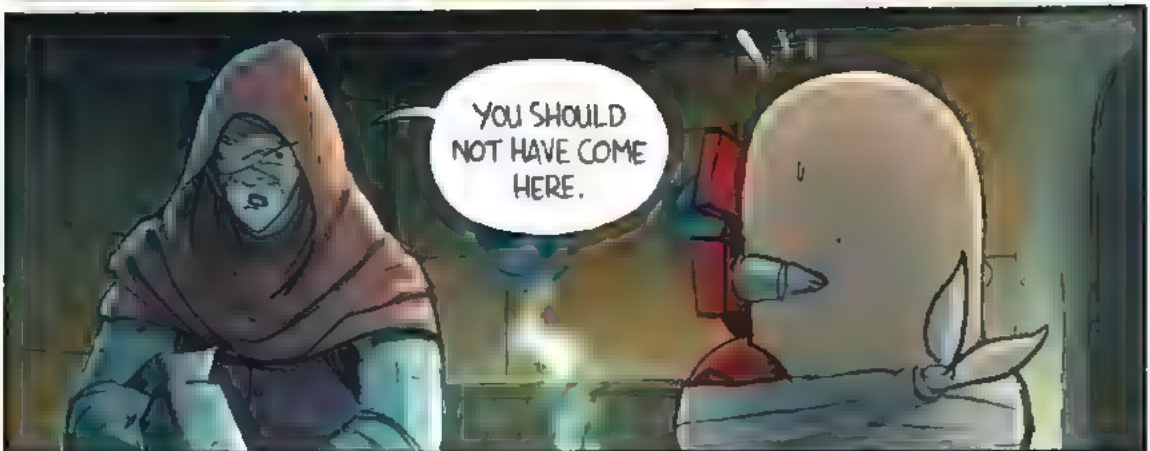
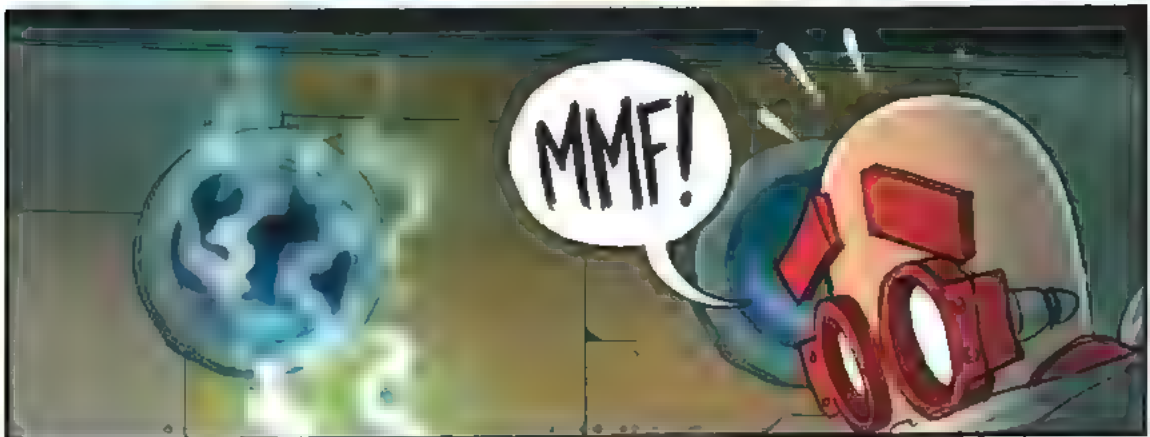
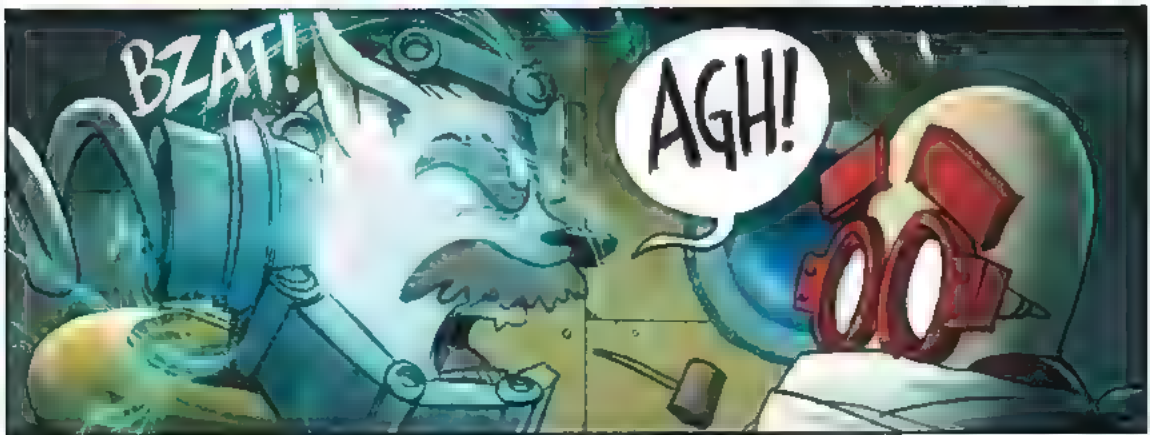


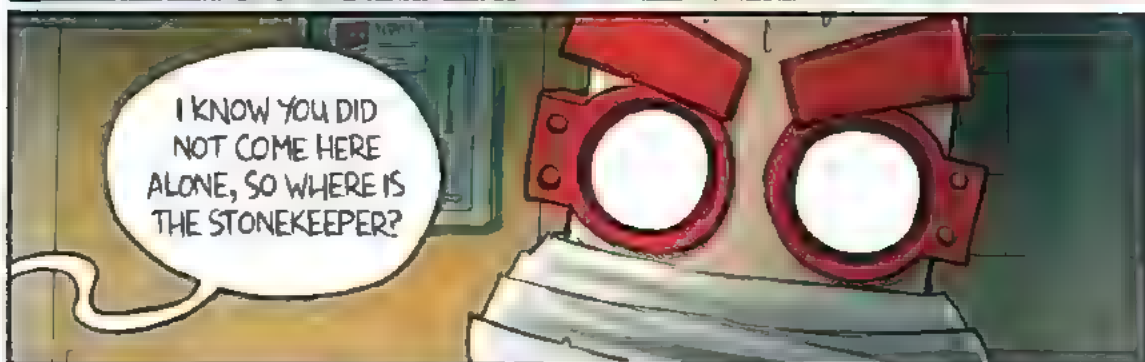


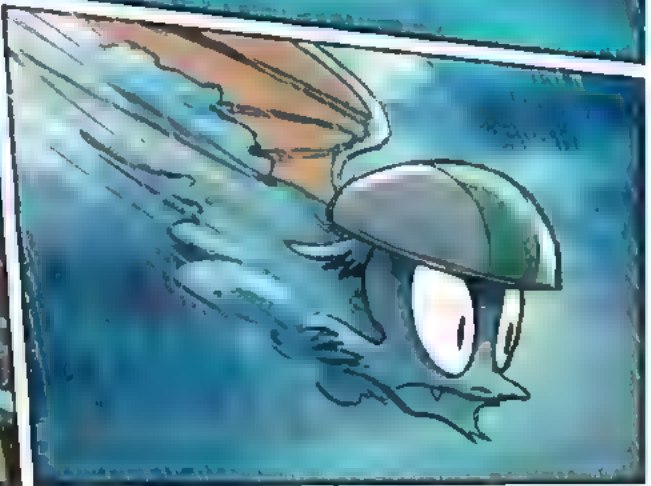
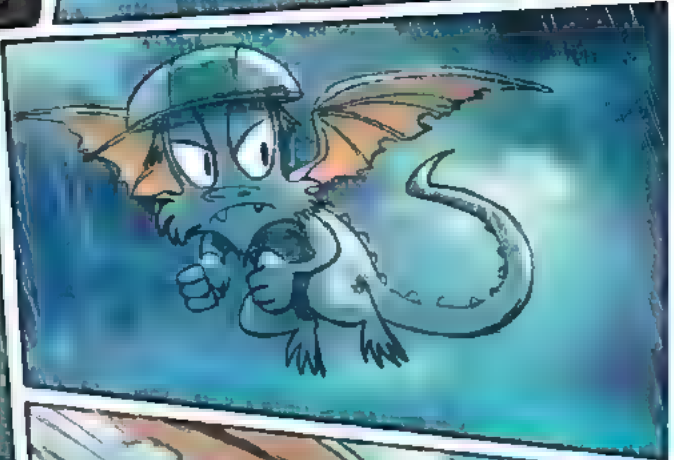
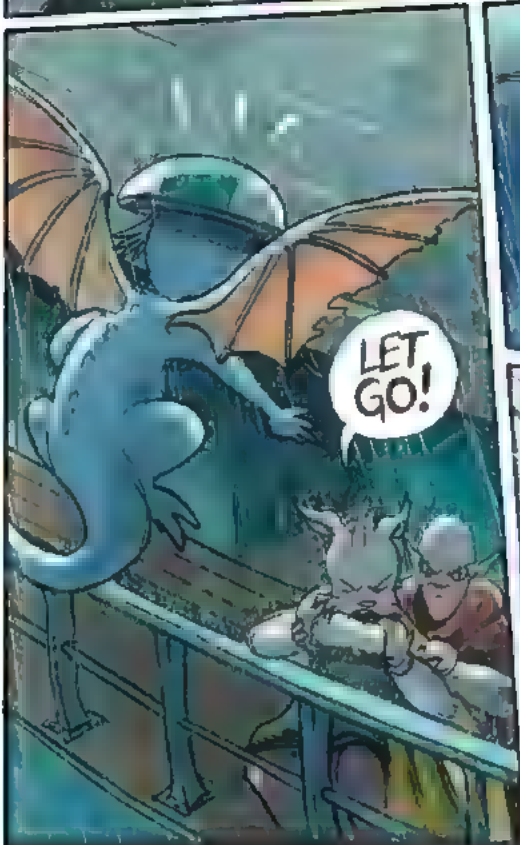
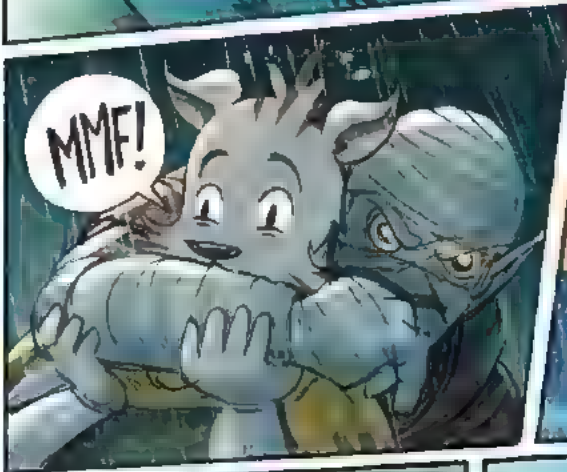
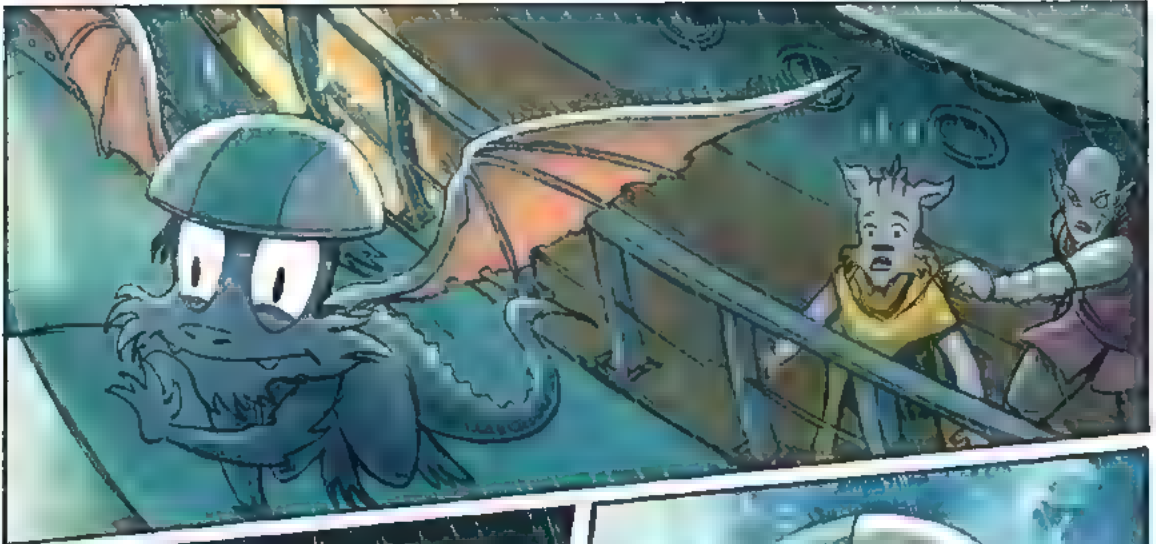


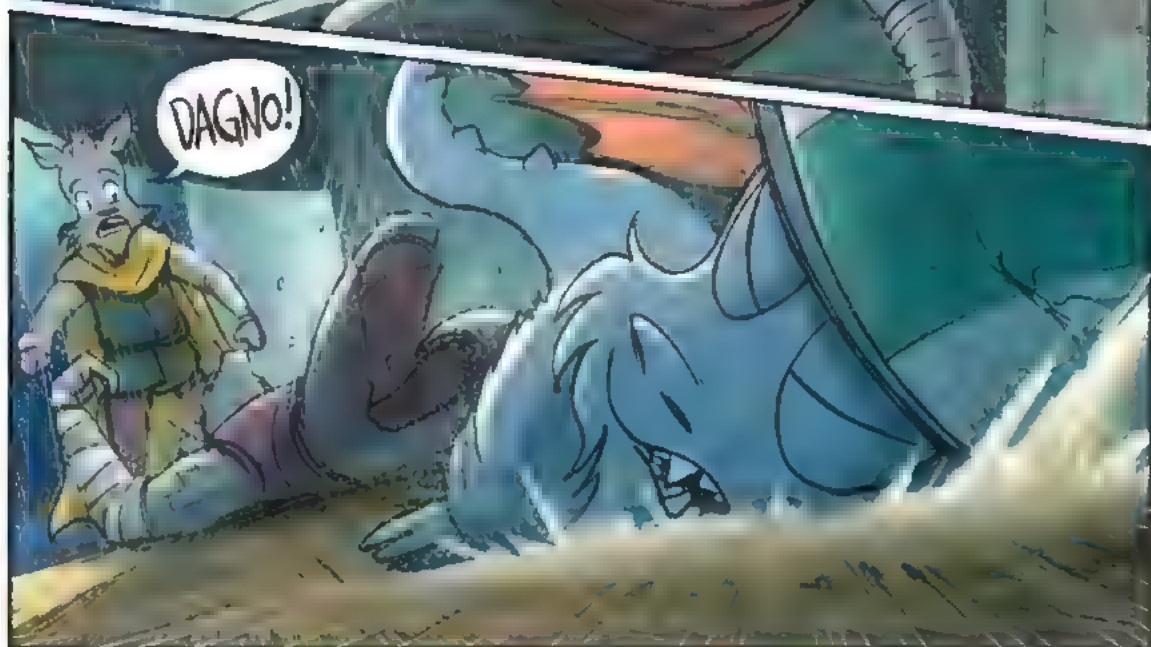
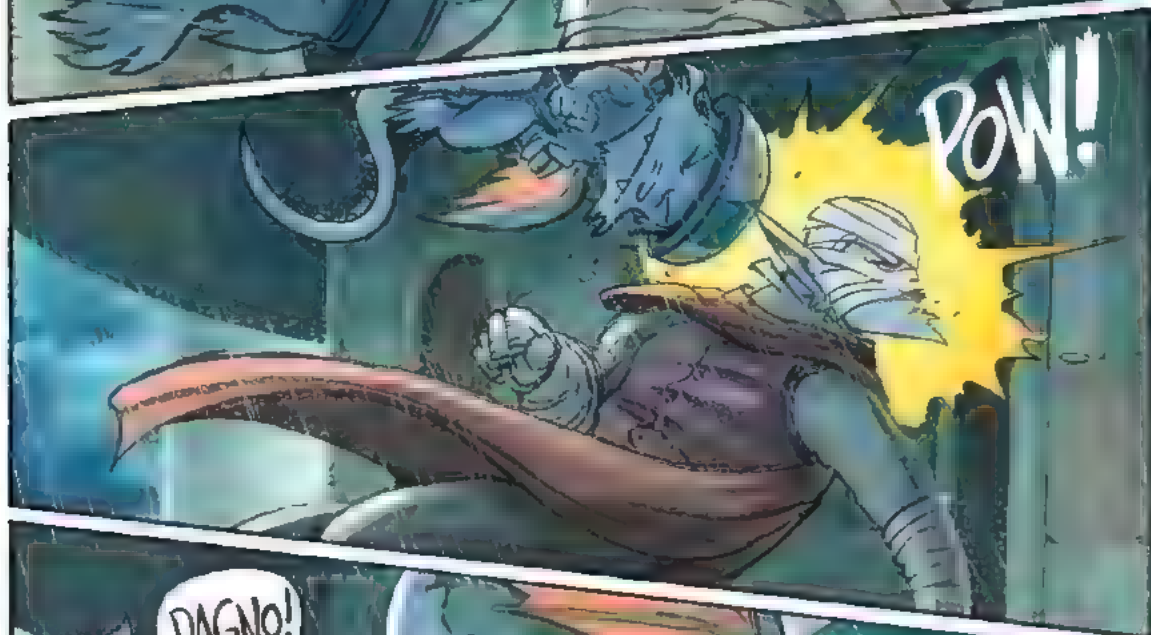
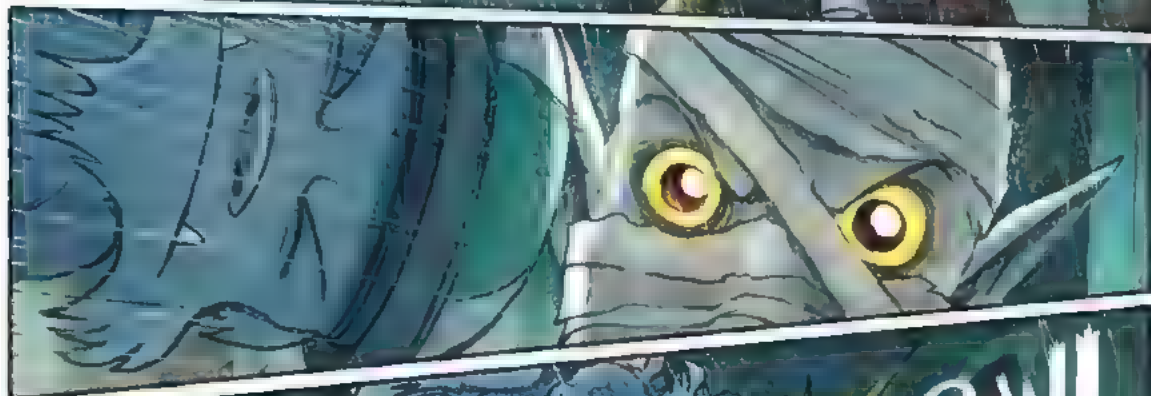
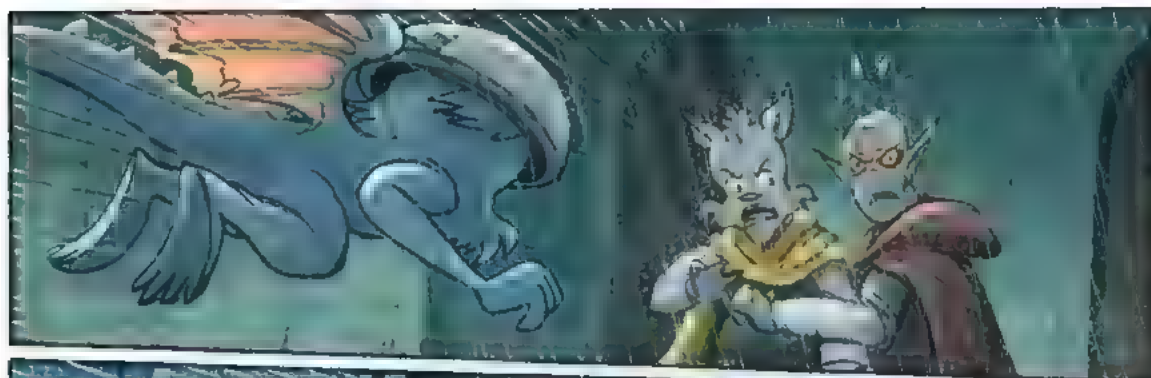


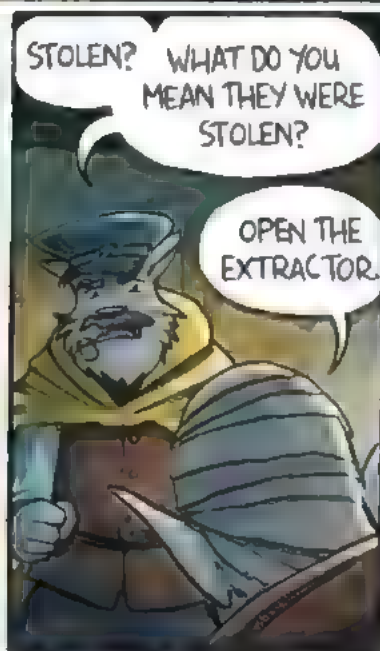
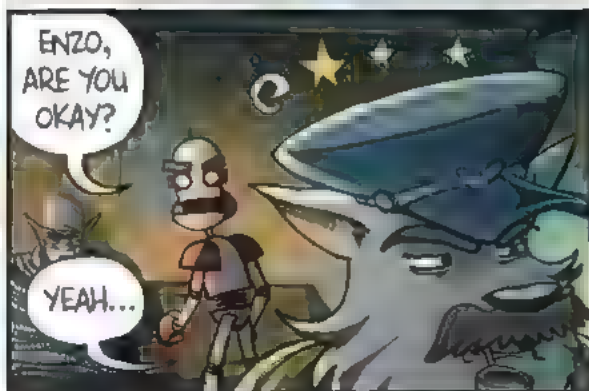


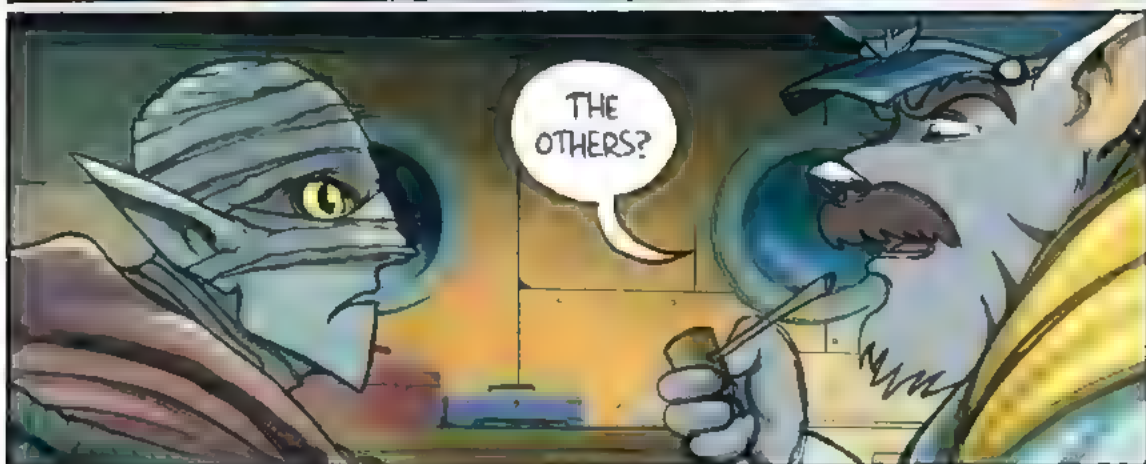
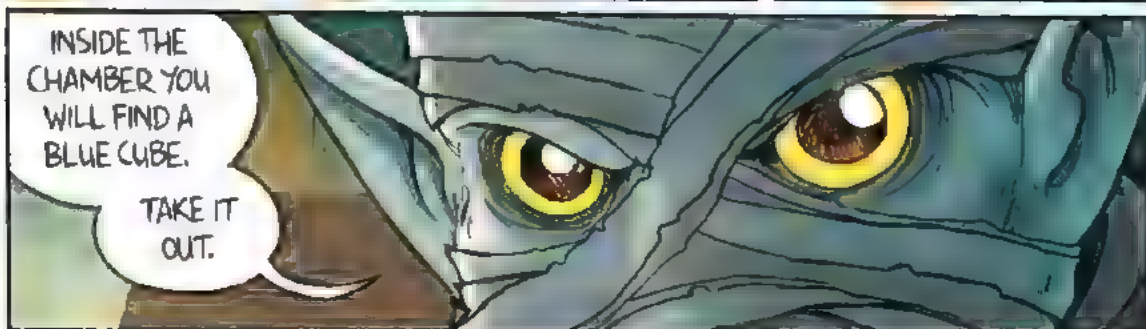


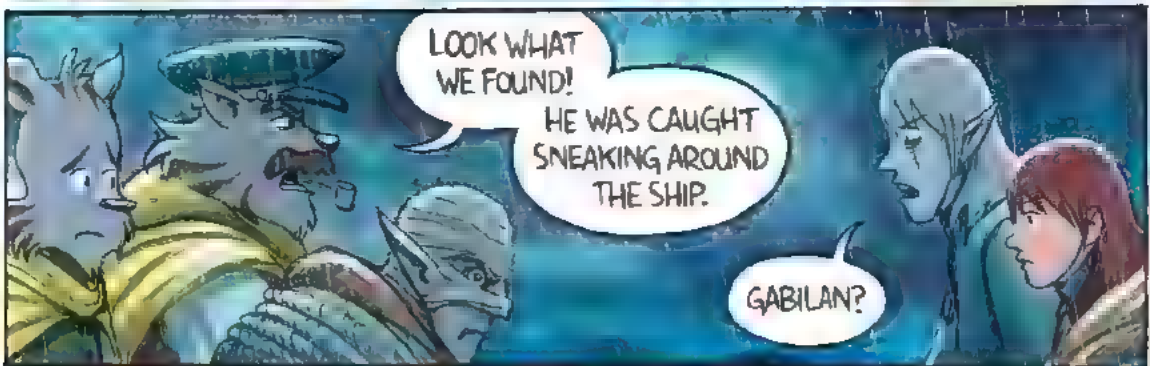


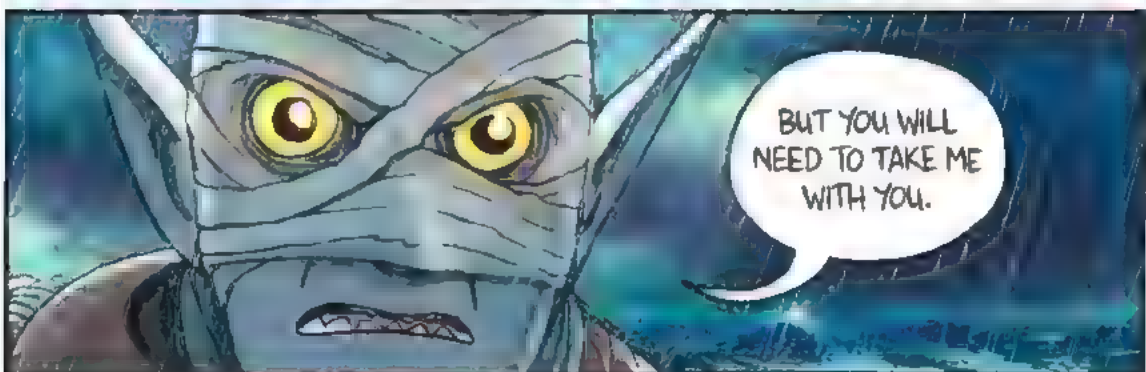
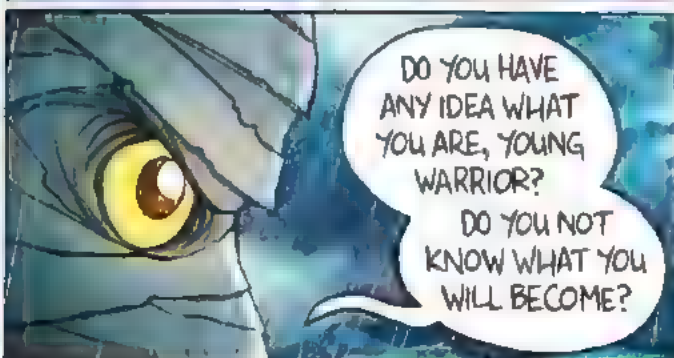


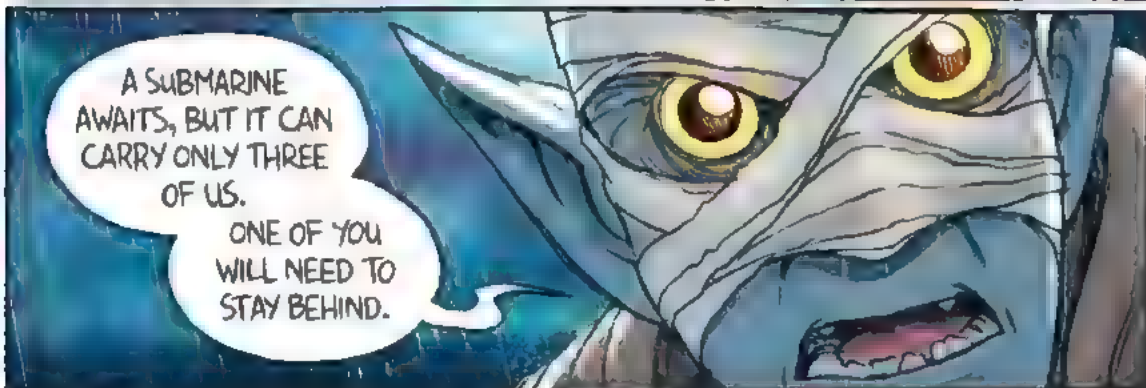
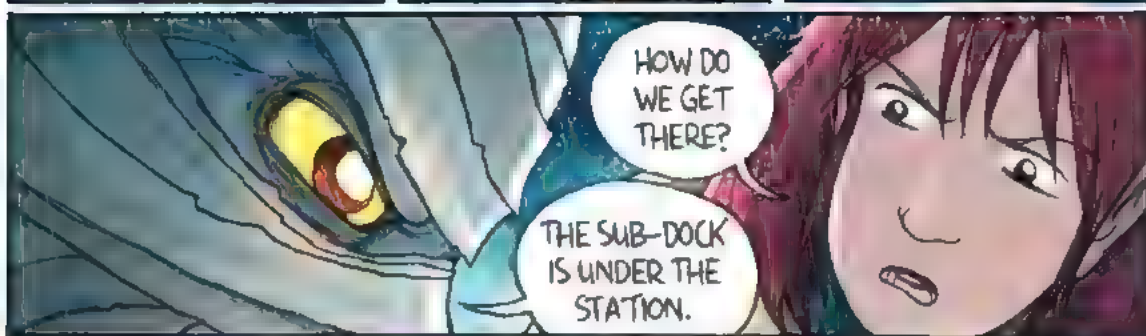
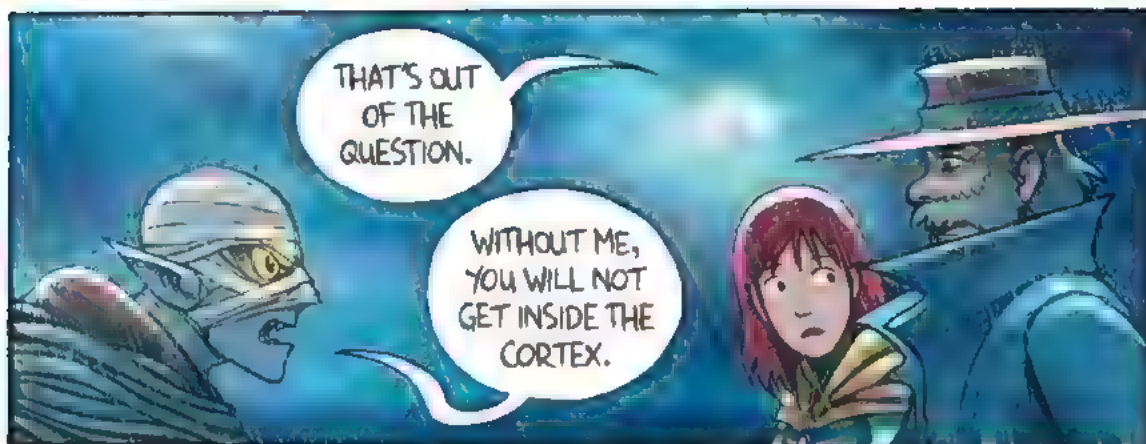


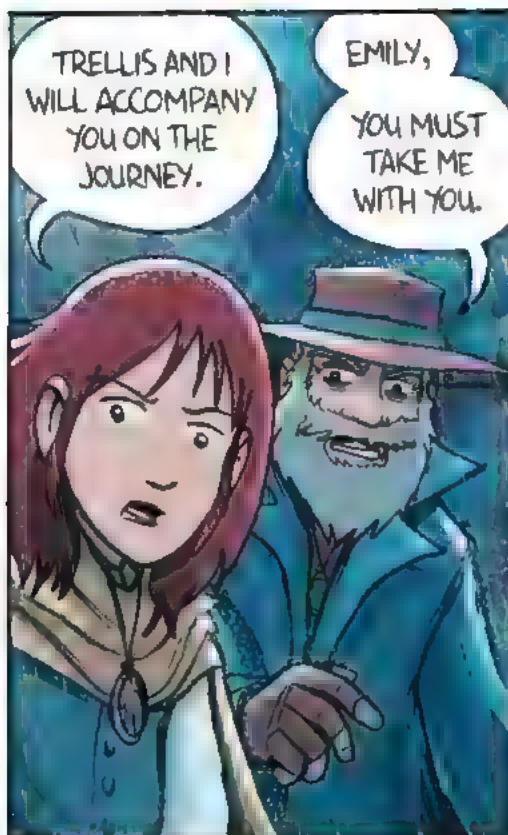












TRELLIS AND I
WILL ACCOMPANY
YOU ON THE
JOURNEY.

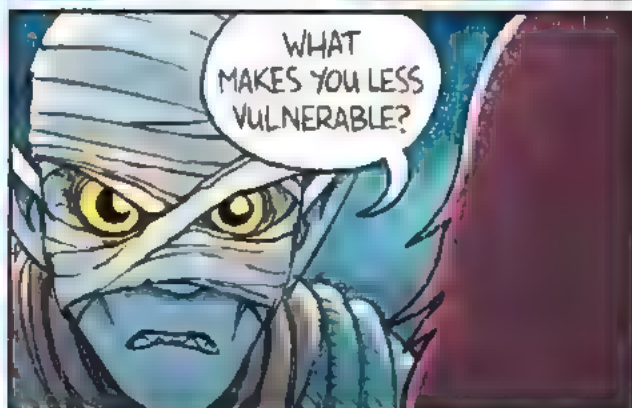
EMILY,
YOU MUST
TAKE ME
WITH YOU.



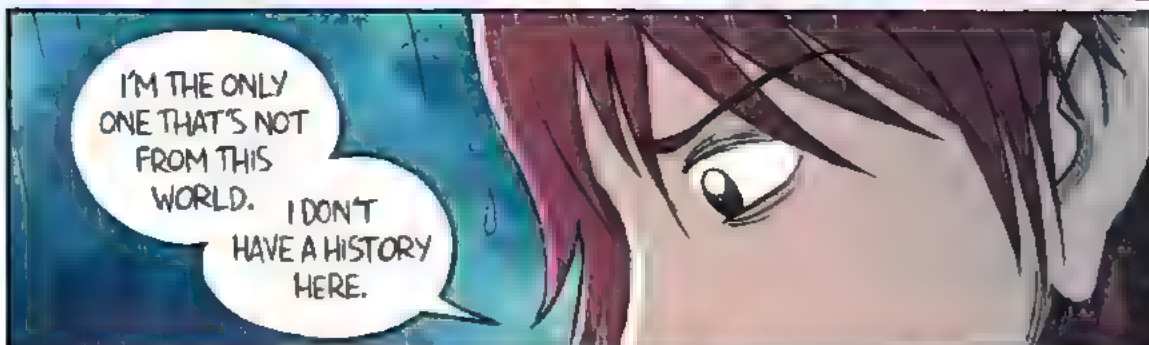
THE COUNCIL
NEEDS YOU MORE
THAN ME, VIGO.

YOUR HISTORY
WITH MAX ALSO
MAKES YOU TOO
VULNERABLE.

IT WILL PUT
US ALL AT RISK.



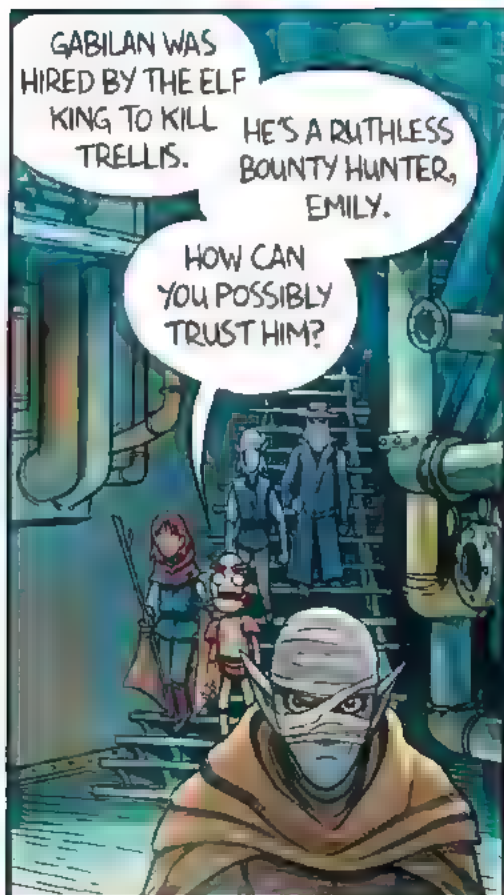
WHAT
MAKES YOU LESS
VULNERABLE?

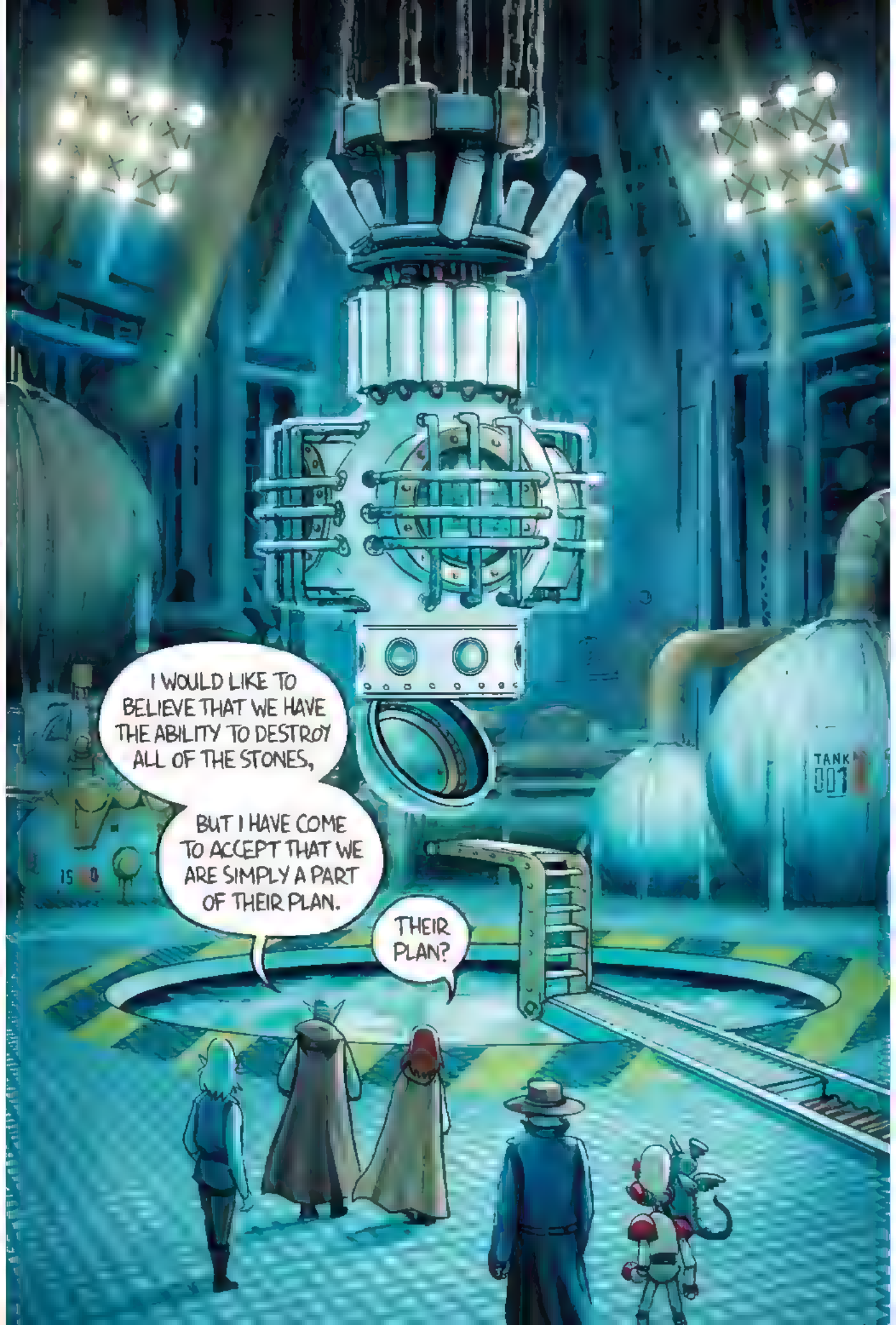


I'M THE ONLY
ONE THAT'S NOT
FROM THIS
WORLD. I DON'T
HAVE A HISTORY
HERE.



NOW TAKE
US TO THE
DOCK.

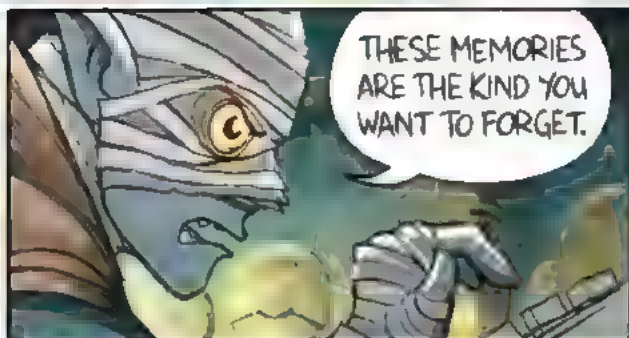
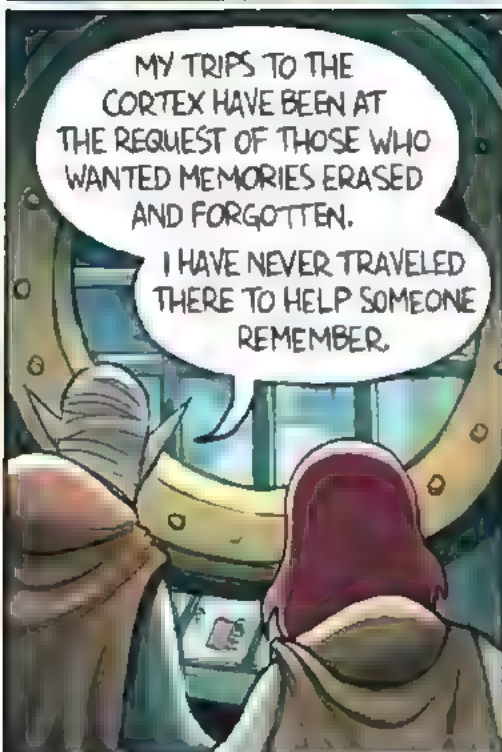
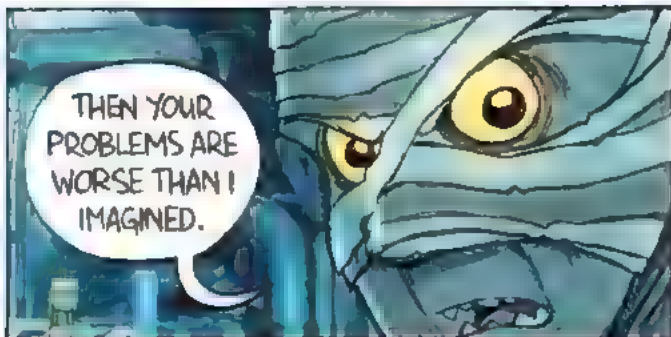
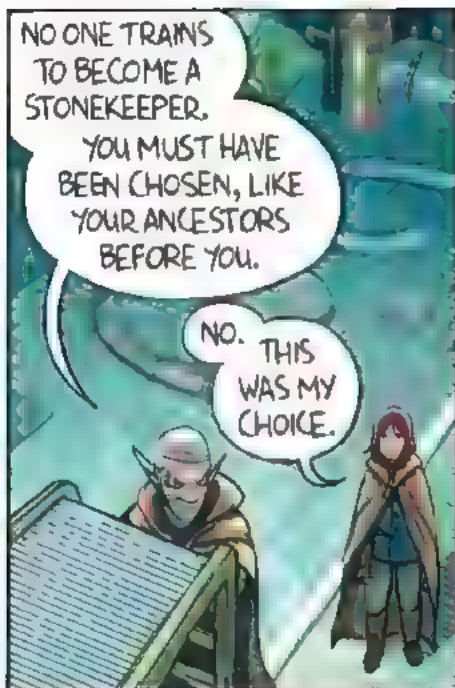


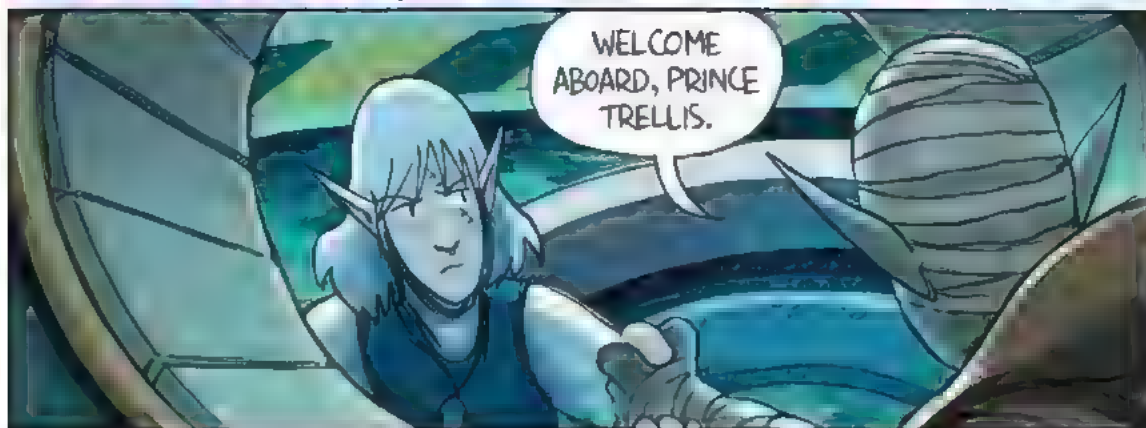
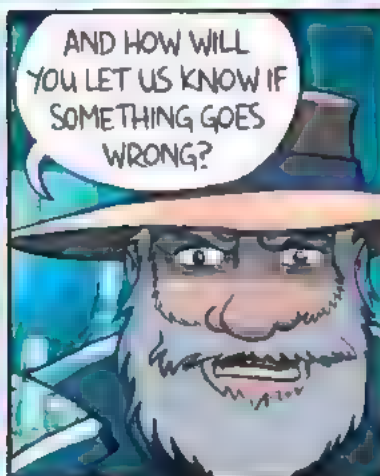


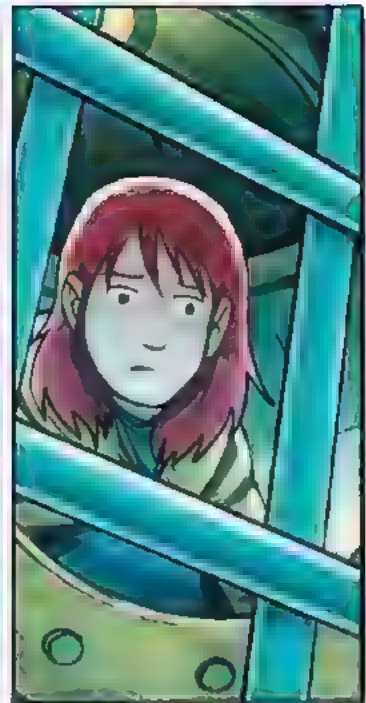
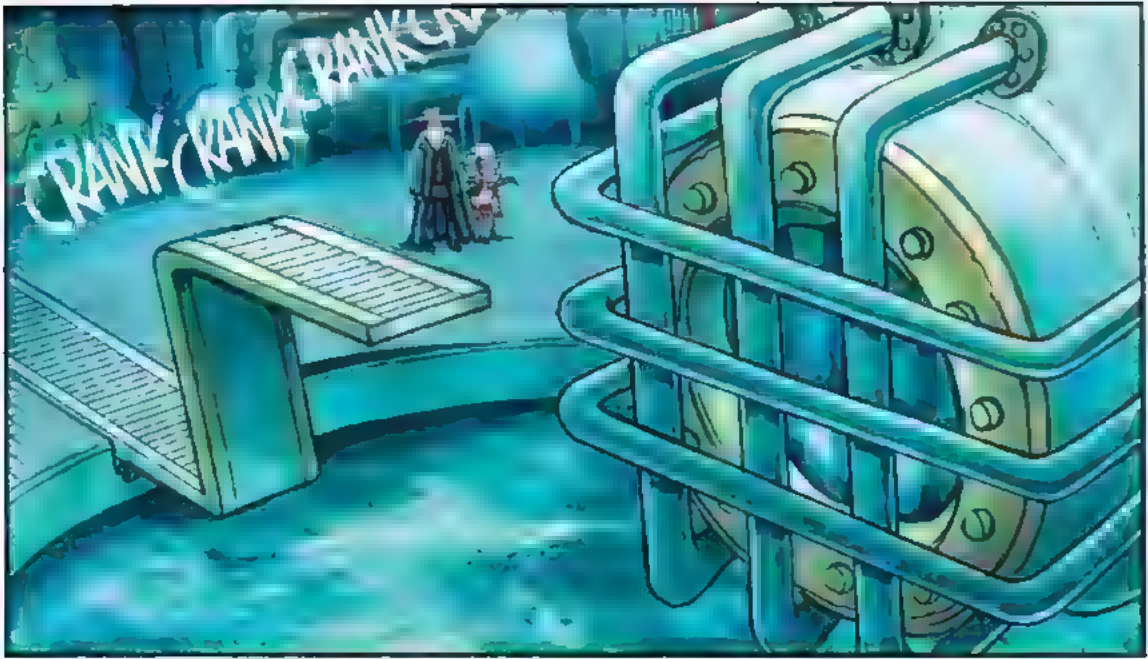
I WOULD LIKE TO
BELIEVE THAT WE HAVE
THE ABILITY TO DESTROY
ALL OF THE STONES,

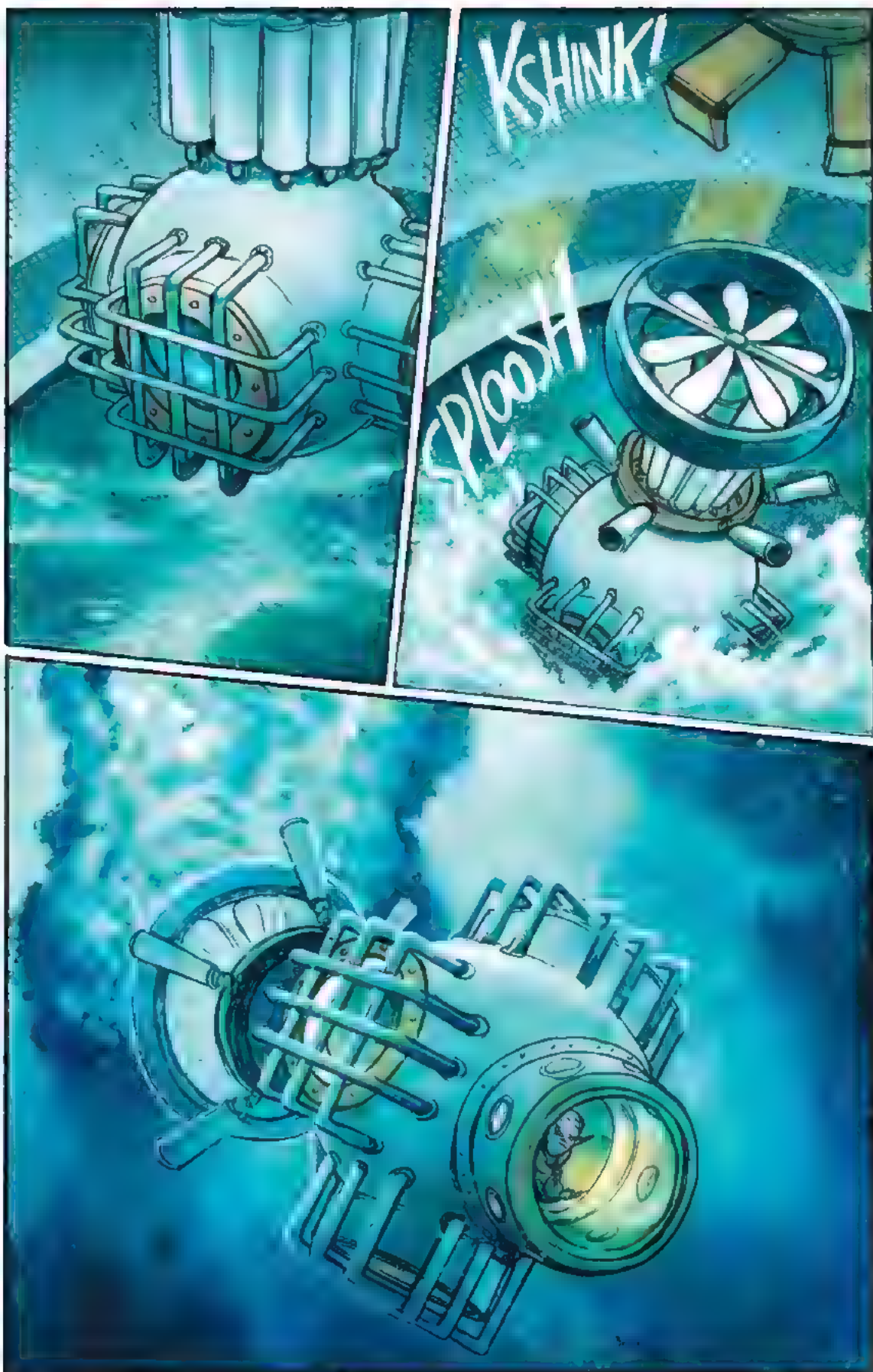
BUT I HAVE COME
TO ACCEPT THAT WE
ARE SIMPLY A PART
OF THEIR PLAN.

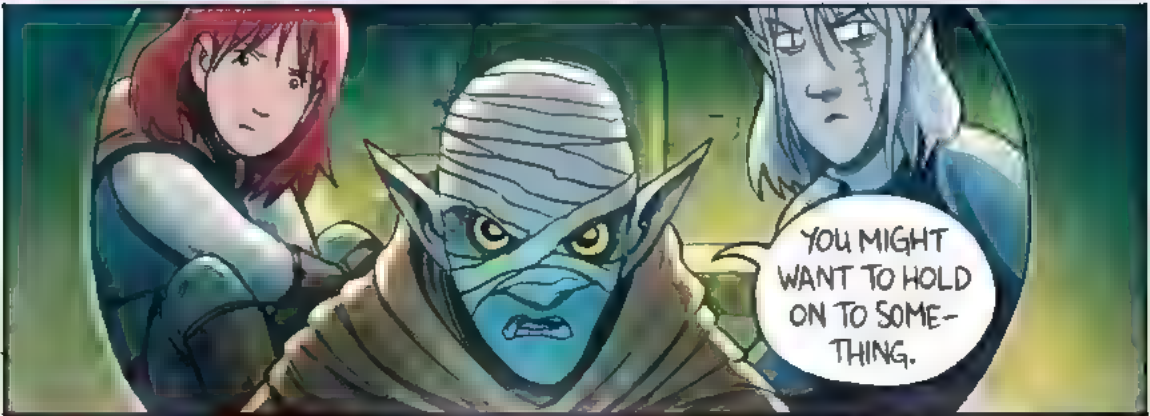
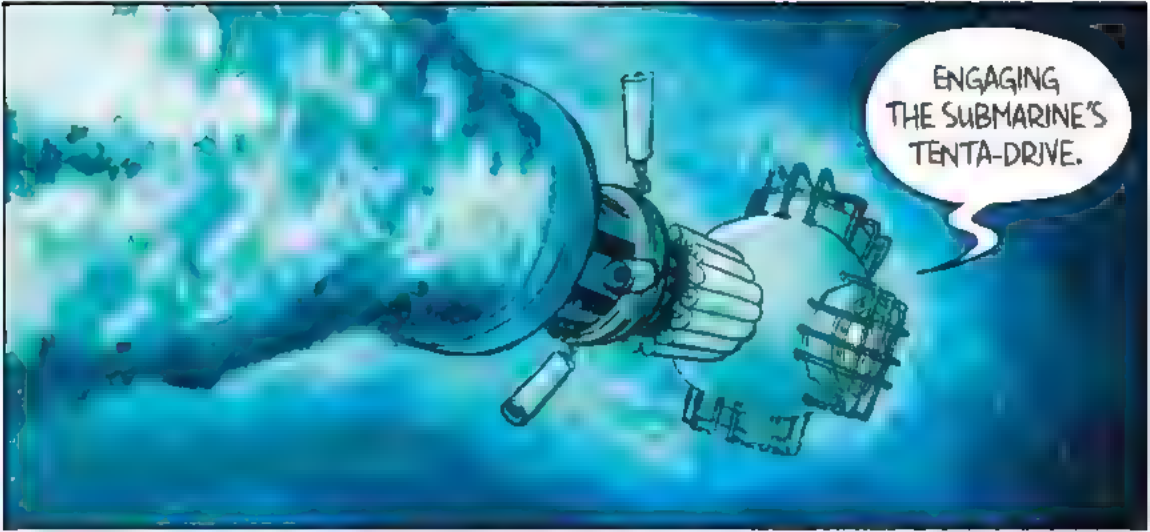
THEIR
PLAN?





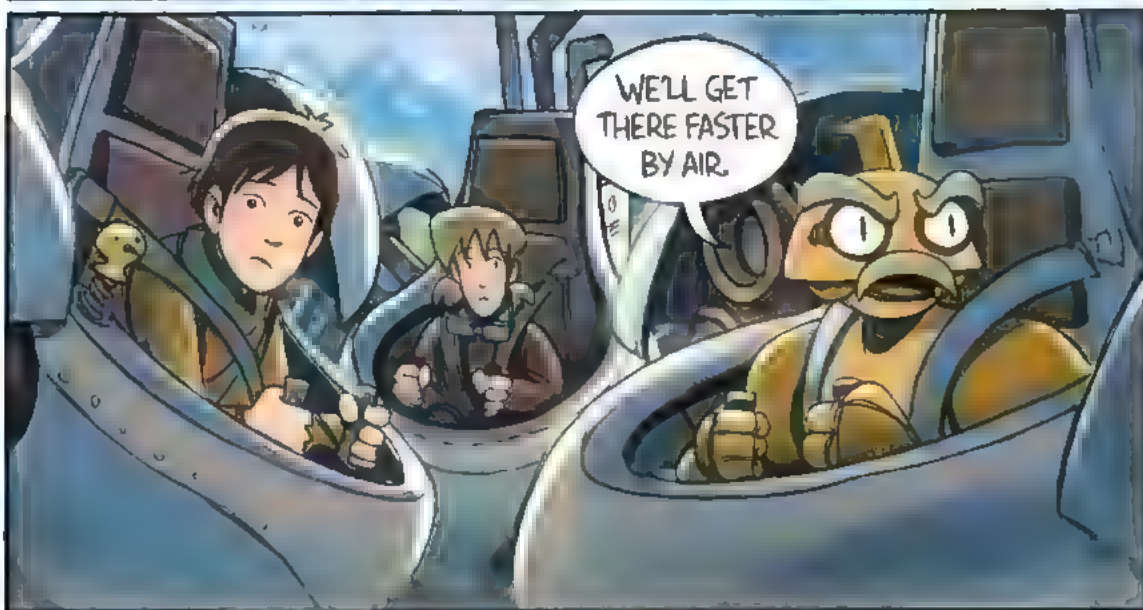
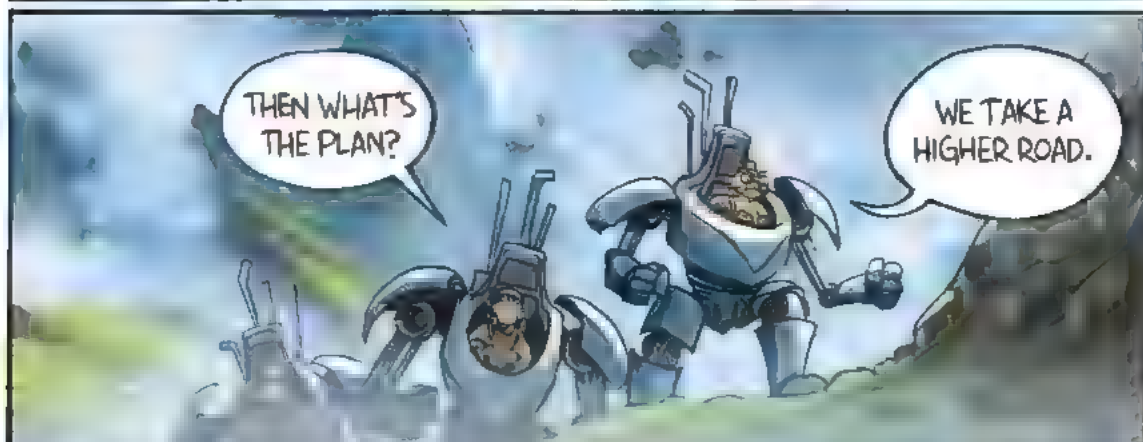




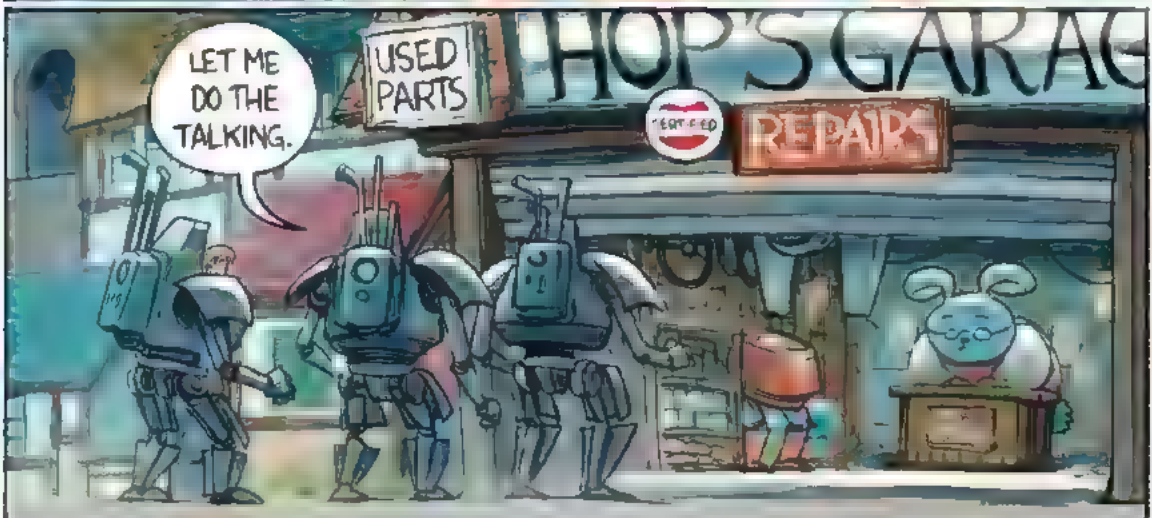


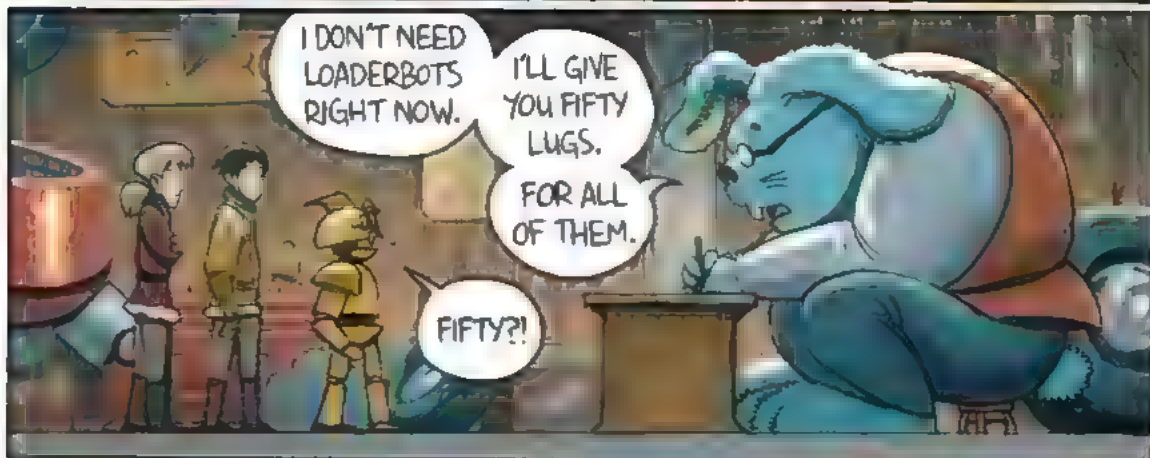
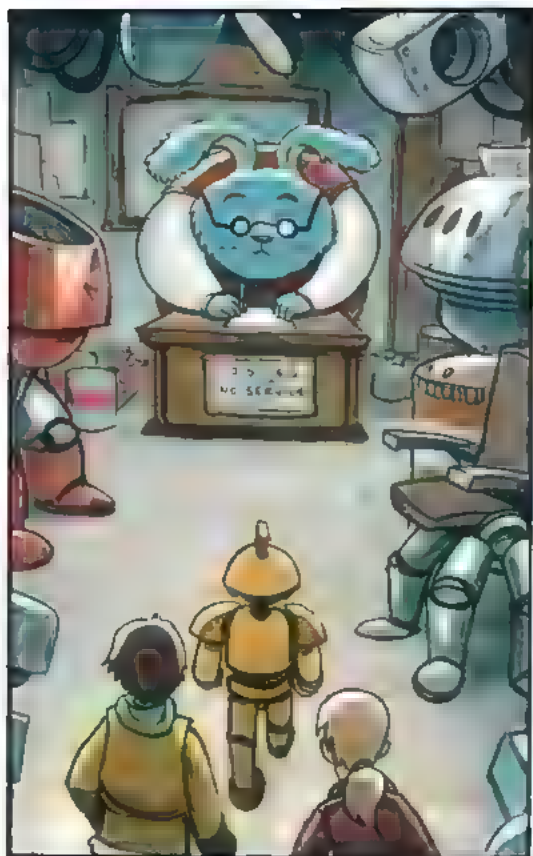


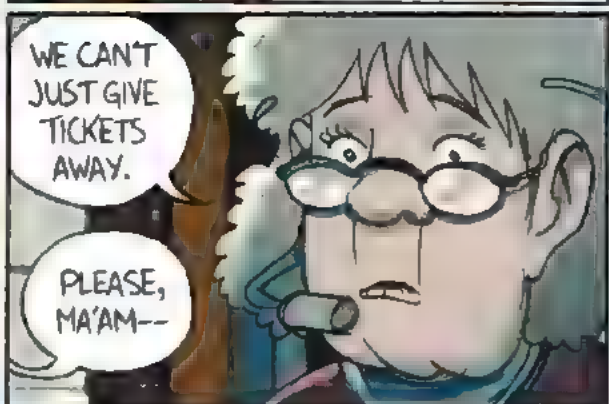
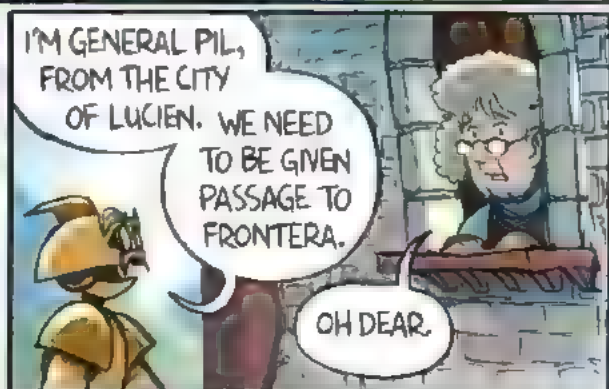
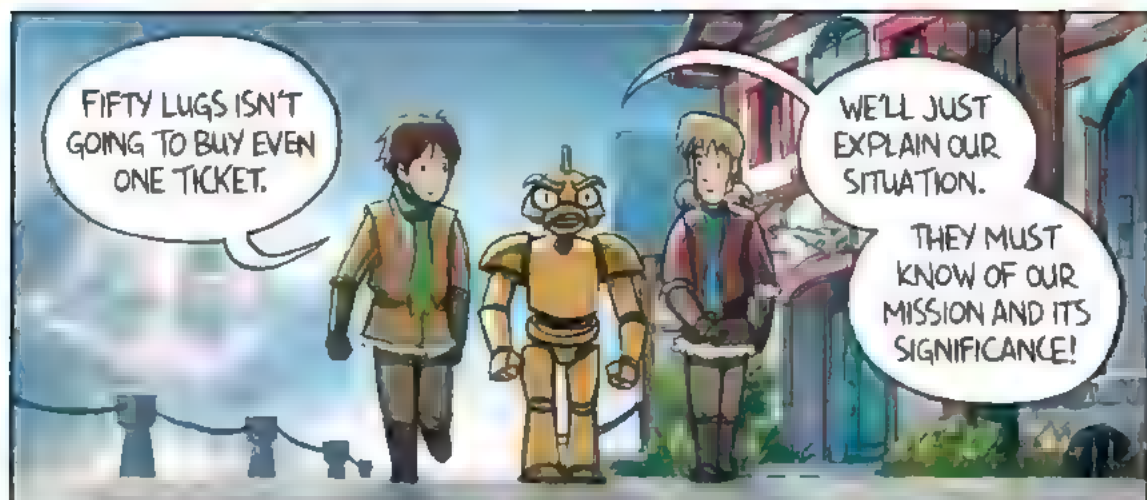
















ISN'T THAT DISHONEST?

MISS HUNTER --
PEOPLE
DO IT ALL
THE TIME!

SAYING THEY
WILL DO SOME-
THING AND THEY
JUST DON'T
DO IT.

IT'S
NORMAL!



THAT'S NOT
HOW WE DO
THINGS.
WE TELL
THEM THE
TRUTH.



THIS MIGHT
JEOPARDIZE THE
ENTIRE MISSION,
COMMANDER.

WE MAY NOT
GET PERMISSION
TO BOARD!



SO BE IT.
BUT I WON'T
LIE TO THEM.

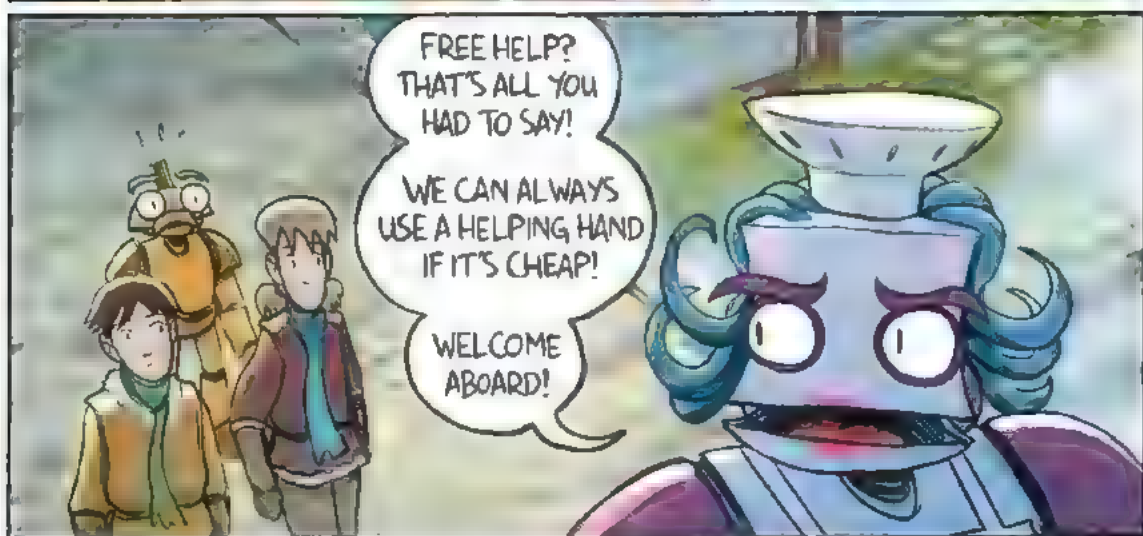
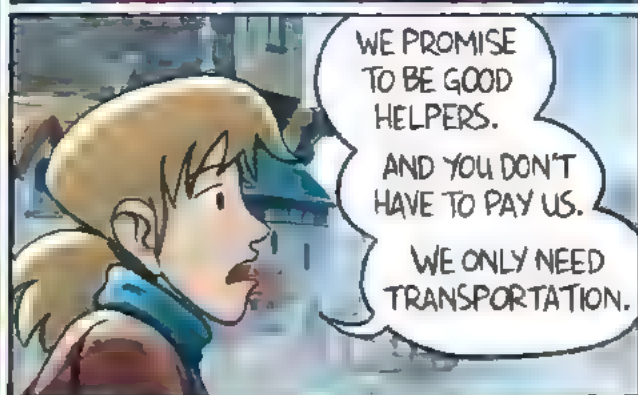
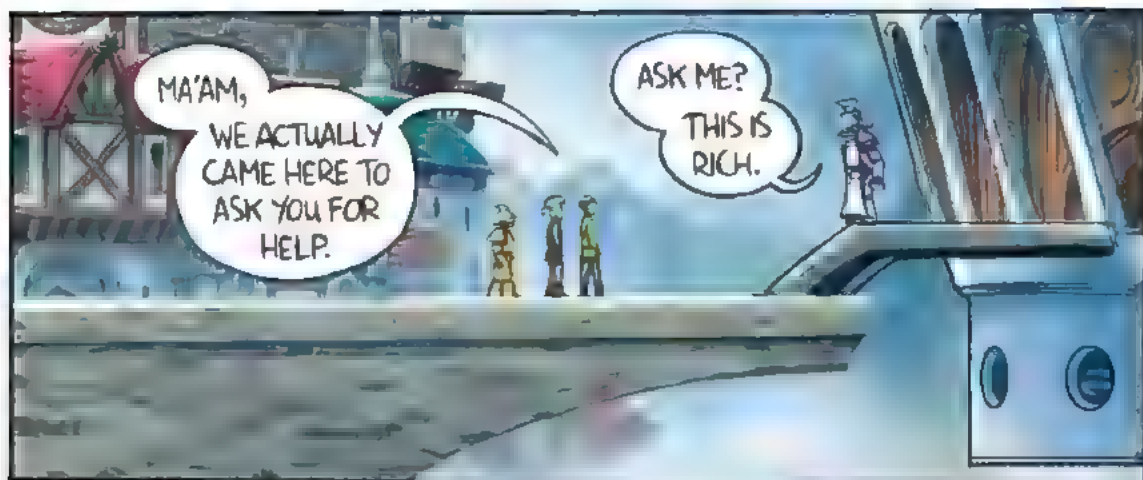


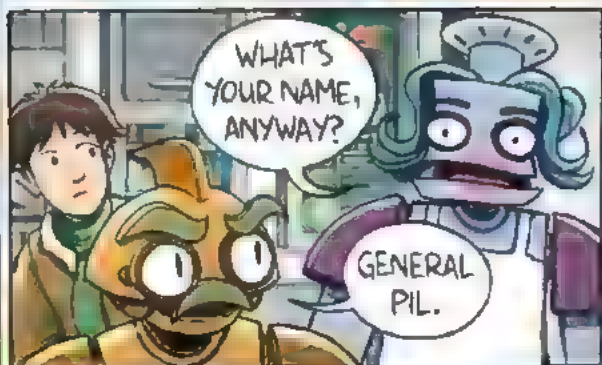
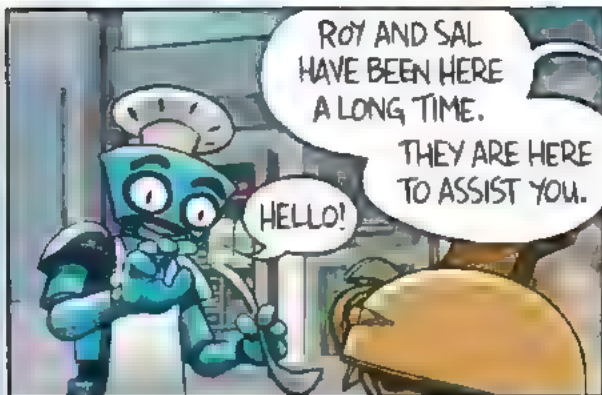
GOOD
GRIEF.

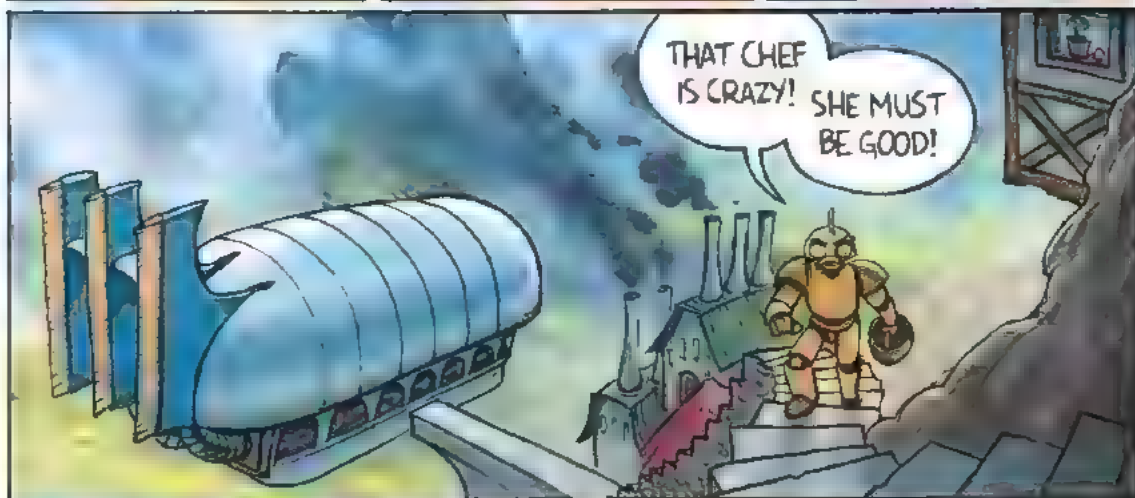


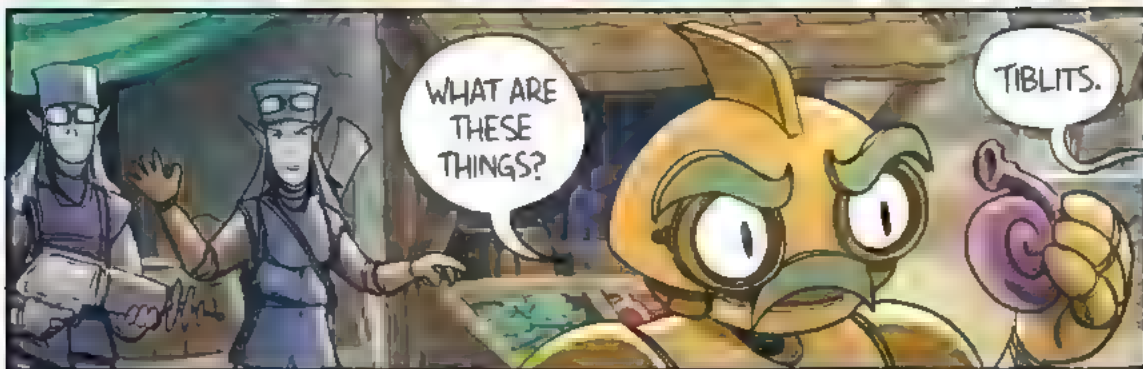
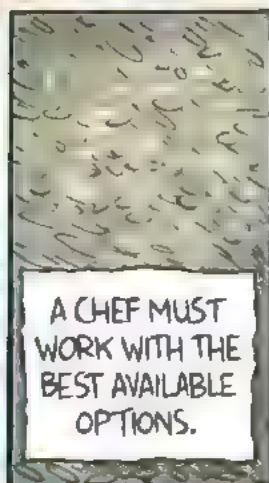
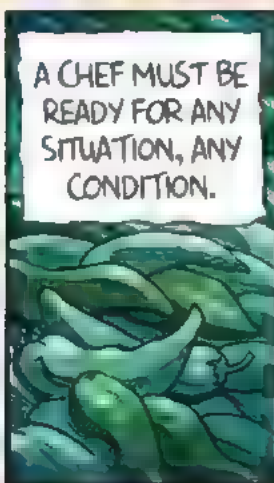
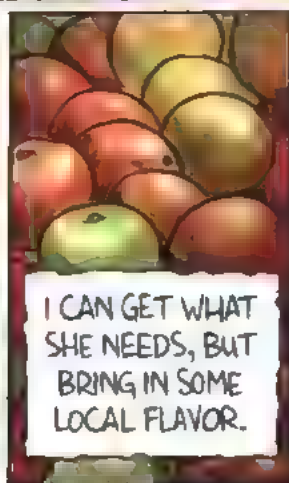
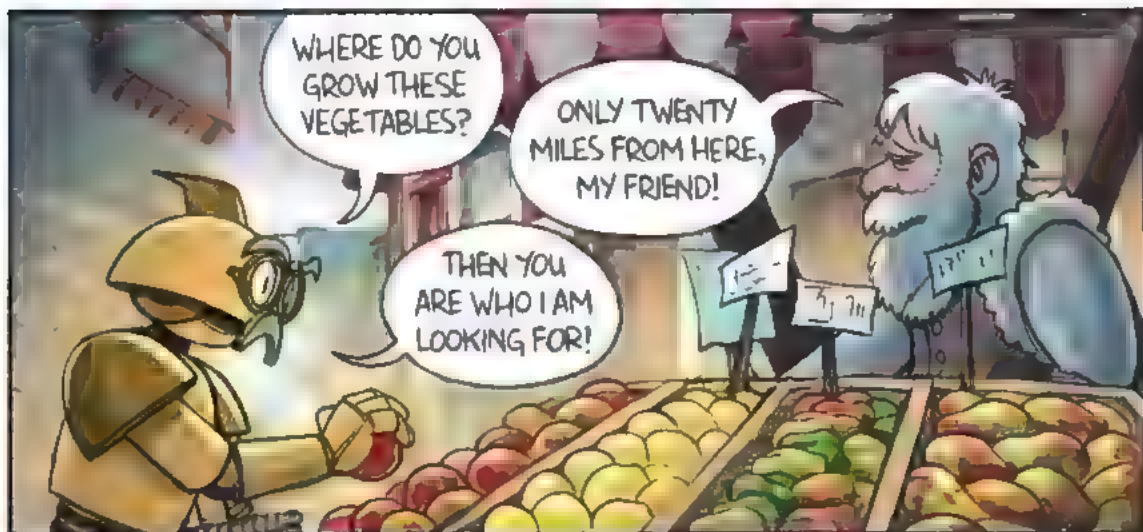
I ASKED FOR
EXPERIENCED
KITCHEN STAFF
AND THEY SEND
ME KIDS!

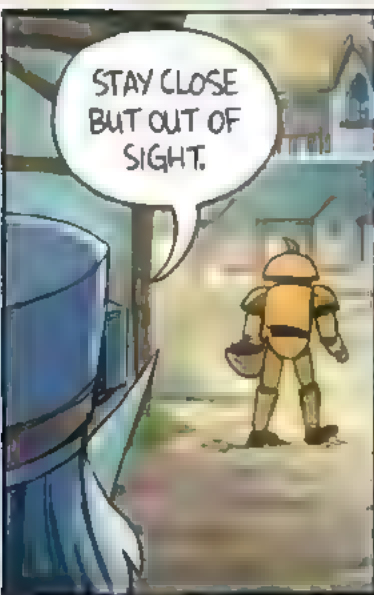
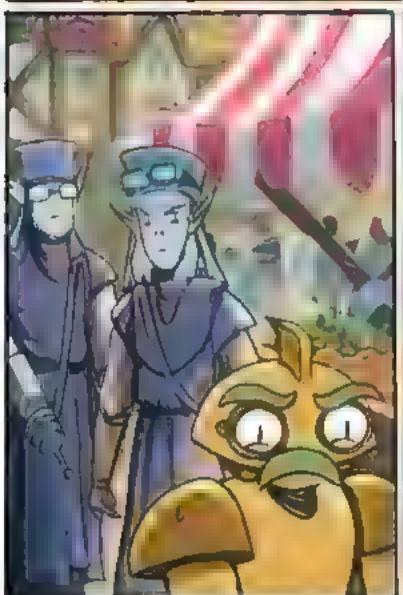
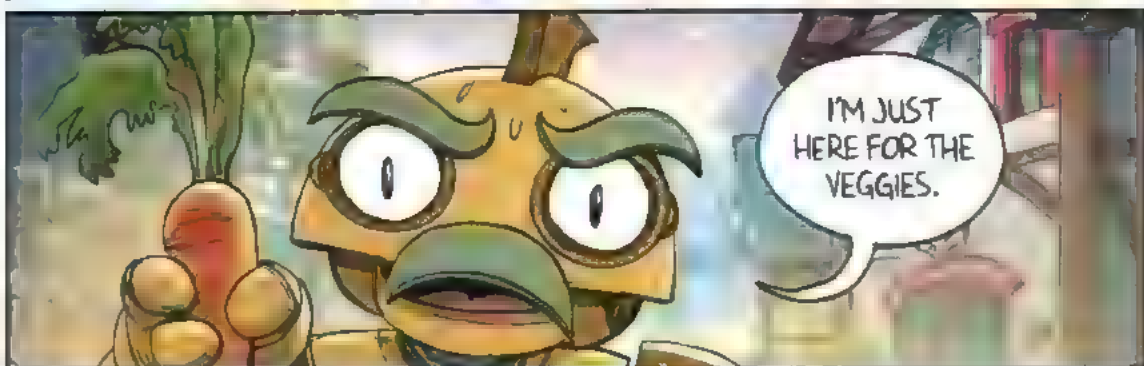
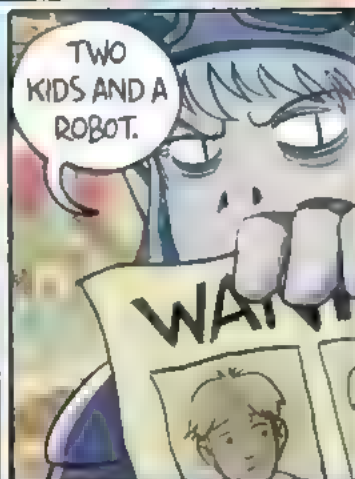
THIS IS
A JOKE,
RIGHT?!

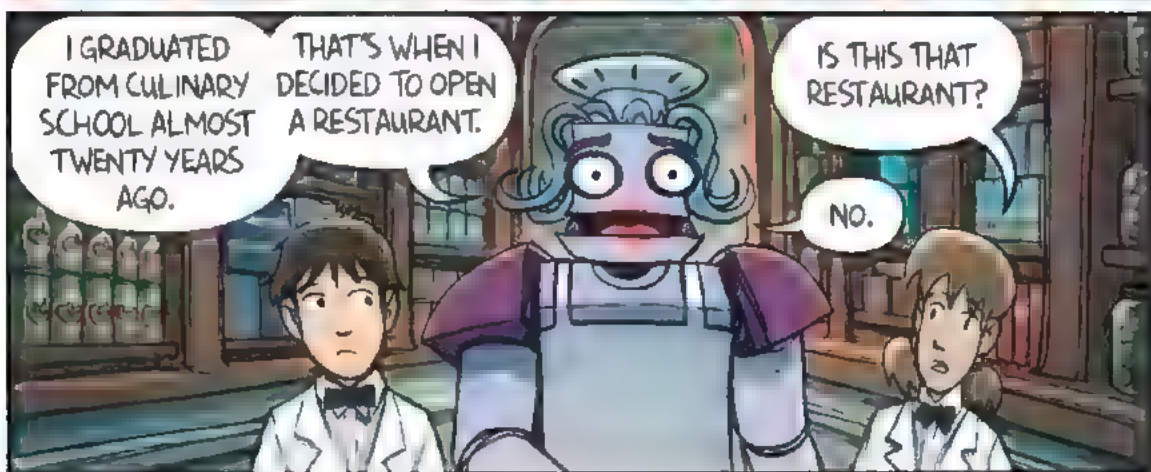
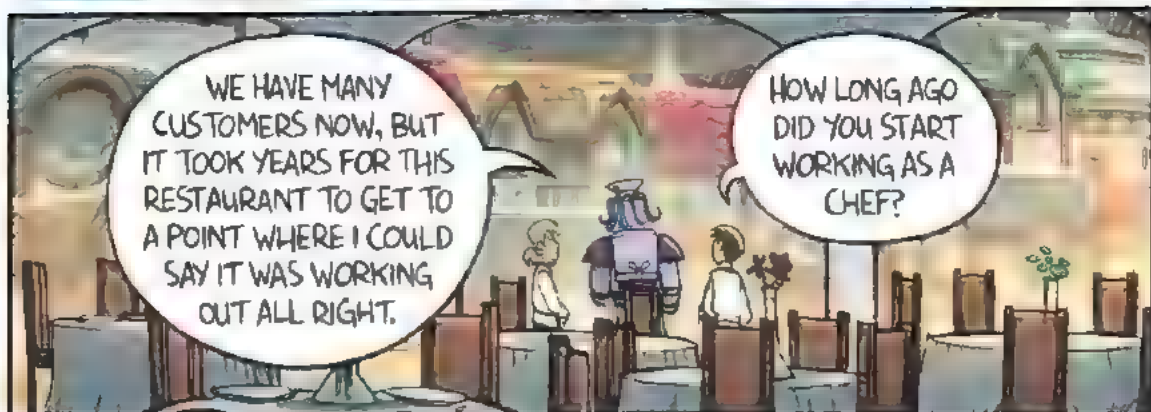
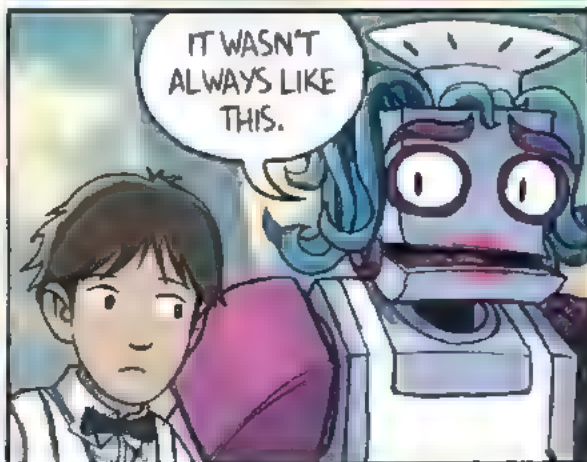
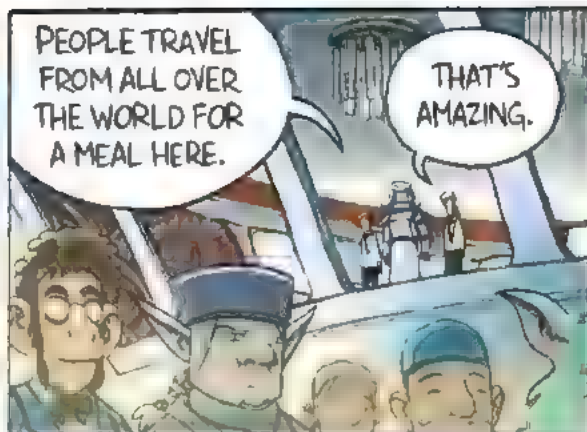
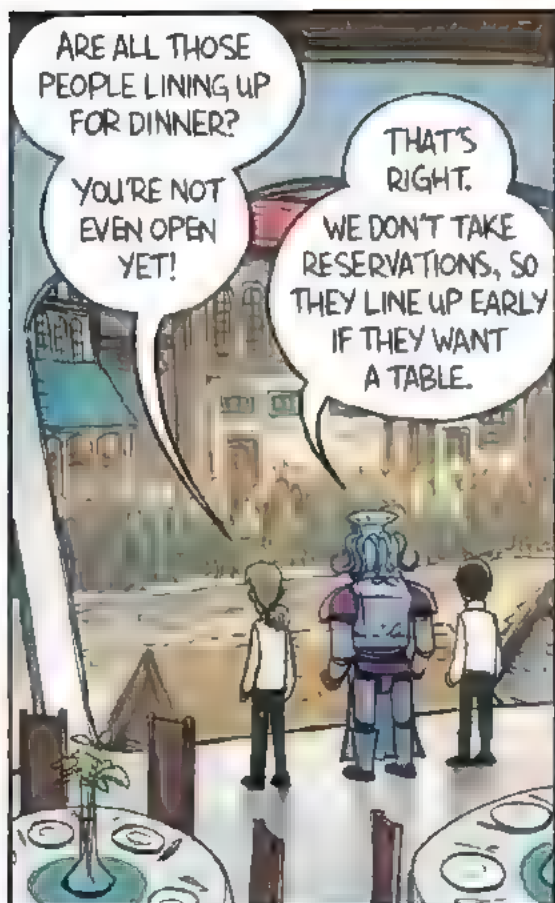












MY FIRST RESTAURANT
WENT OUT OF BUSINESS.
I FAILED COMPLETELY.

AND IT WAS ONE OF
THE BEST THINGS THAT
COULD HAVE HAPPENED.

BECAUSE I
WASN'T READY
FOR IT.

WHY?

AFTER WE CLOSED,
I THOUGHT I WOULD
NEVER COOK AGAIN.

IT TOOK ME SOME
TIME TO GET BACK
ON MY FEET.

I REALIZED THAT I NEEDED
A JOB, SO I WENT TO WORK
AS A SOUS CHEF AT ANOTHER
RESTAURANT.

THE HOURS WERE LONG,
THE PAY WAS LOUSY, AND
THEIR CHEF WAS DIFFICULT
TO WORK WITH.

THAT SENSE OF FAILURE,
EXHAUSTION, AND FEELING
OVERWORKED ALL LED TO ME
QUESTIONING WHY I CHOSE
TO DO THIS AT ALL.

SURELY THERE WAS A
BETTER WAY TO SPEND
MY DAYS THAN TO MAKE
MYSELF HATE SOMETHING
I ONCE LOVED TO DO.

WHILE I WORKED I SPENT
A LOT OF TIME THINKING
ABOUT WHY I DECIDED TO
BE A CHEF.

WHY DID I DEDICATE
SO MUCH OF MY LIFE
TO THIS?

I USED TO THINK IT WAS FOR
SUCCESS OR RECOGNITION, BUT
I DIDN'T CARE ABOUT THOSE
THINGS ANYMORE.



AND THEN ONE EVENING,
WHILE PREPARING FOR A
BUSY NIGHT AT WORK,
I REALIZED WHAT IT WAS
AND ALWAYS HAS BEEN.

IT'S FAMILY.

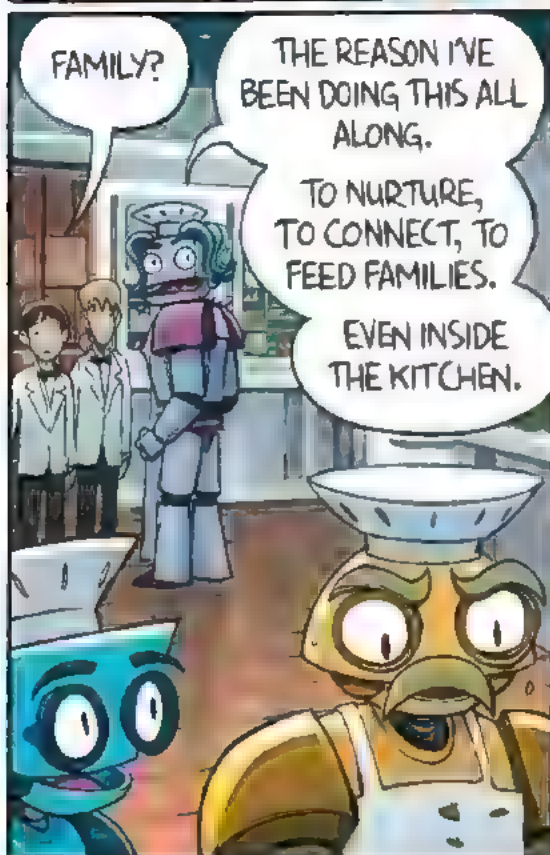


FAMILY?

THE REASON I'VE
BEEN DOING THIS ALL
ALONG.

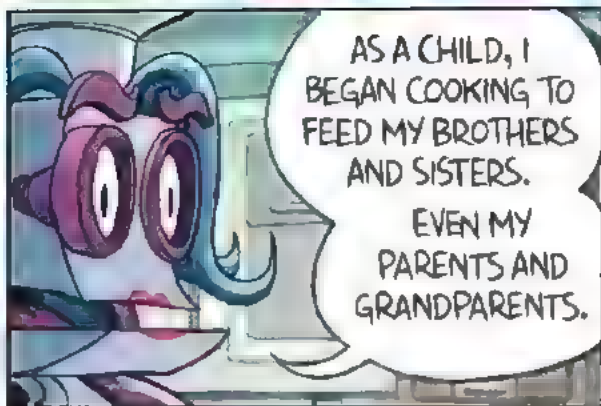
TO NURTURE,
TO CONNECT, TO
FEED FAMILIES.

EVEN INSIDE
THE KITCHEN.

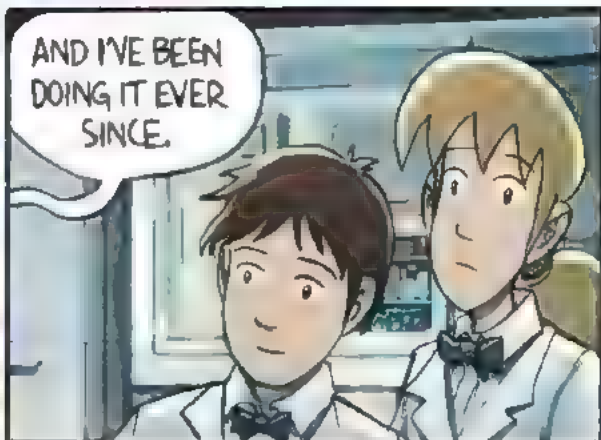


AS A CHILD, I
BEGAN COOKING TO
FEED MY BROTHERS
AND SISTERS.

EVEN MY
PARENTS AND
GRANDPARENTS.



AND I'VE BEEN
DOING IT EVER
SINCE.



WHEN I OPENED THIS PLACE, I WANTED TO RE-CREATE THE FEELING I HAD WHEN I COOKED FOR MY FAMILY.

NO MATTER WHO YOU ARE OR WHERE YOU'RE FROM, DINING AT SUZY'S SHOULD MAKE YOU FEEL AT HOME.

THE WORLD IS A CRAZY PLACE, GETTING WEIRDER BY THE DAY--

SO IT'S NICE FOR PEOPLE TO HAVE AT LEAST ONE PLACE TO GO THAT THEY CAN CALL HOME.

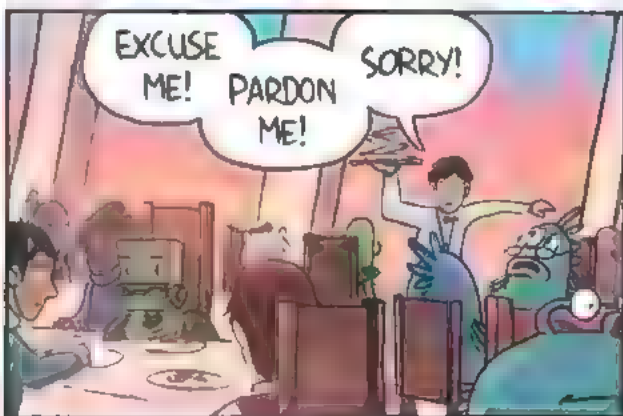
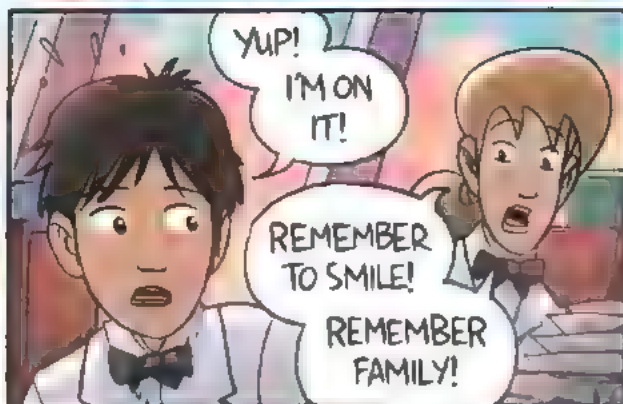
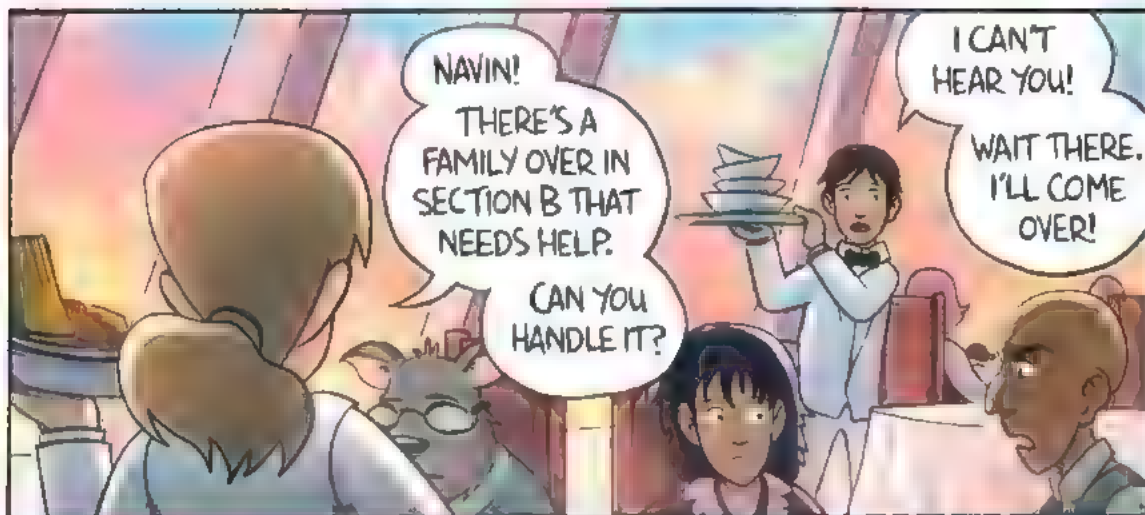
REMEMBER THAT TONIGHT, OKAY?

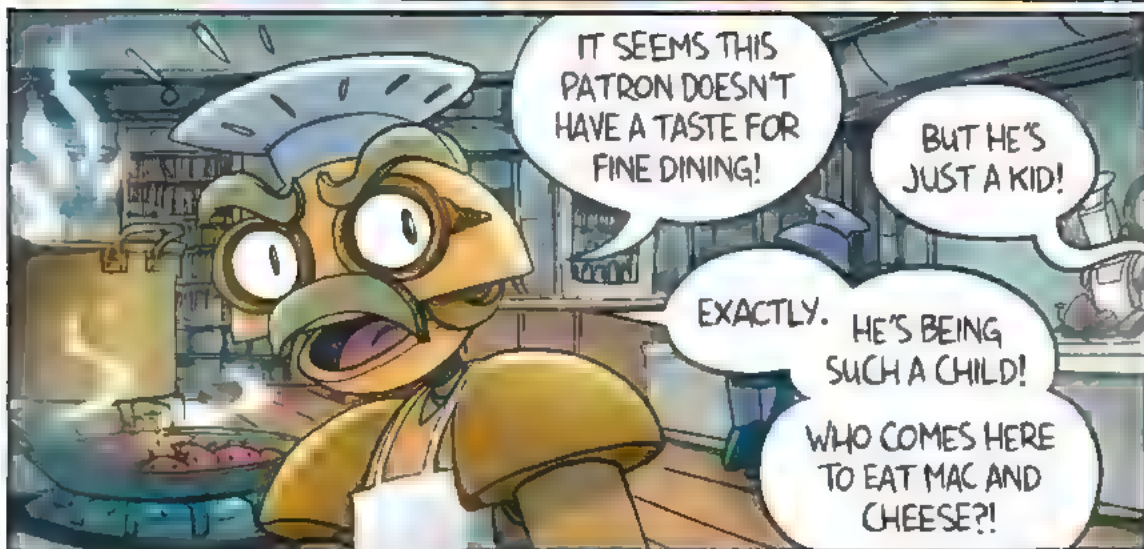
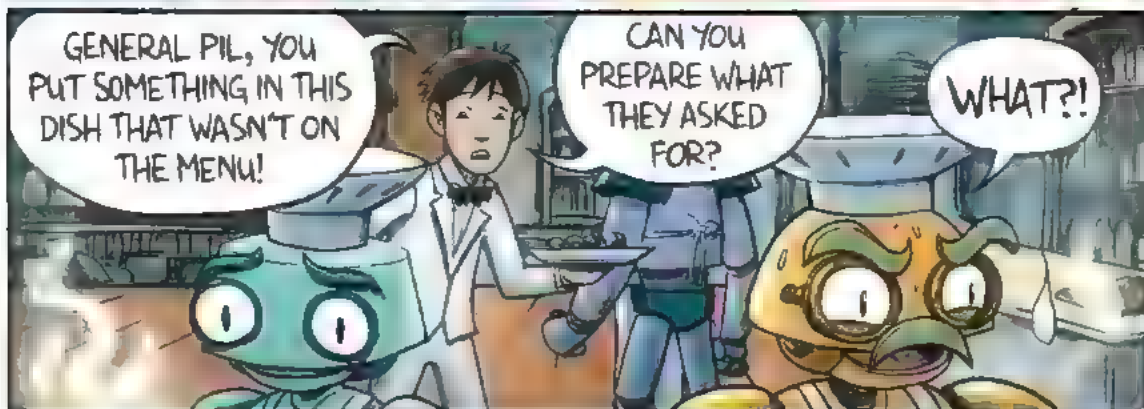
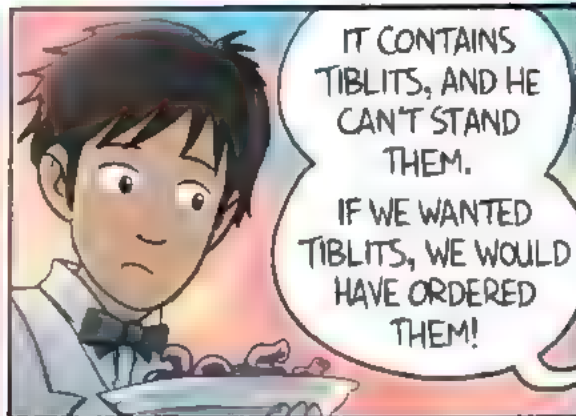
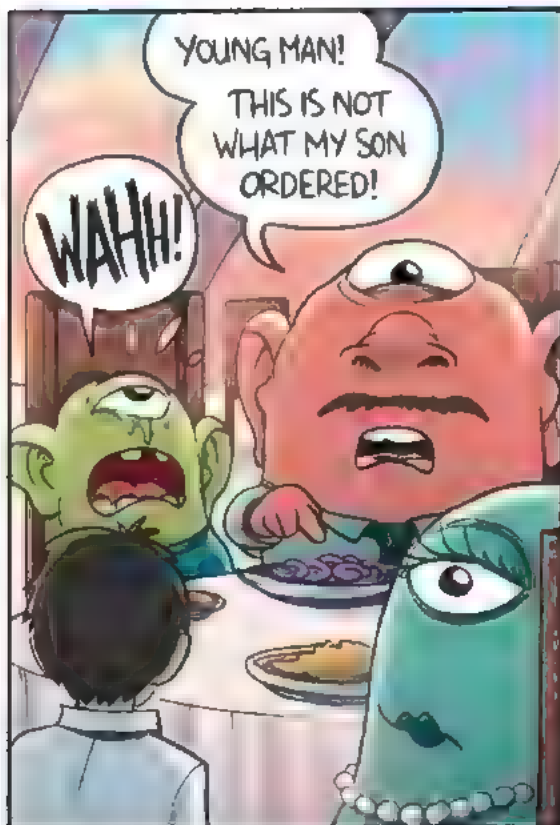
REMEMBER WHAT SUZY SAID.

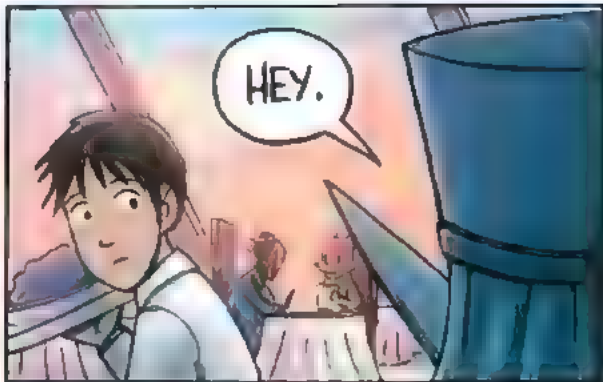
REMEMBER WHAT SUZY SAID.

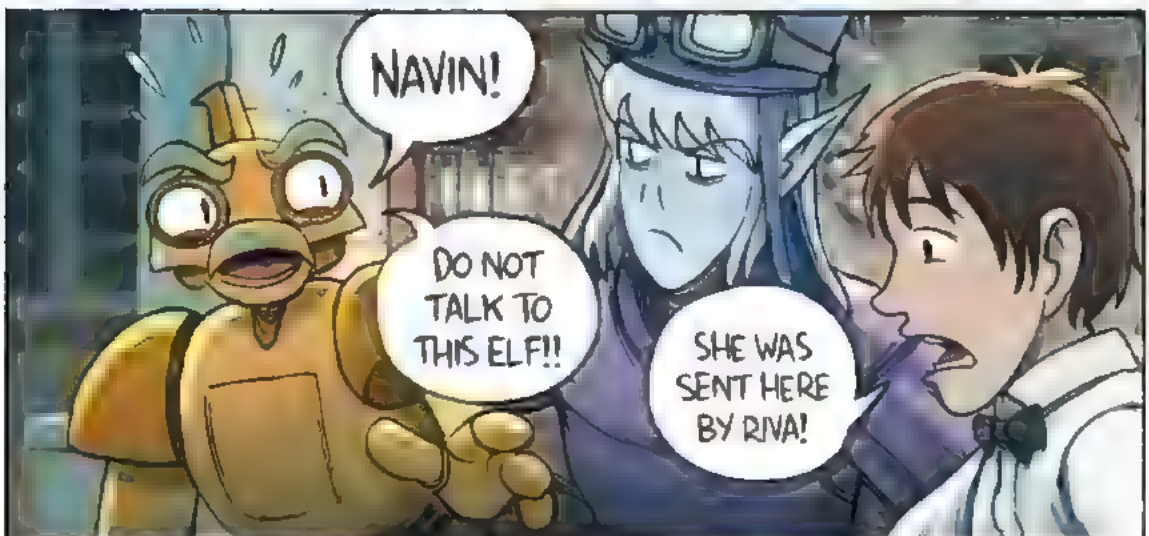
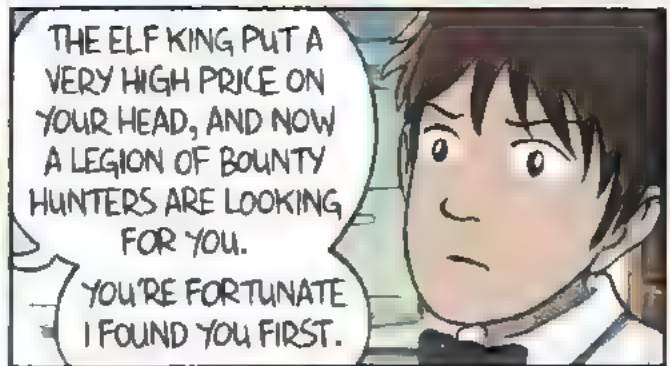
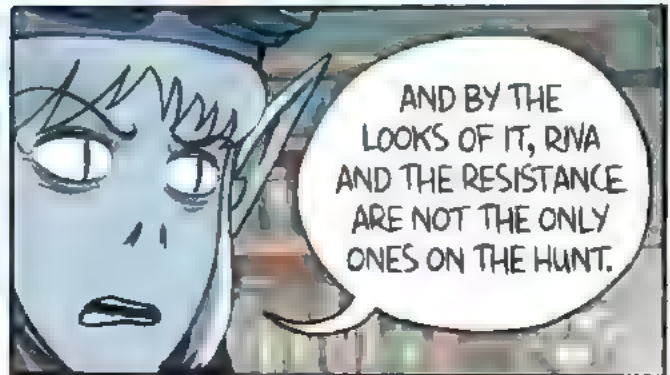
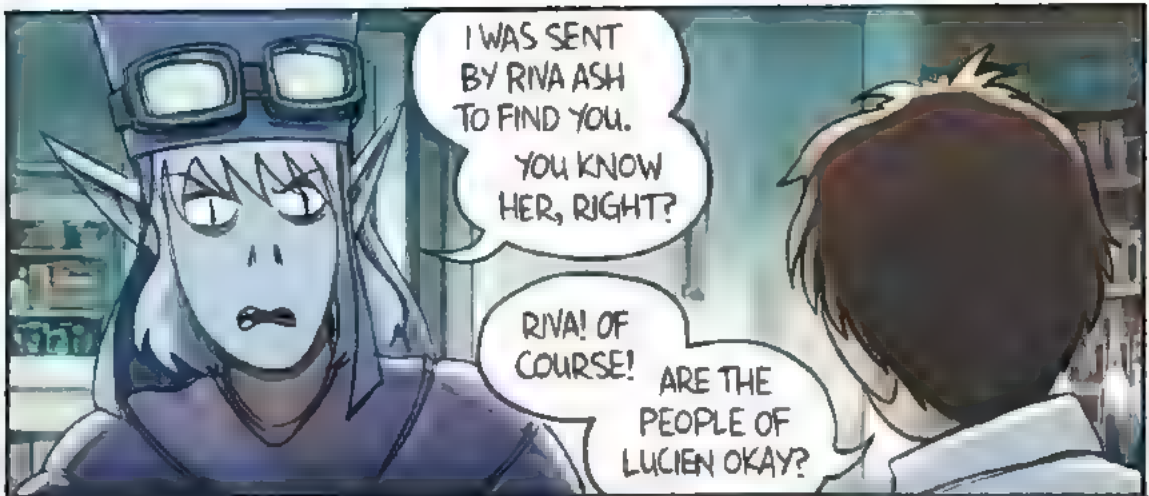
MAKE EVERYONE FEEL LIKE THEY'RE AT HOME.













PROVE IT!

SHE TOLD ME TO GIVE YOU THIS.

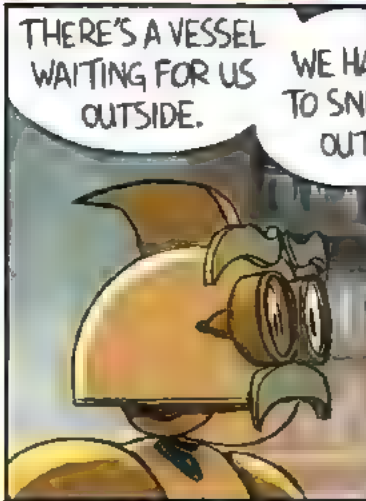


A GOLDEN COIN OF THE BOATMEN!
ONLY RIVA HAS ACCESS TO
WHY ARE THESE!
YOU DISGUISED AS A SOLDIER?



BEING A SOLDIER GAVE ME THE ACCESS I NEEDED TO FIND YOU.

SOME DAYS IT'S HELPFUL TO BE AN ELF.



THERE'S A VESSEL WAITING FOR US OUTSIDE.

WE HAVE TO SNEAK OUT.



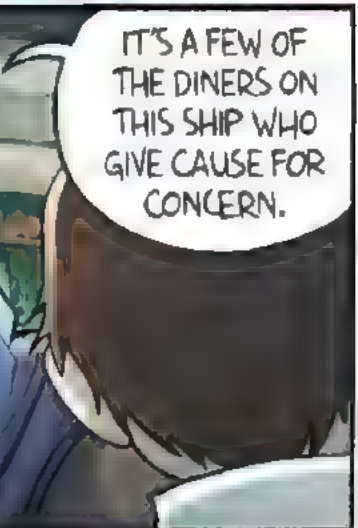
IF WE JUST TALK TO SUZY, I'M SURE SHE'LL LET US GO.



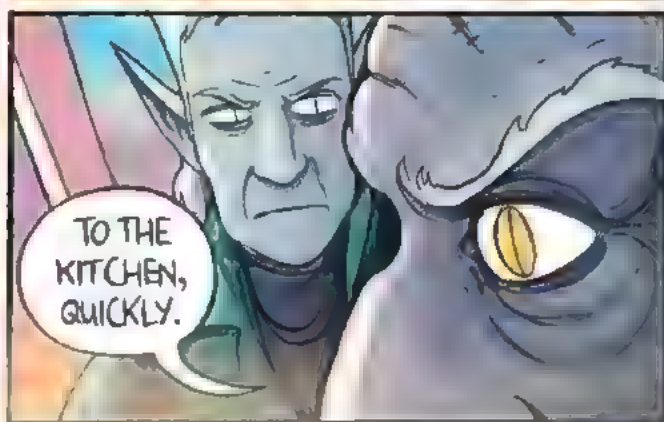
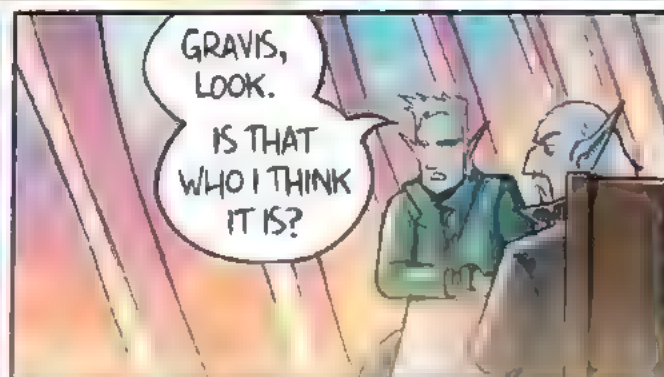
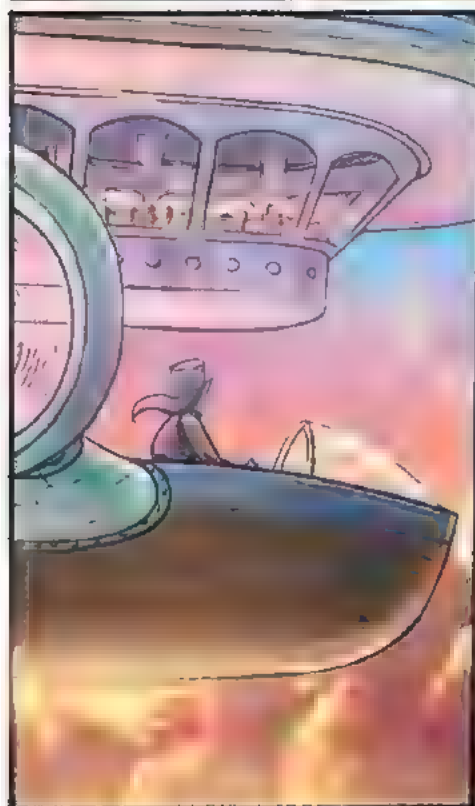
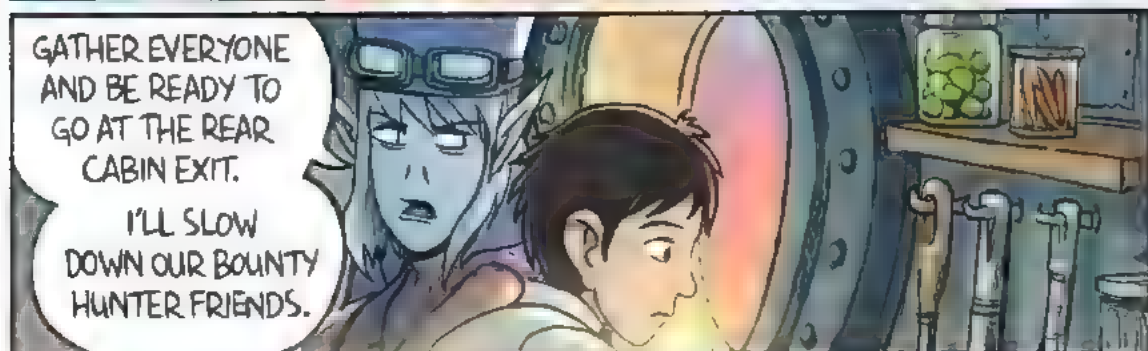
IS SUZY YOUR EMPLOYER?

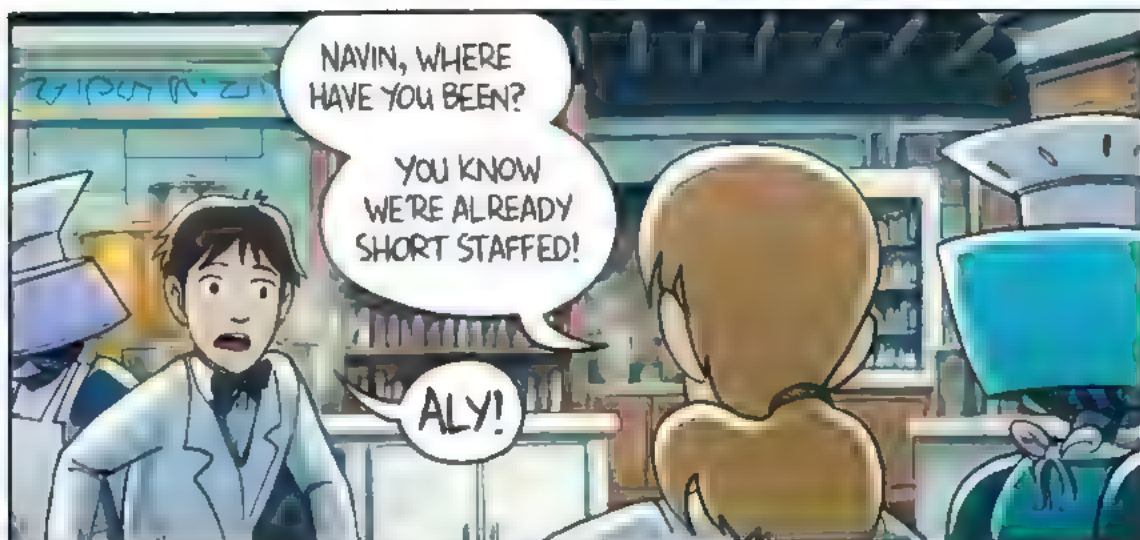
THAT'S NOT WHO I'M WORRIED ABOUT.

WE'LL PROBABLY NEED HER HELP.



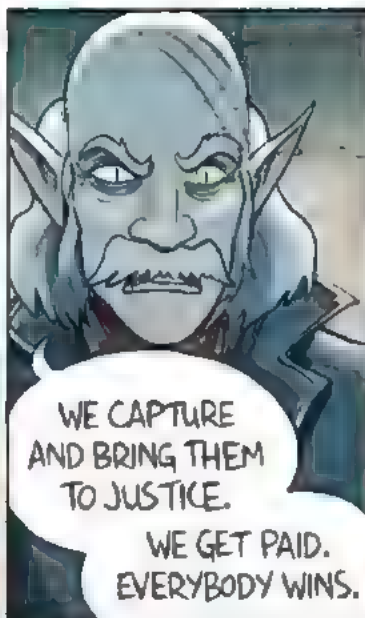
IT'S A FEW OF THE DINERS ON THIS SHIP WHO GIVE CAUSE FOR CONCERN.







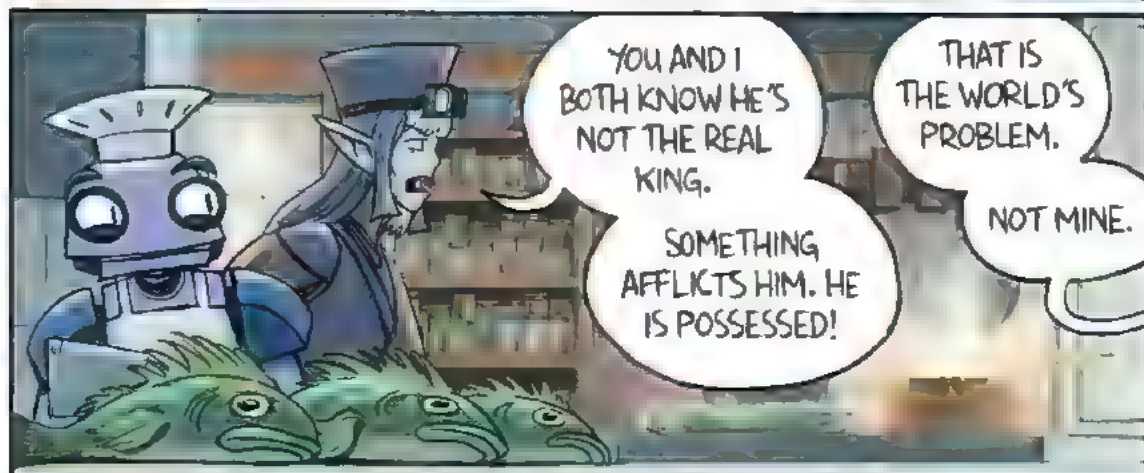
I AM DOING
WHAT IS BEST
FOR THE
ELVES.
THEY ARE
FUGITIVES
WANTED BY
THE KING.



WE CAPTURE
AND BRING THEM
TO JUSTICE.
WE GET PAID.
EVERYBODY WINS.



HOW CAN
YOU BELIEVE
THAT?



YOU AND I
BOTH KNOW HE'S
NOT THE REAL
KING.

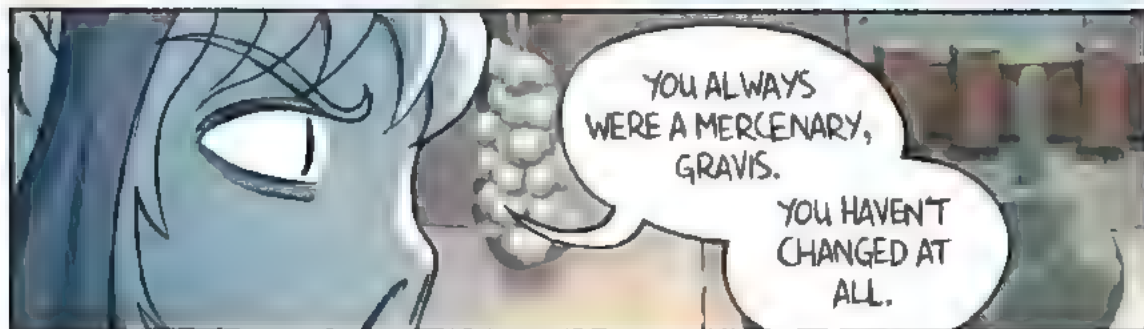
SOMETHING
AFFLICTS HIM. HE
IS POSSESSED!

THAT IS
THE WORLD'S
PROBLEM.

NOT MINE.

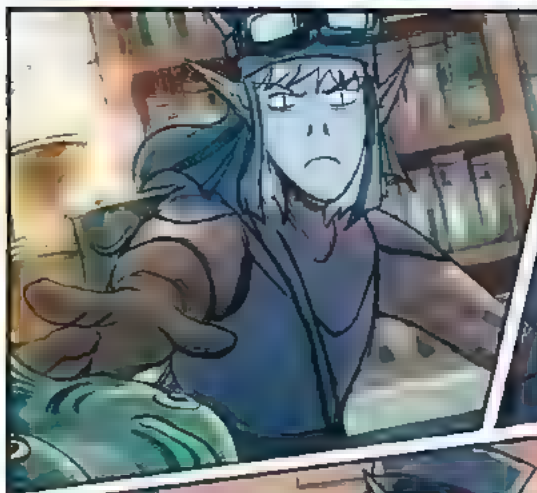
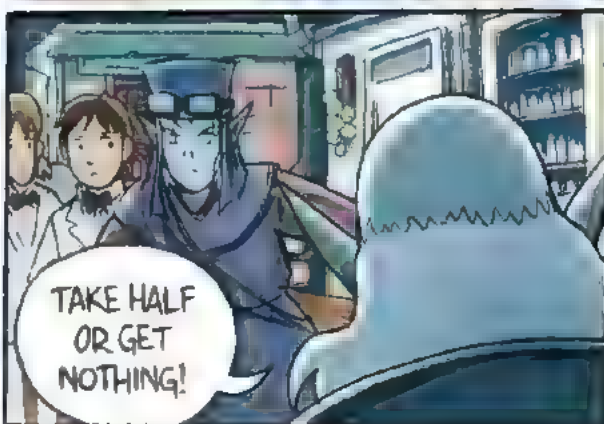


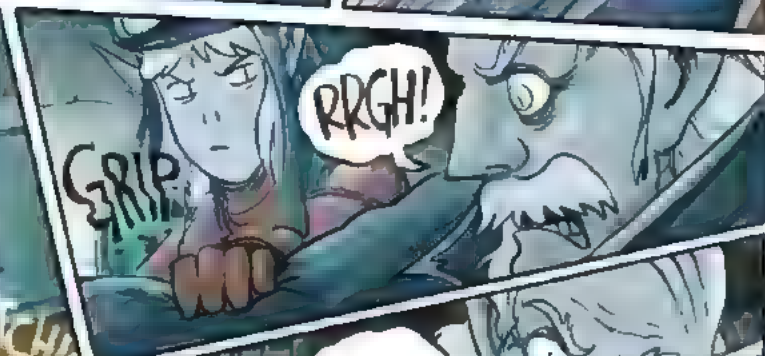
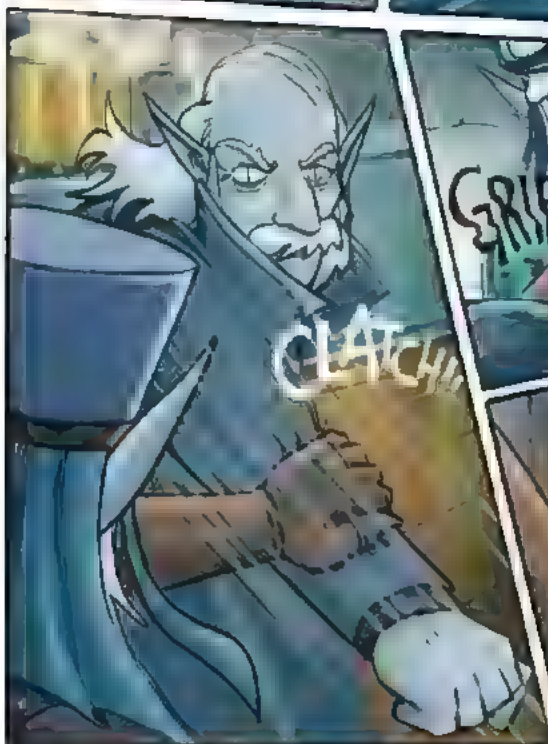
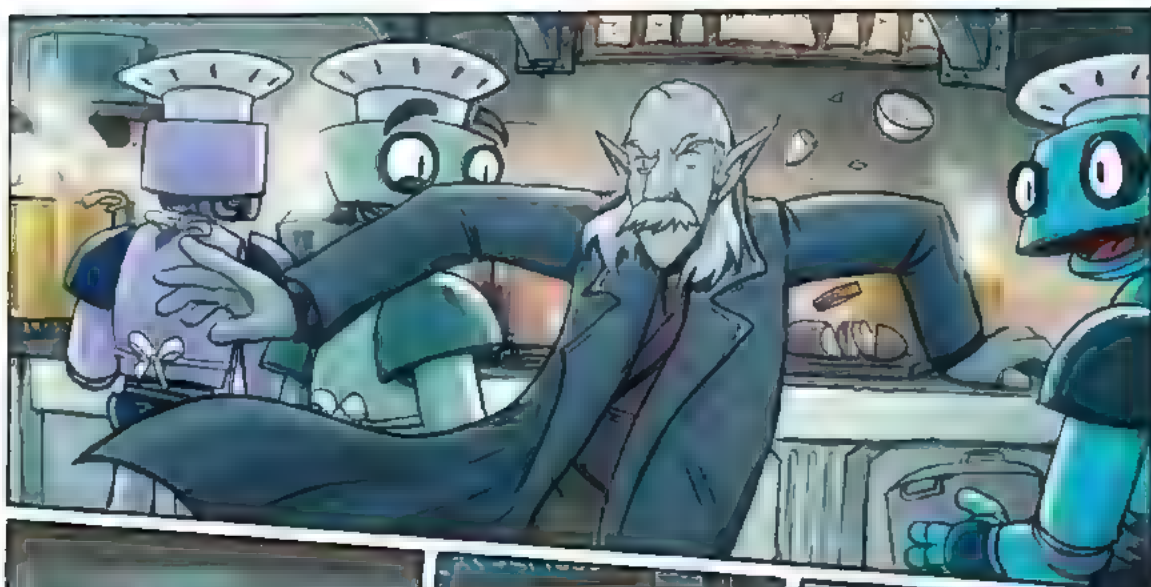
UNLESS YOU PLAN
TO PAY US MORE THAN
THE ELF KING FOR THIS
BOUNTY, I'M NOT
WALKING AWAY.

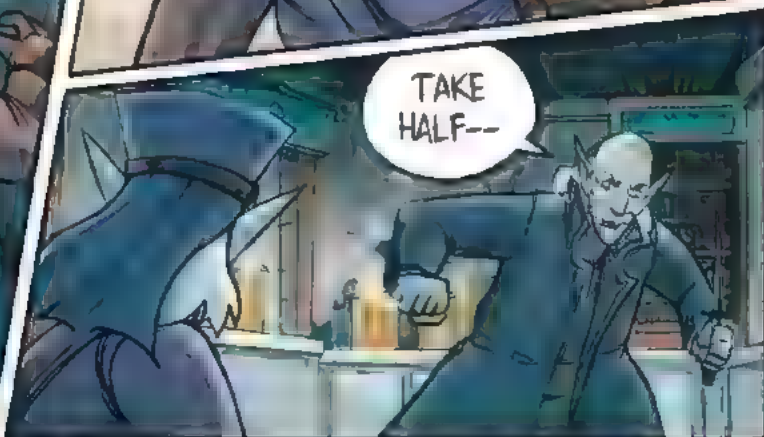


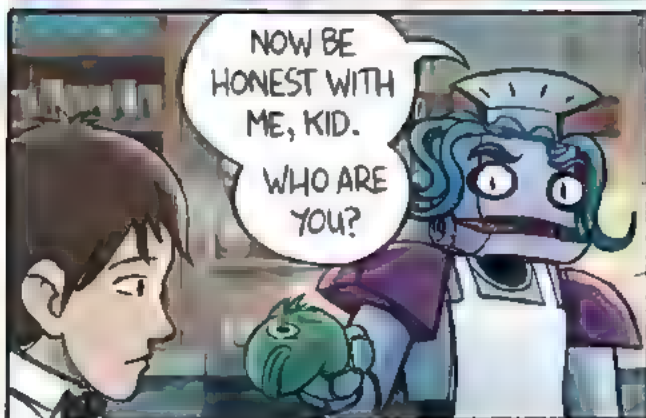
YOU ALWAYS
WERE A MERCENARY,
GRAVIS.

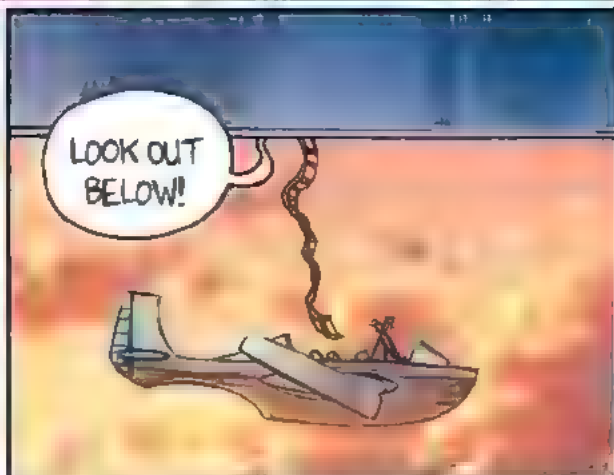
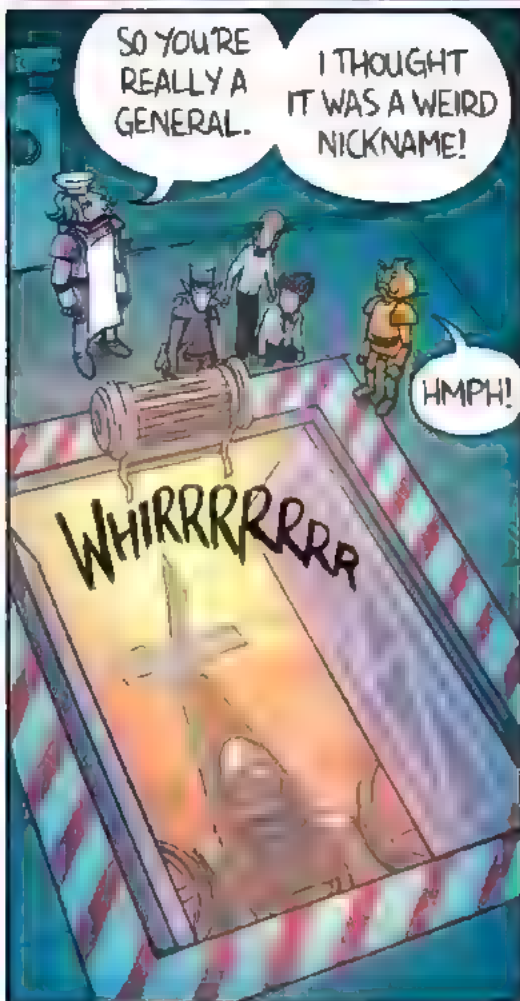
YOU HAVEN'T
CHANGED AT
ALL.

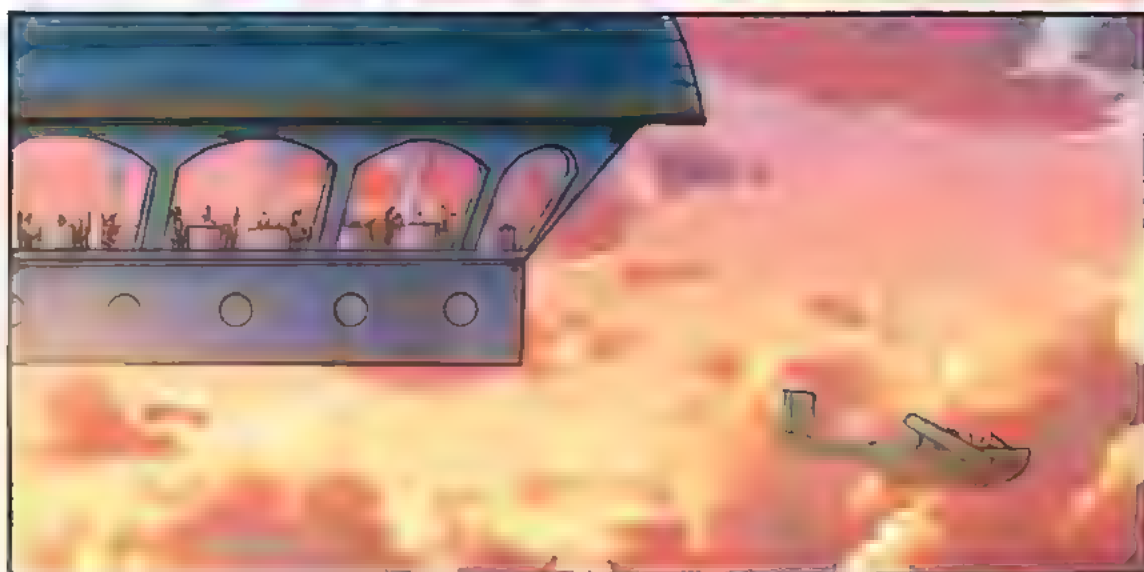
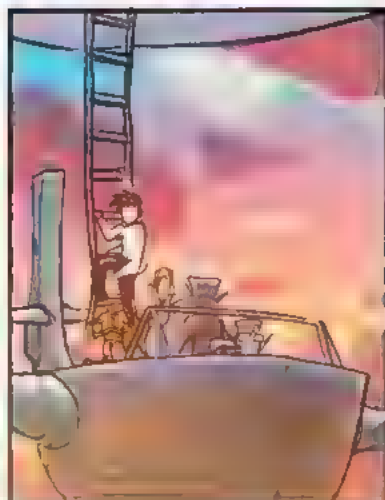
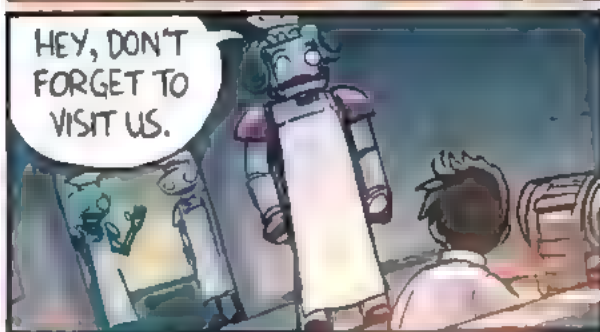
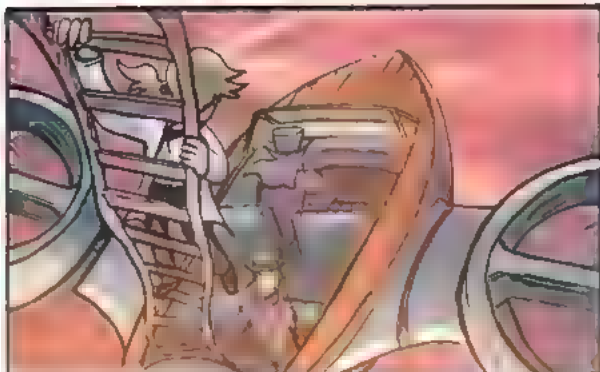


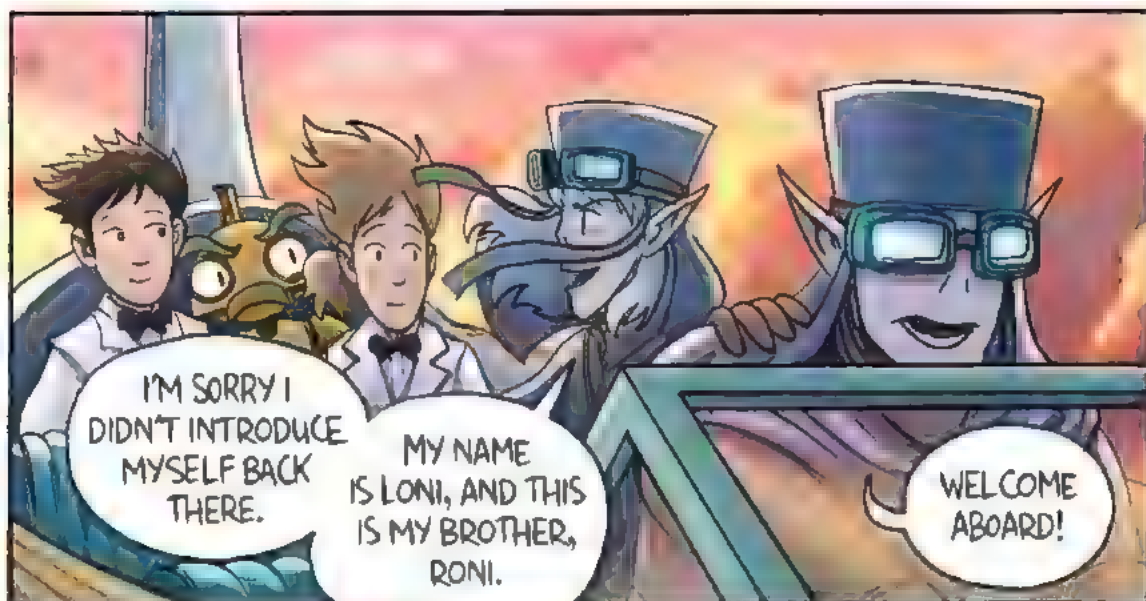


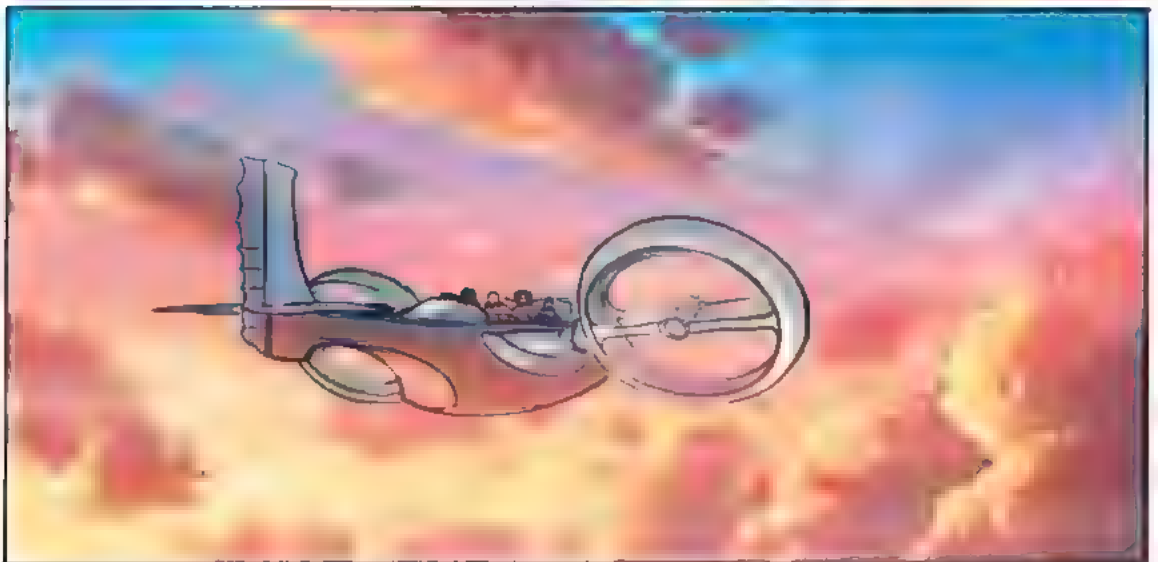
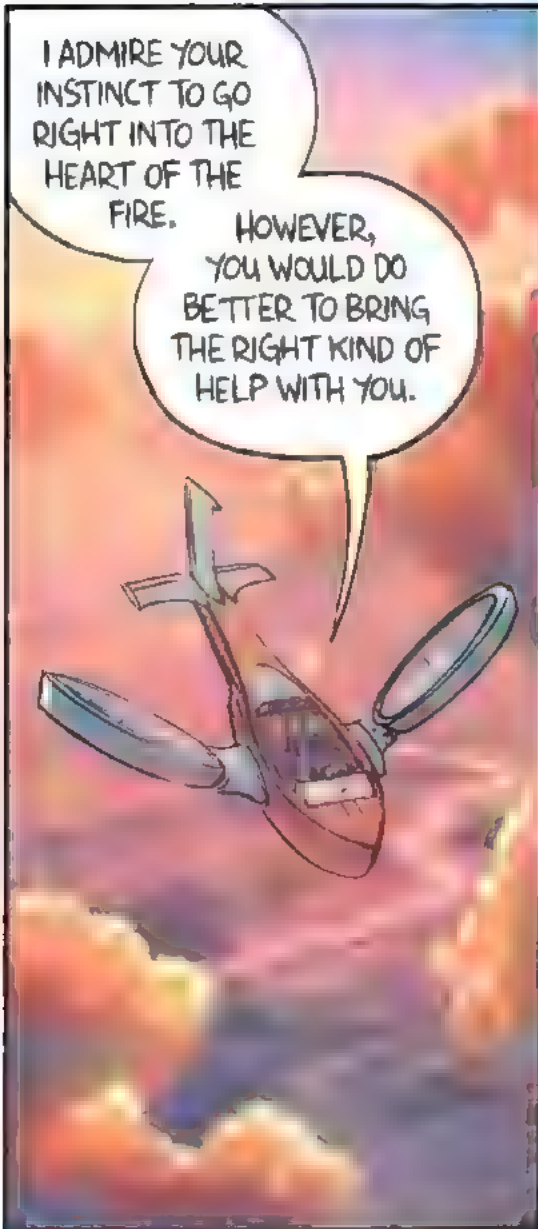


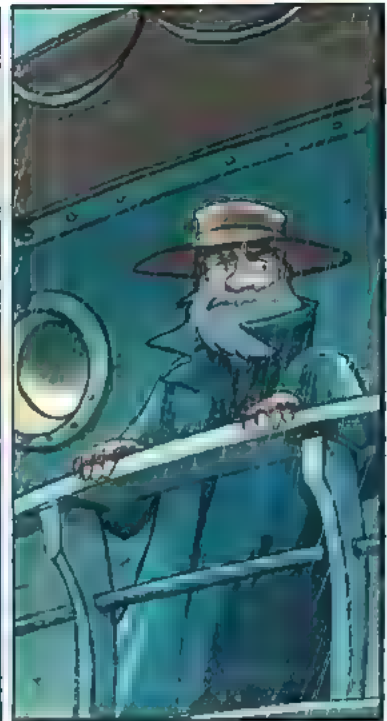
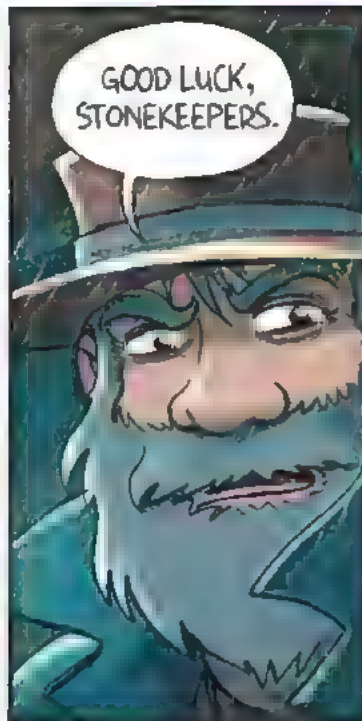
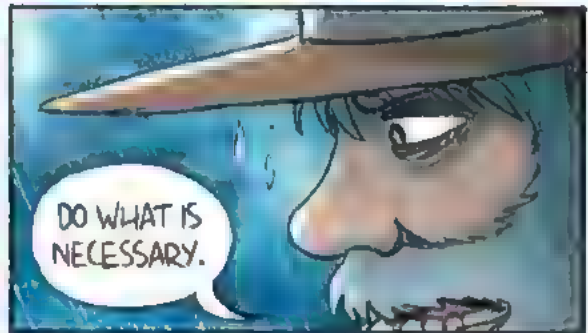


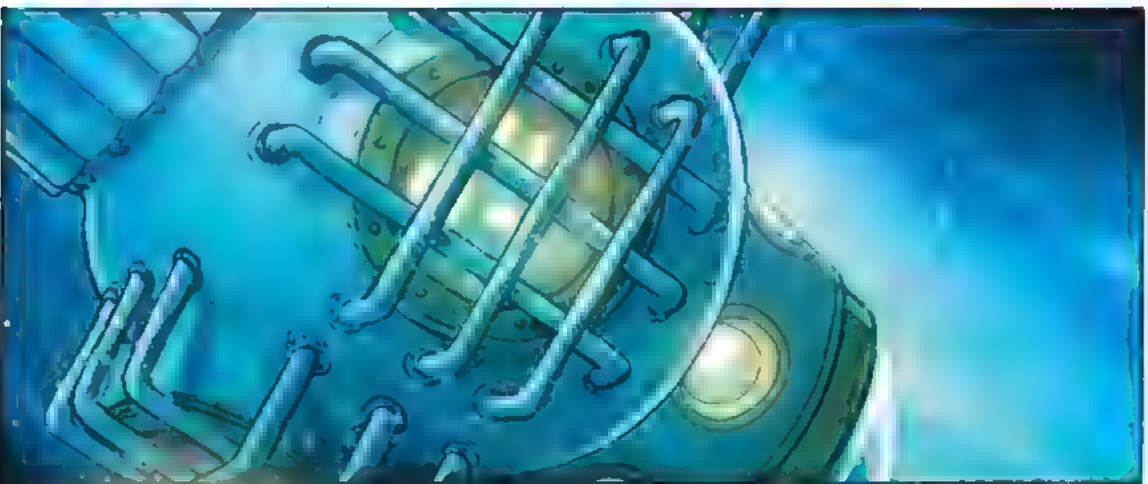
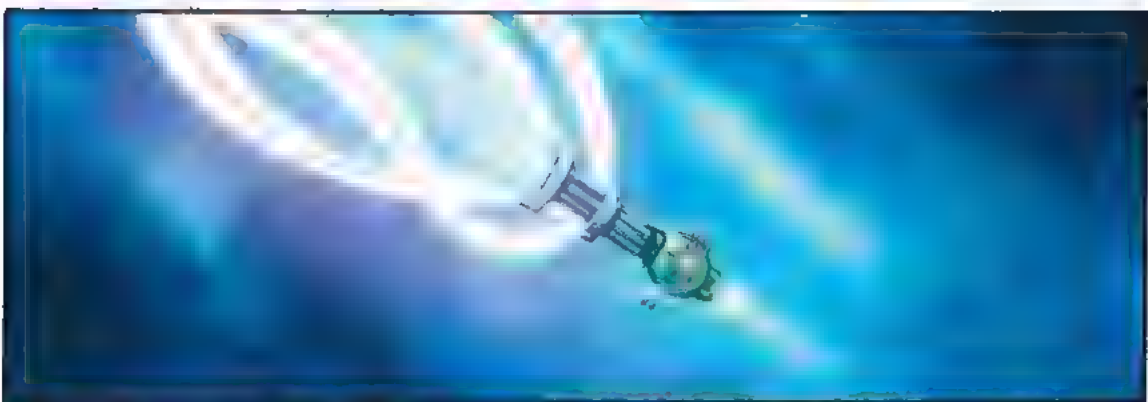




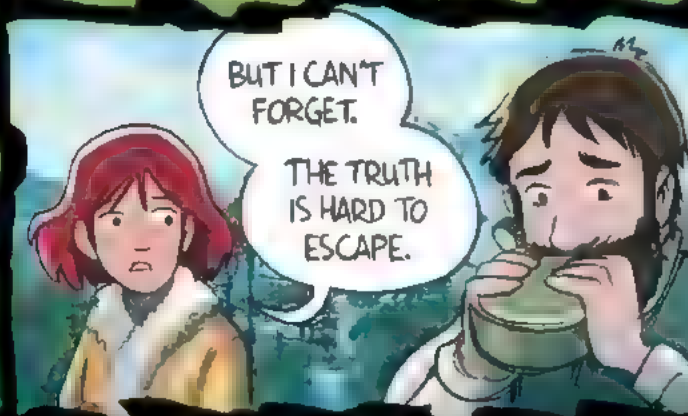


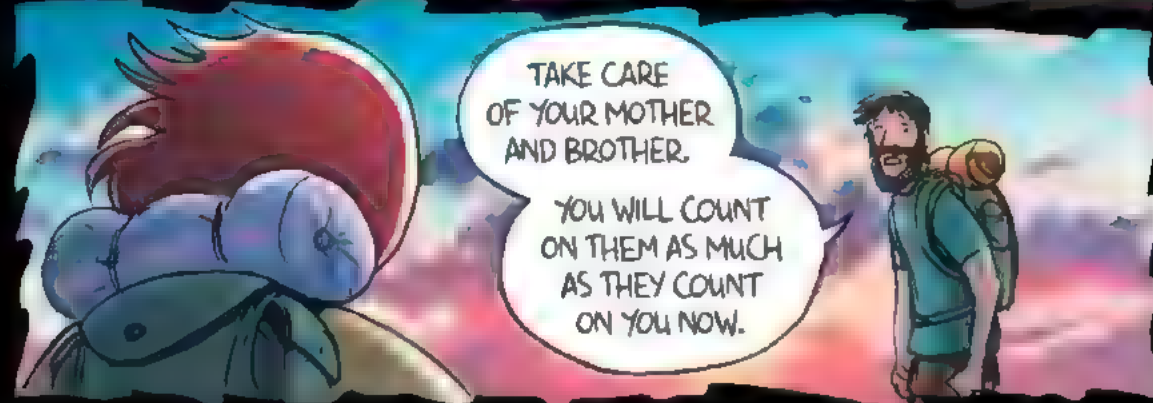
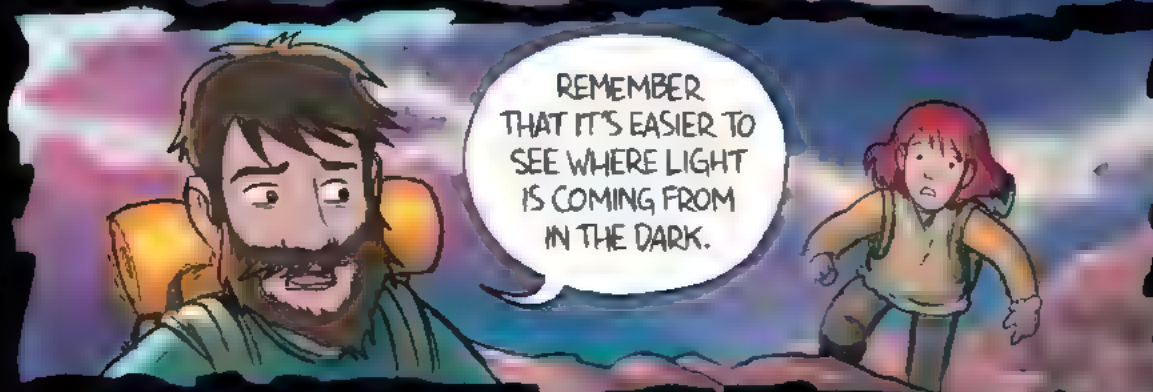










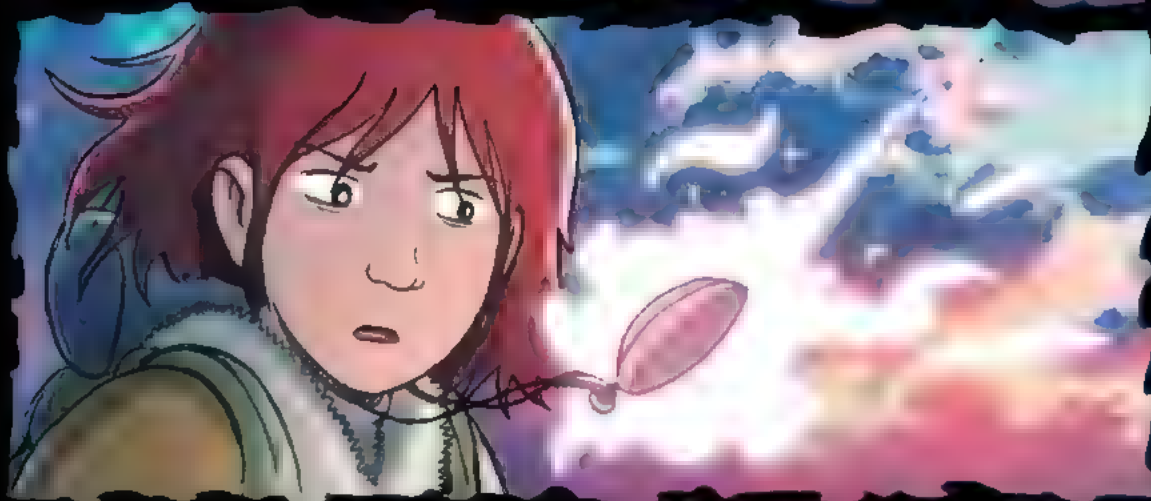
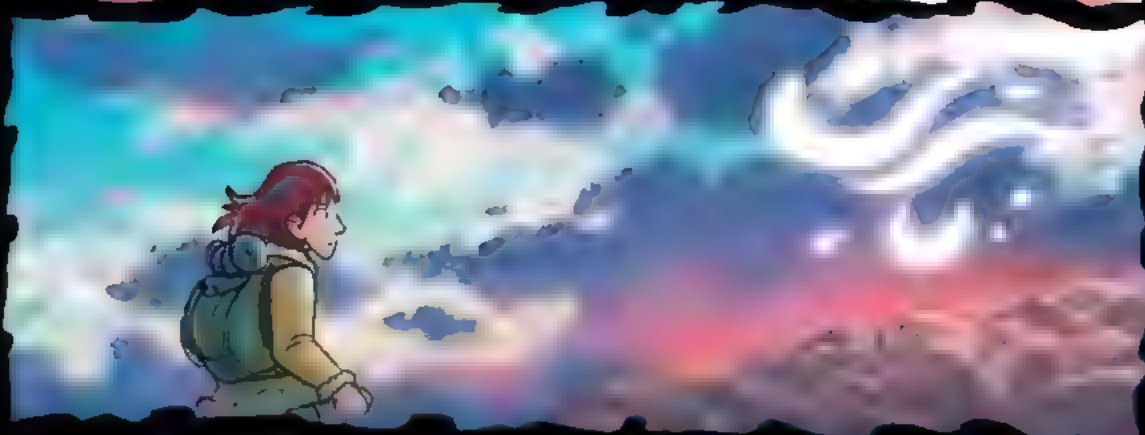
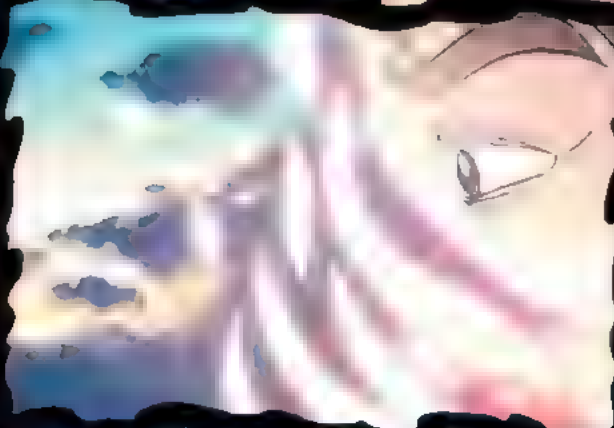


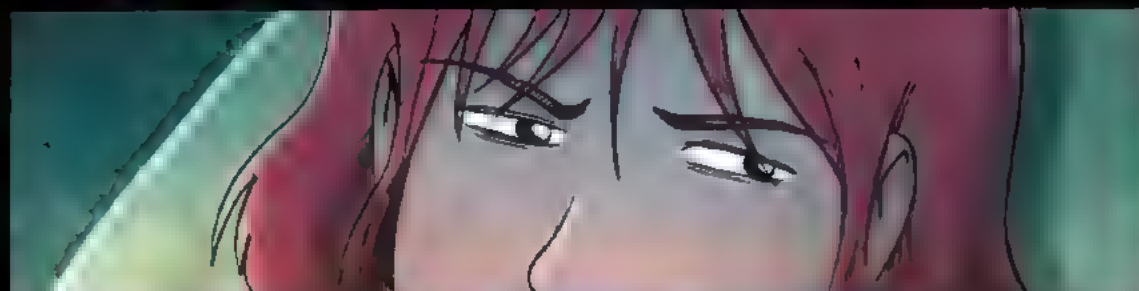
I'M SO FAR
AWAY FROM
THEM, DAD.

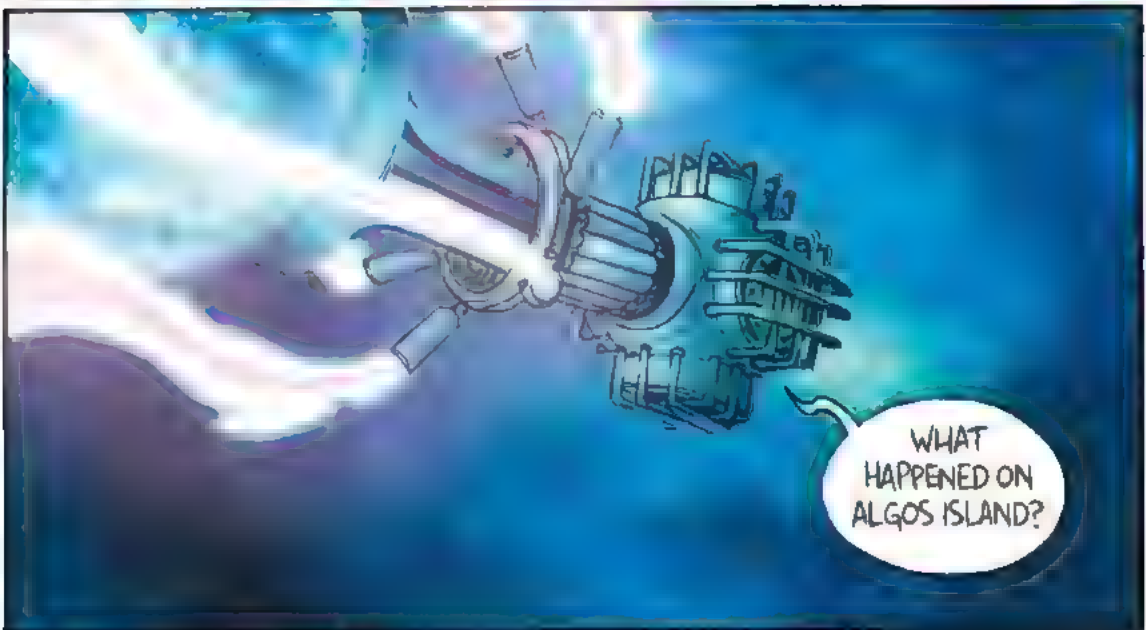
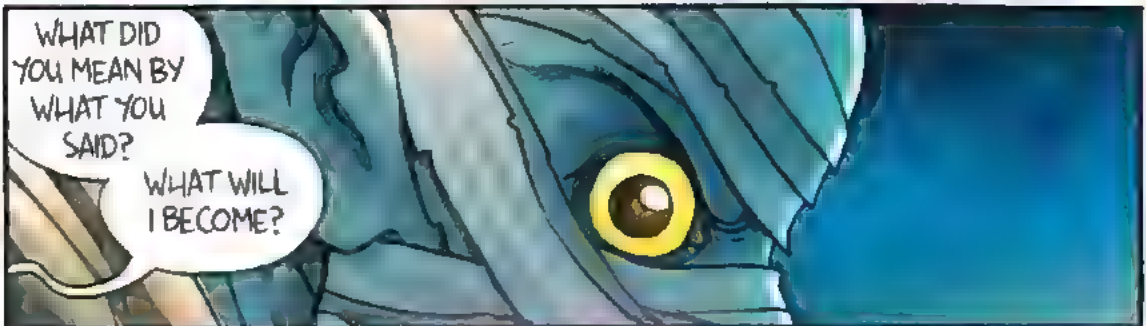
I'M ON
MY OWN.

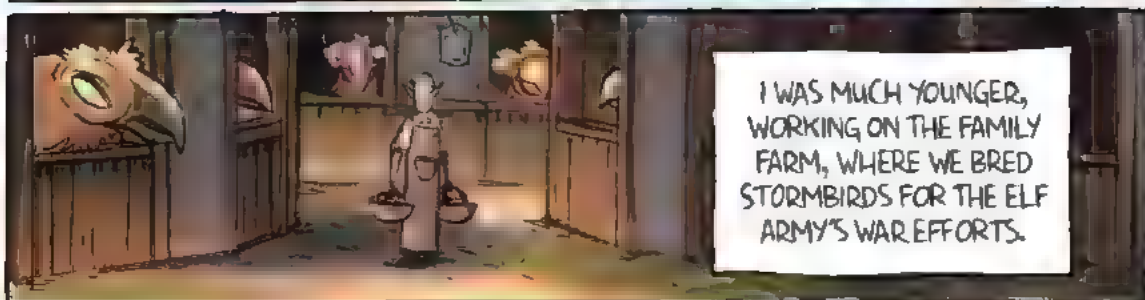
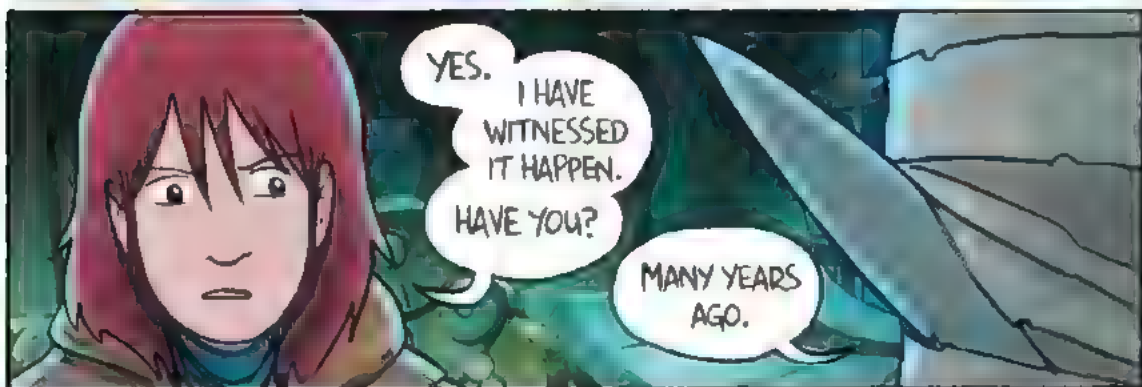
EM--
WE'RE
YOUR FAMILY.

WE WILL
ALWAYS BE BY
YOUR SIDE.











A STONEKEEPER LOST
CONTROL AND GREW
TO ENORMOUS SIZE.

AS THE FIGURE APPROACHED,
IT APPEARED TO BE ON FIRE.
GROWING. BURNING—

LIKE A TERRIBLE
FIRESTORM TAKING
THE SHAPE OF A MAN.



BROTHER!

WE MUST
LEAVE, NOW!



THE STONEKEEPER
DESTROYED EVERYTHING.
KILLED OUR BIRDS. LEFT
US WITH NOTHING.

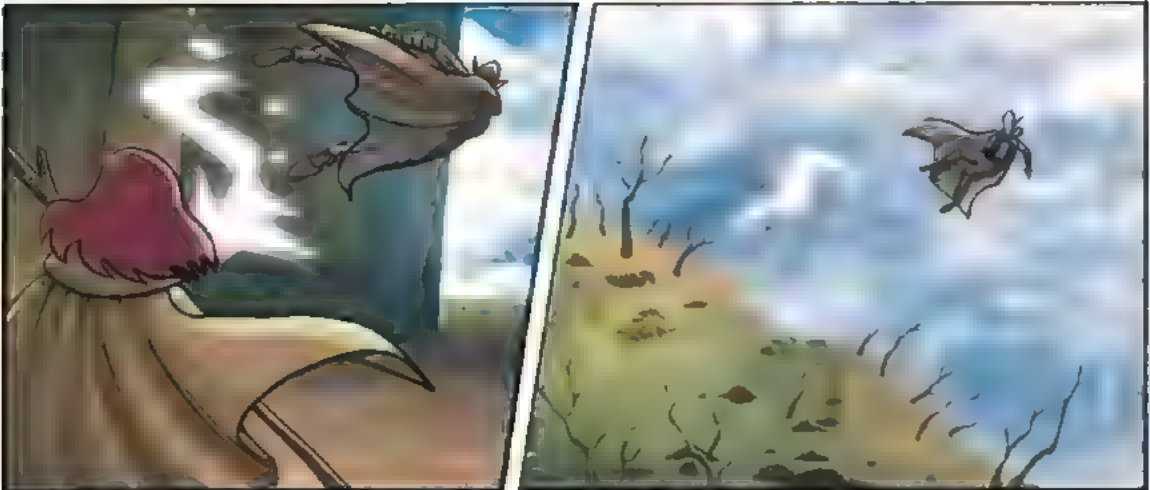
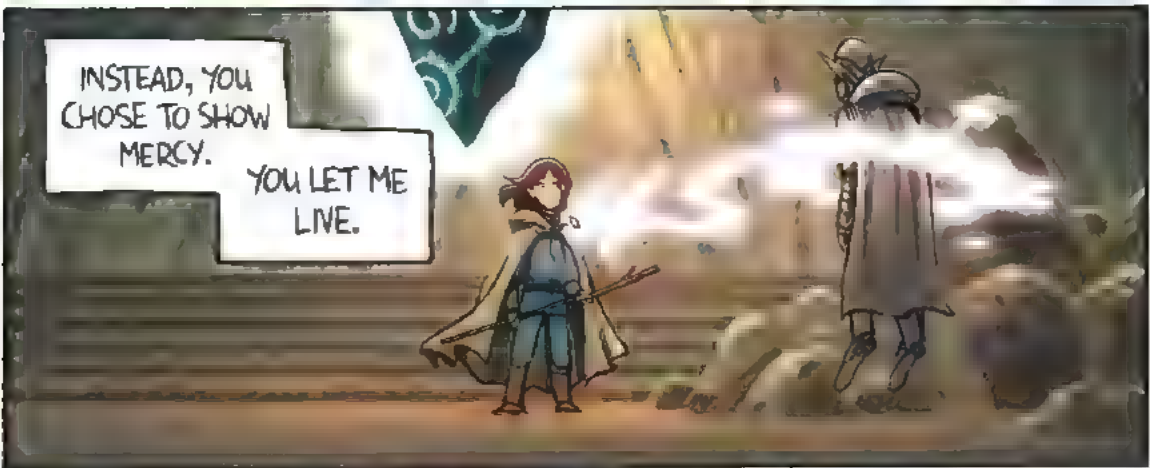
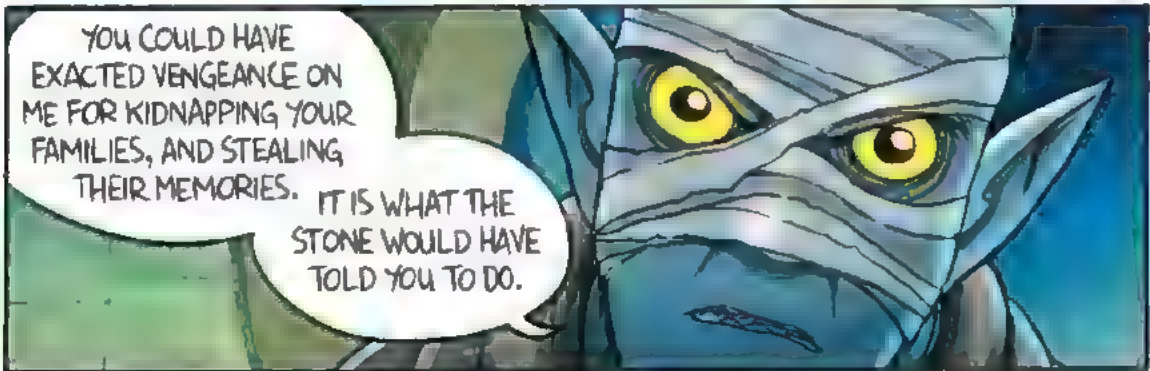
I HAVE HATED
YOUR KIND
SINCE.

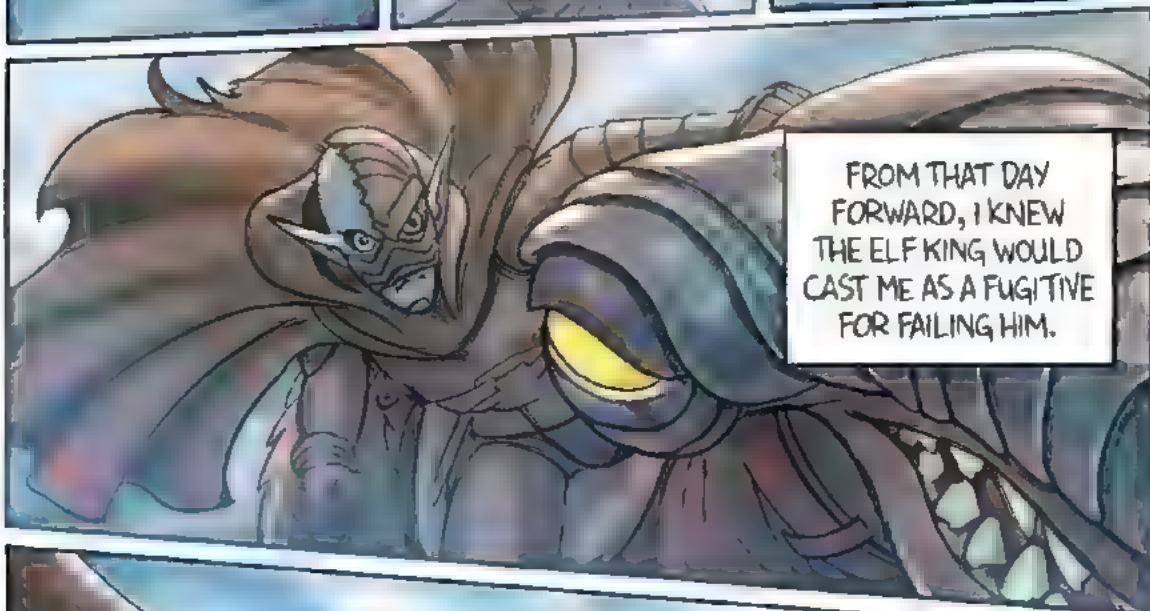
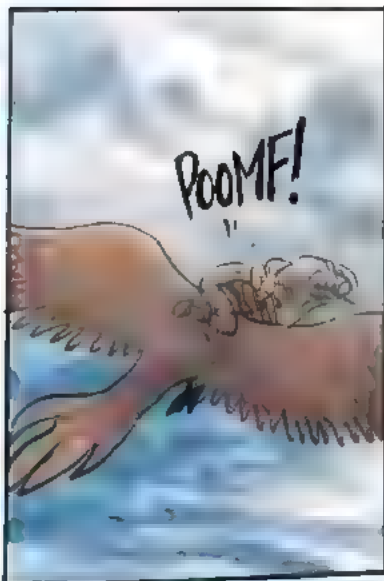


THEN WHY
ARE YOU HELPING
US?

BECAUSE I NOW
BELIEVE THAT WE
MAY BE AFTER THE
SAME THING.

THAT PERHAPS
YOU ARE AS MUCH
A VICTIM OF THE
STONE'S POWER
AS I AM.





FROM THAT DAY
FORWARD, I KNEW
THE ELF KING WOULD
CAST ME AS A FUGITIVE
FOR FAILING HIM.



I KNEW HE WOULD
HUNT ME DOWN.

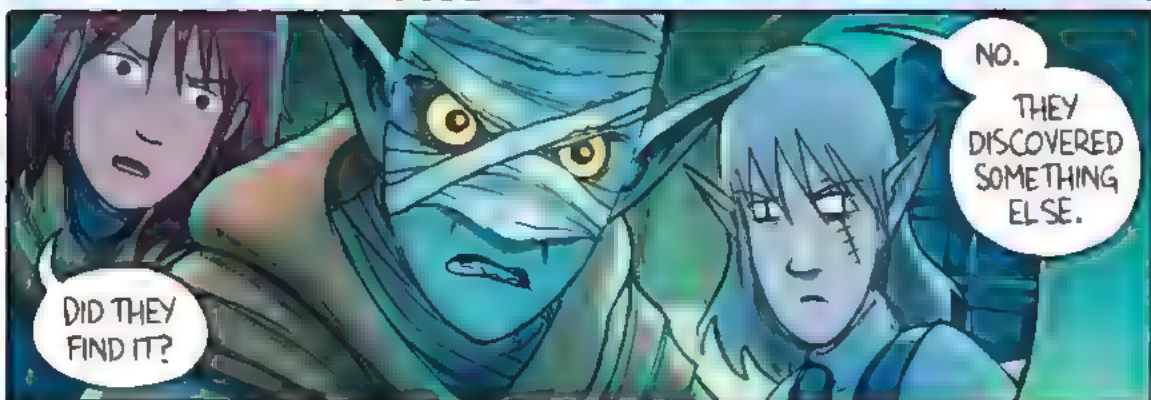
I ALSO KNEW HE
WOULD WANT THE
MEMORIES I STOLE
FROM HIS ENEMIES.

SO I HID
THEM BENEATH
THE SEA.



THESE CAVERNS
WERE DISCOVERED BY
THE CIEL'S GUARD
LONG AGO.

THEY FOUND A
SIGNAL SUGGESTING
A SECOND MOTHER STONE
WAS BURIED DEEP WITHIN
THE CAVERNS, SO THEY WENT
TO GREAT LENGTHS
TO FIND IT.



DID THEY
FIND IT?

NO.

THEY
DISCOVERED
SOMETHING
ELSE.

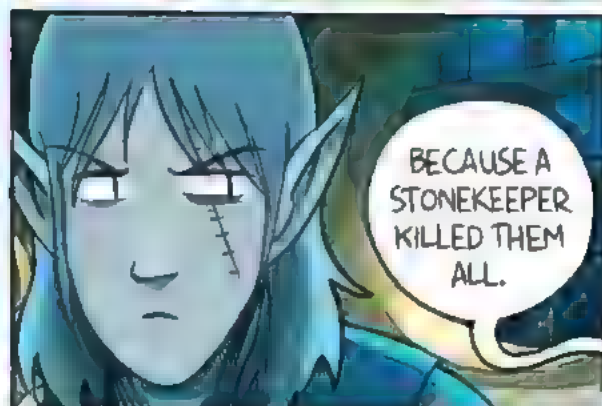


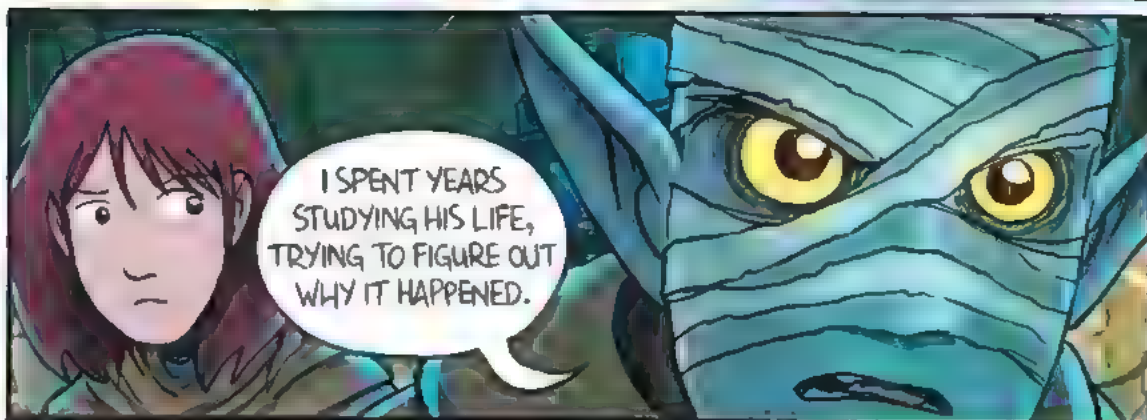
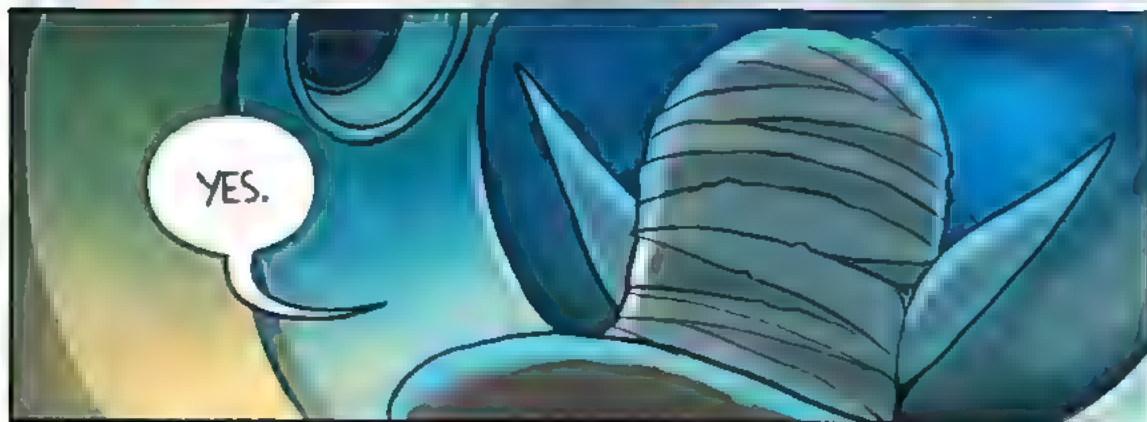
WHAT PRODUCED
THE SIGNAL WAS NOT
A MOTHER STONE.

INSTEAD, THEY
FOUND A STRUCTURE
THAT LOOKED LIKE A
GIANT SPACESHIP.

BUT THE WAR
BROKE OUT AND ALL
OF THEIR MISSIONS TO
RESEARCH THE SHIP
WERE DITCHED IN
FAVOR OF THE WAR
EFFORT.

THAT'S WHEN
I DISCOVERED IT,
LEFT ABANDONED.







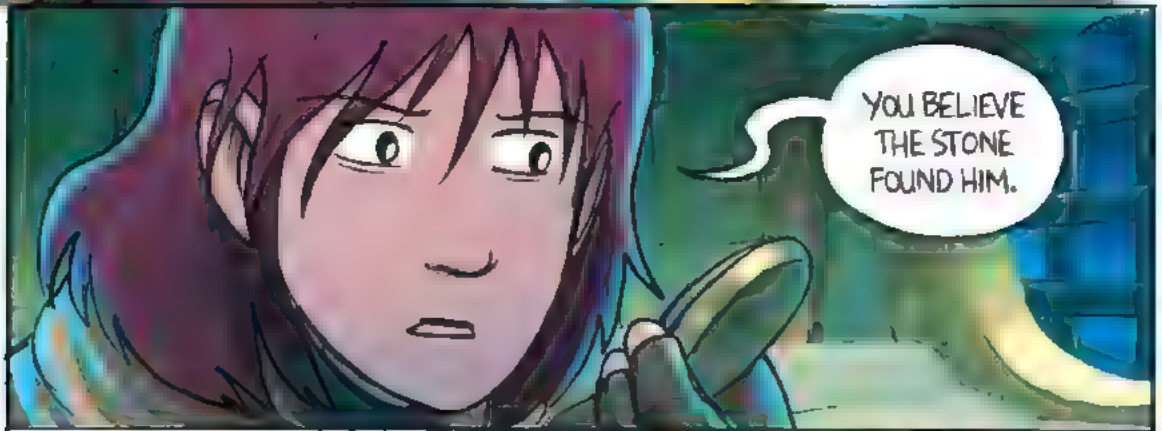
I DISCOVERED
HE WAS A GOOD KID,
BUT VERY QUIET.

MOST PEOPLE
DID NOT EVEN
REALIZE HE WAS A
STONEKEEPER.

THOSE WHO
KNEW HIM SAID HE
FOUND THE STONE
IN THE WOODS BY
PURE CHANCE.

BUT I DON'T
THINK IT WAS
CHANCE.

I DON'T
THINK IT WAS
AN ACCIDENT.

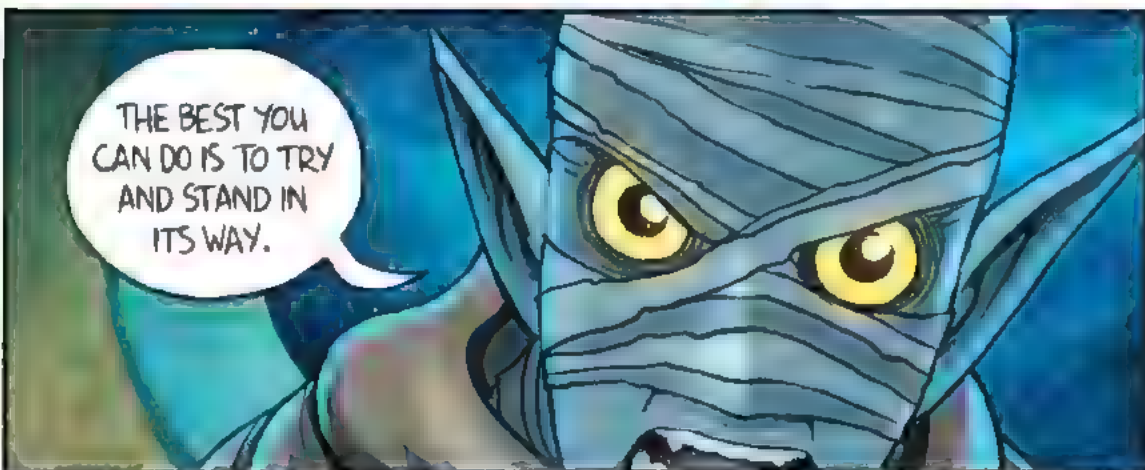
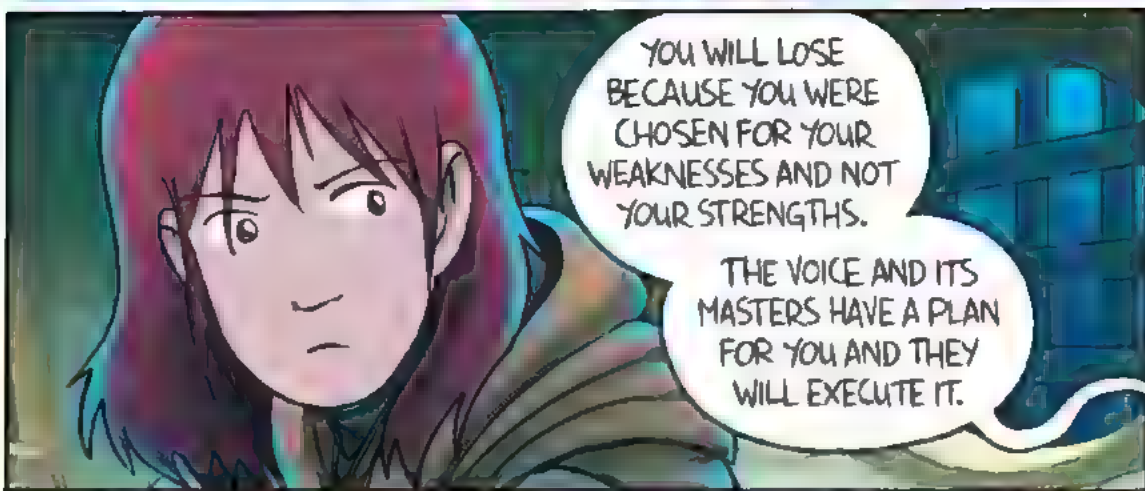
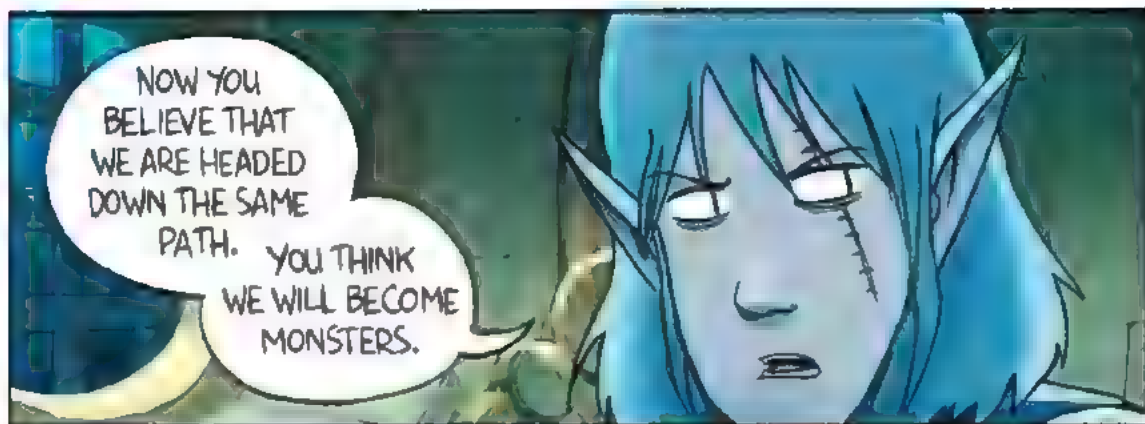


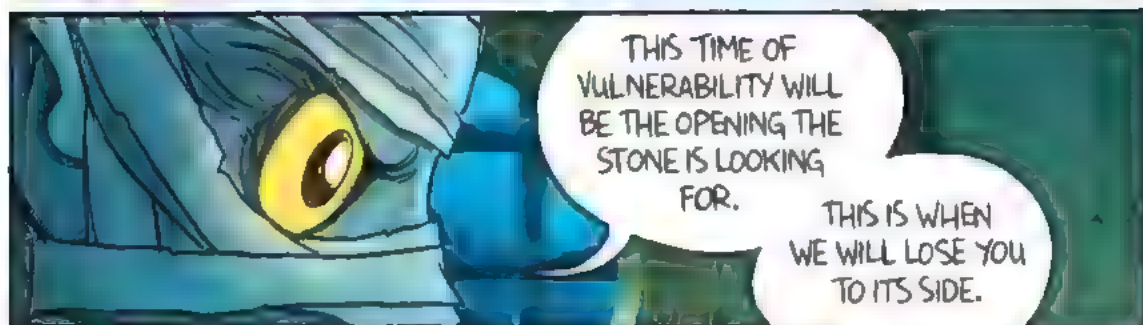
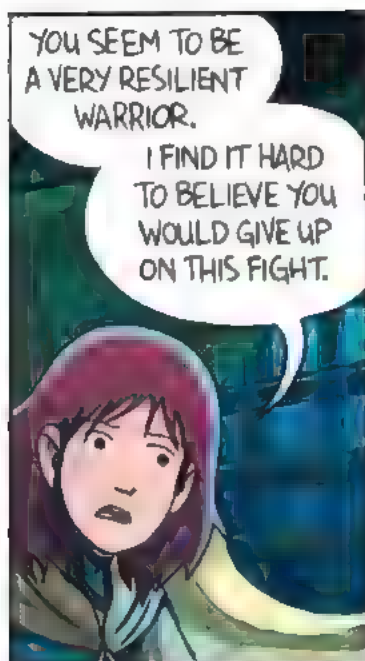
YOU BELIEVE
THE STONE
FOUND HIM.

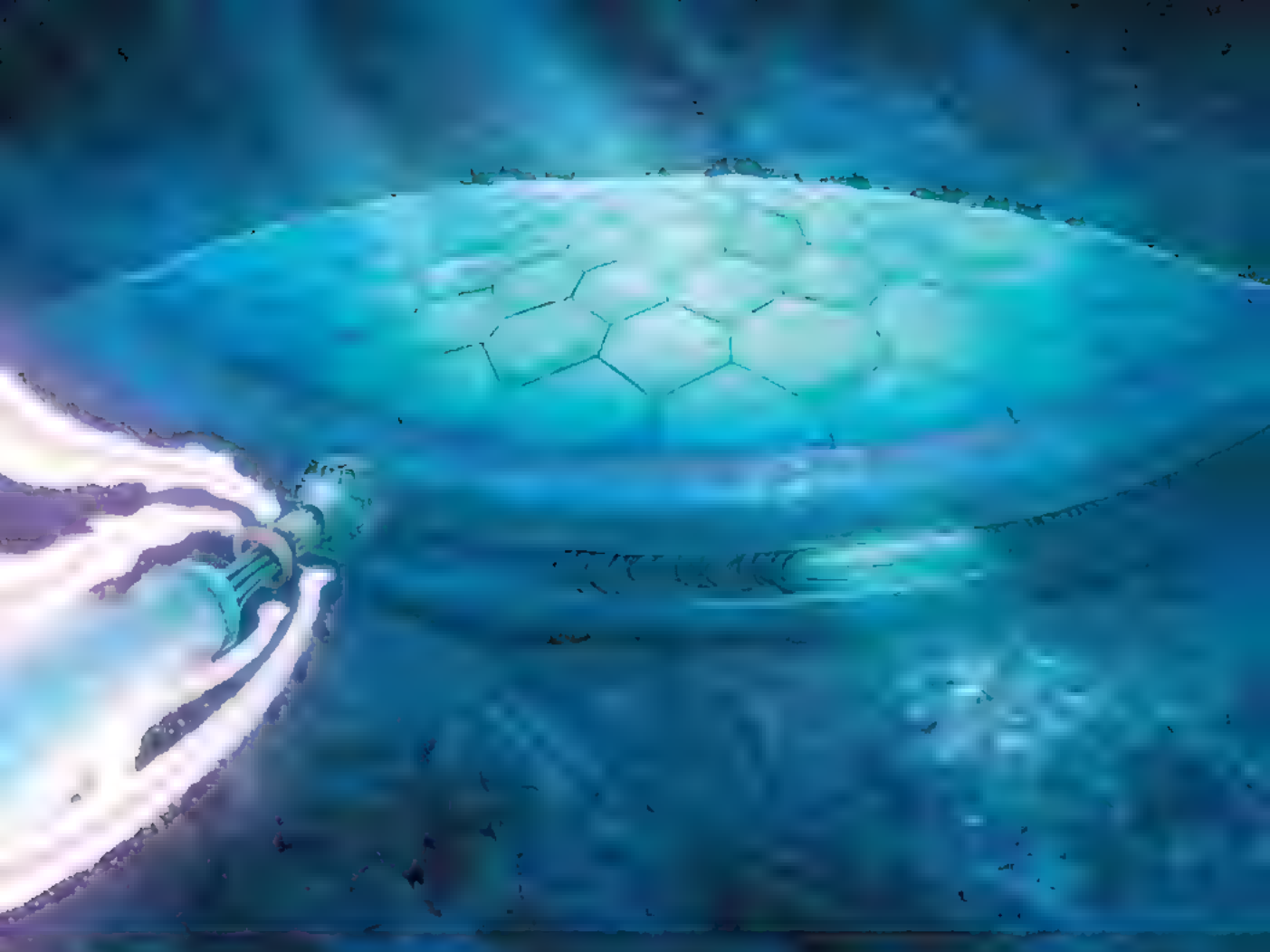


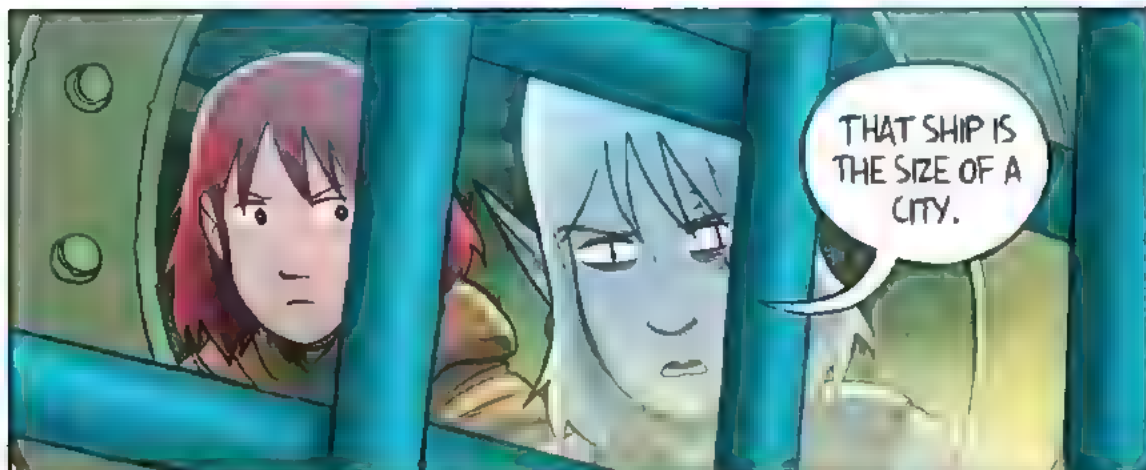
IT KNEW WHO WAS
MOST VULNERABLE
TO ITS POWER.

IT KNEW WHO IT
COULD TURN TO
ITS SIDE.

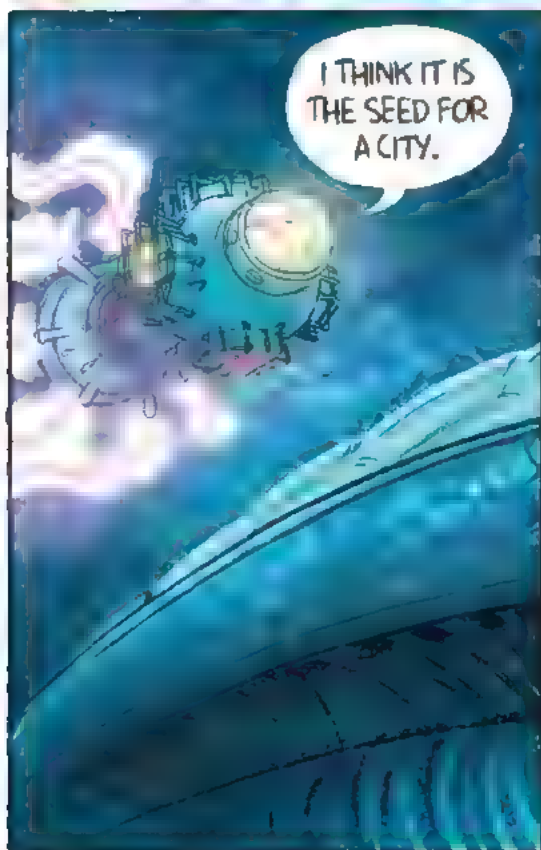








THAT SHIP IS
THE SIZE OF A
CITY.



I THINK IT IS
THE SEED FOR
A CITY.

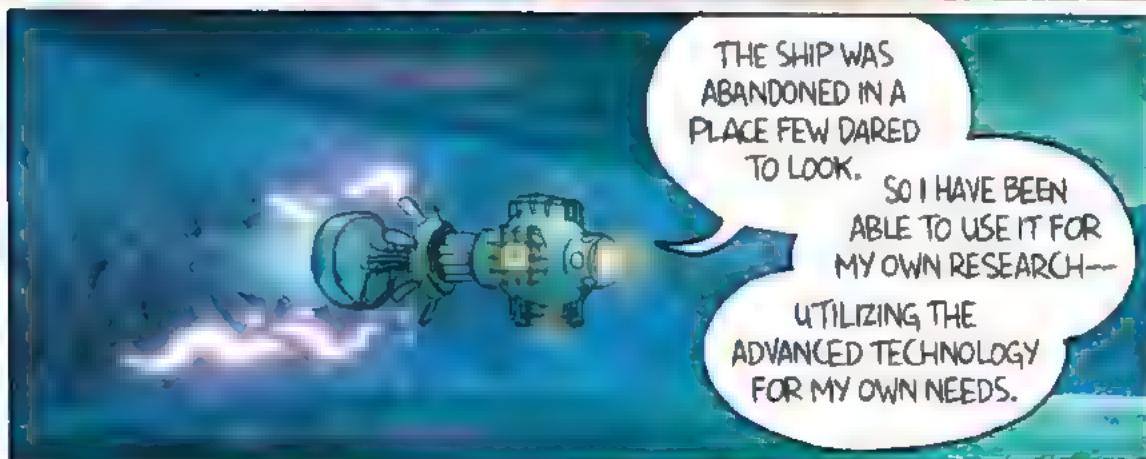


EVERYTHING A
NEW CITY NEEDS TO
BEGIN IS CONTAINED
IN THAT DOME.



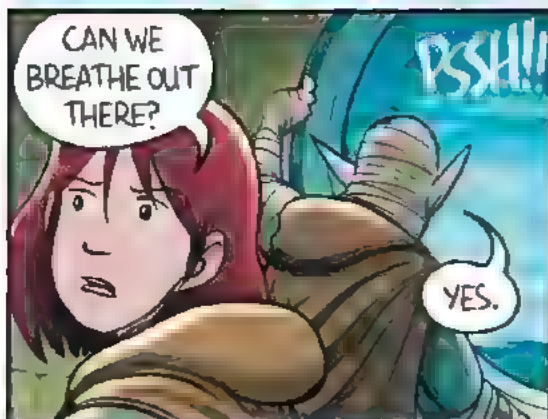
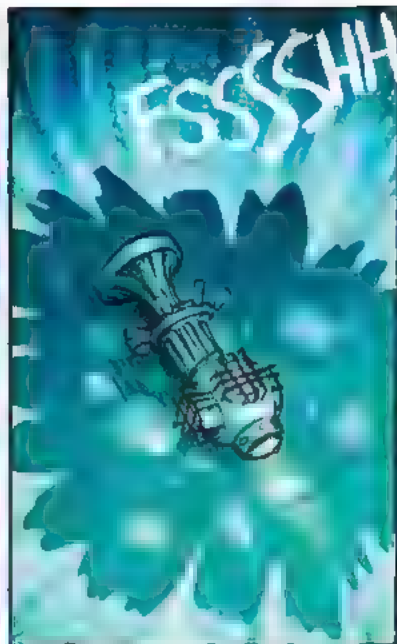
AND THIS IS
WHERE YOU'VE
BEEN STORING
MEMORIES?

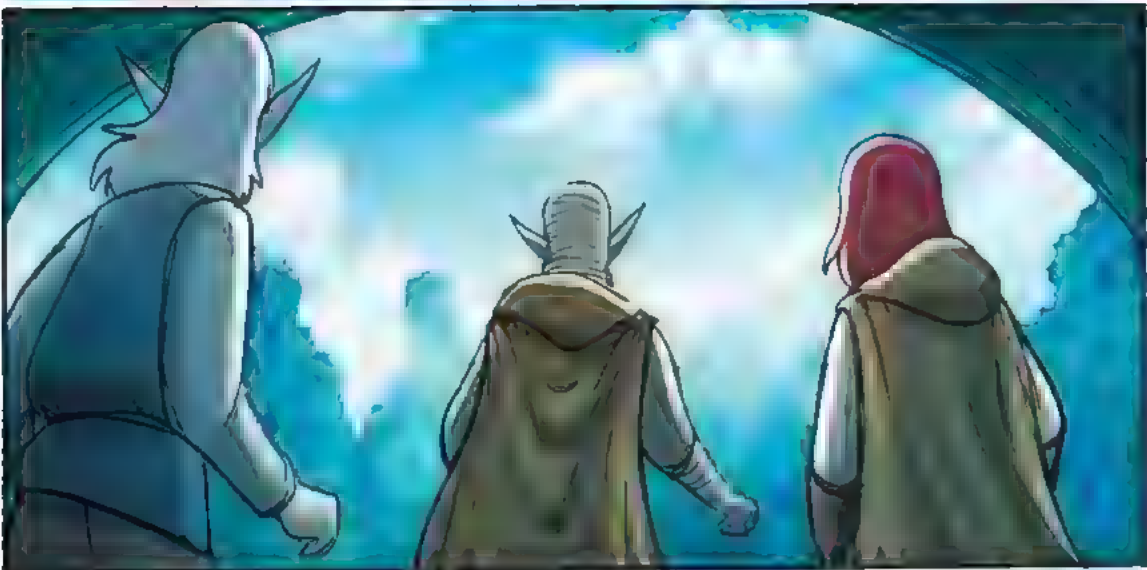
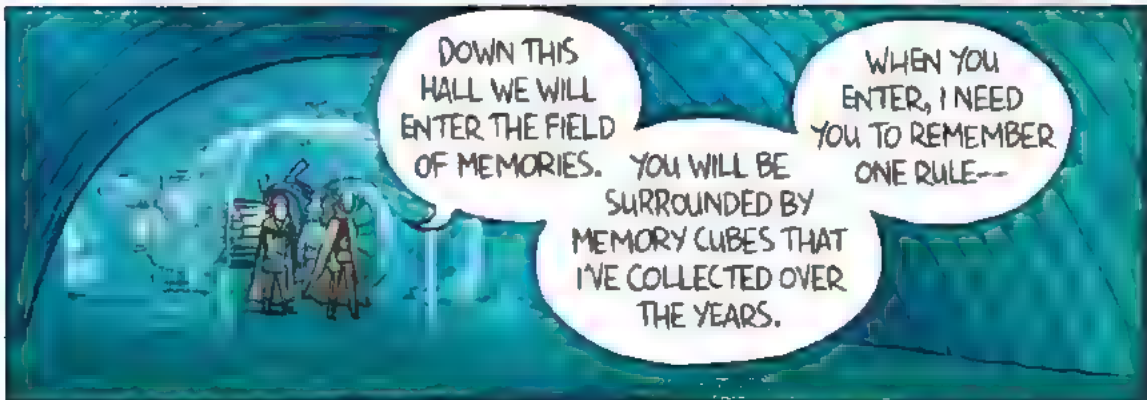
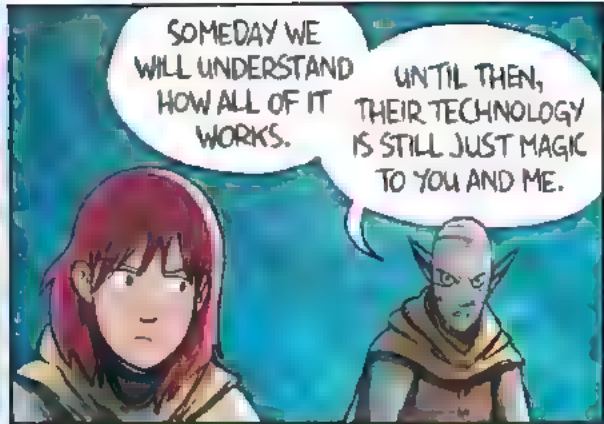
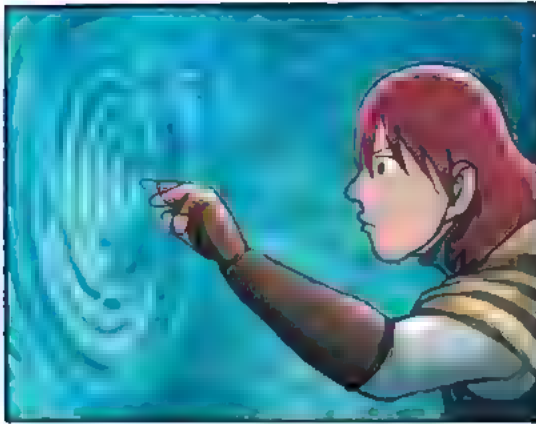
YES.
IT HAS PROVEN
TO BE AN IDEAL
LOCATION.



THE SHIP WAS
ABANDONED IN A
PLACE FEW DARED
TO LOOK.

SO I HAVE BEEN
ABLE TO USE IT FOR
MY OWN RESEARCH--
UTILIZING THE
ADVANCED TECHNOLOGY
FOR MY OWN NEEDS.







THERE ARE SO MANY MEMORY CUBES.

HOW WILL WE FIND THE ONE WE'RE LOOKING FOR?

I KNOW THE PRECISE LOCATION OF EVERY MEMORY THAT I HAVE STOLEN.

EVEN THE MOST IMPORTANT ONES ARE NOT GIVEN A SPECIAL

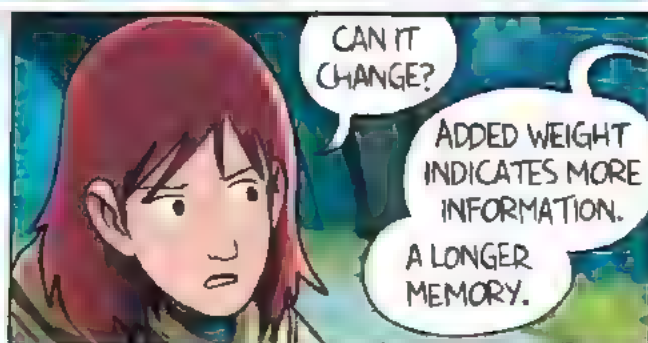
OTHERWISE, PLACE. THE ENEMY MAY REALIZE JUST HOW VALUABLE THEY ARE.

THE BEST PROTECTION IS TO LEAVE THE MEMORIES IN LOCATIONS ONLY I CAN RECALL.



THIS IS THE ONE YOU WANT--

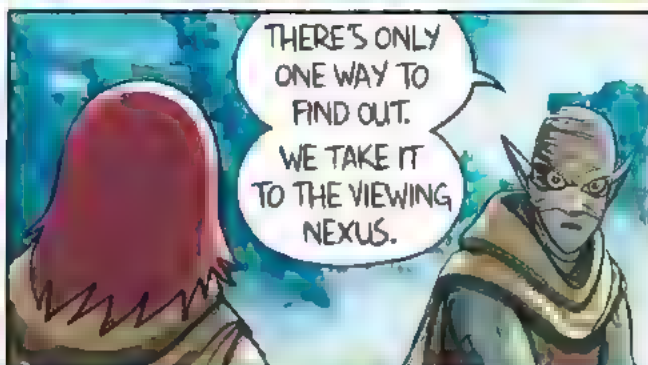
BUT IT FEELS HEAVIER THAN I REMEMBER.



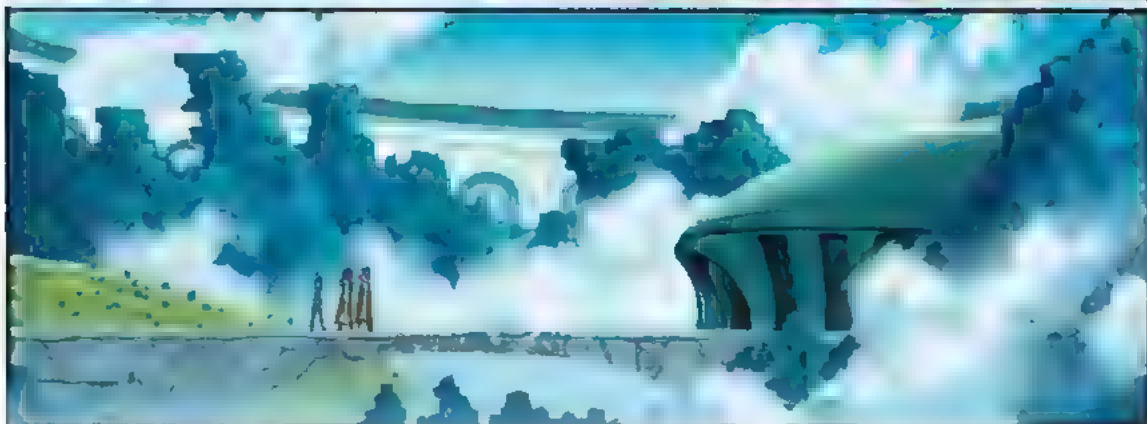
CAN IT CHANGE?

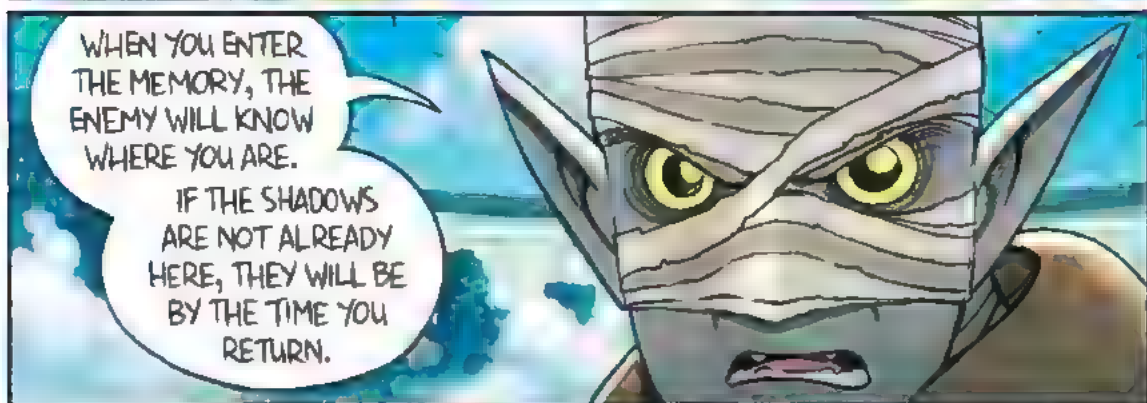
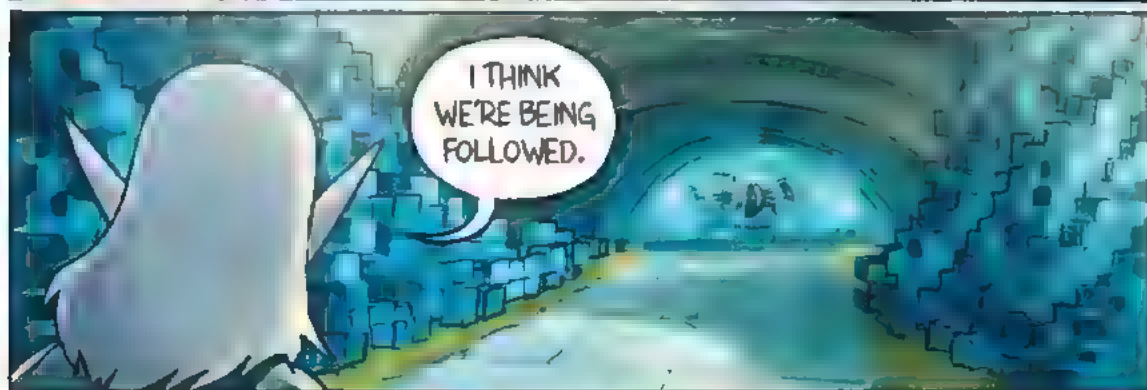
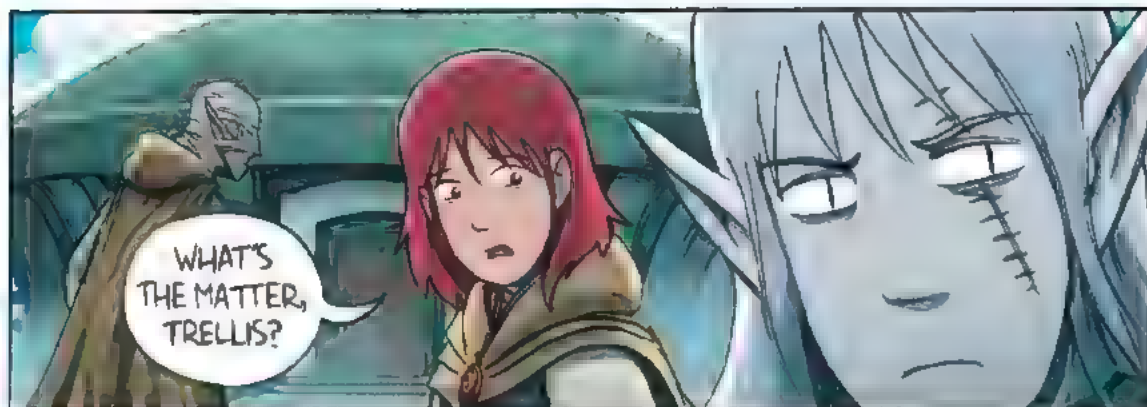
ADDED WEIGHT INDICATES MORE INFORMATION.

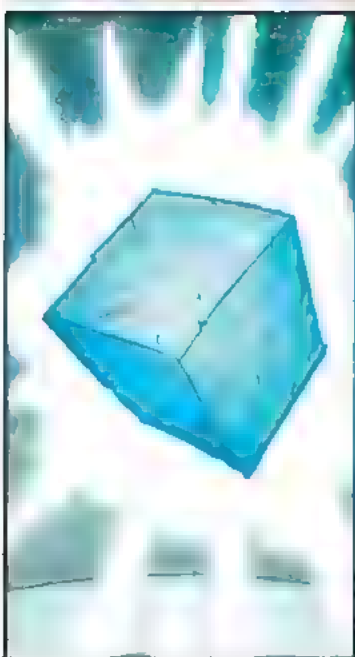
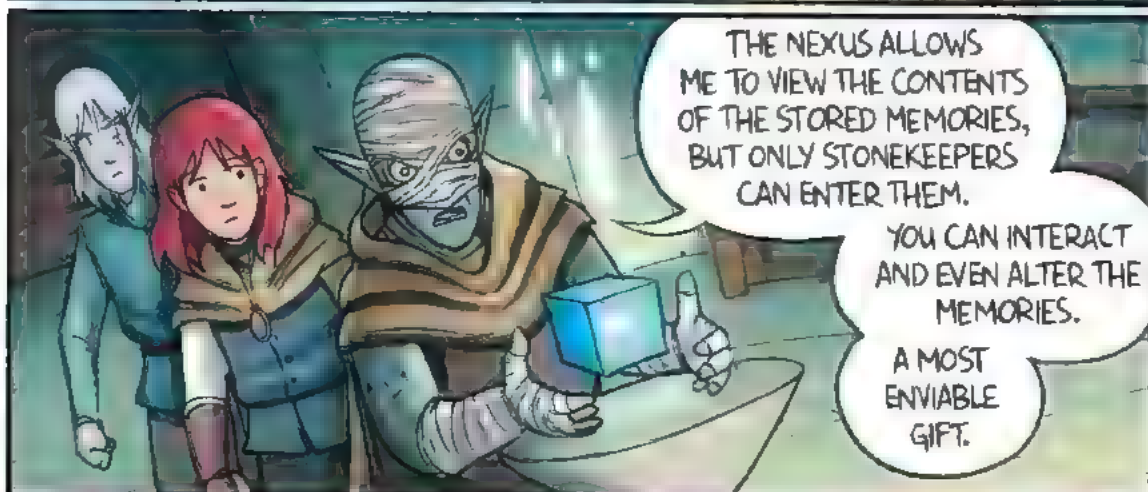
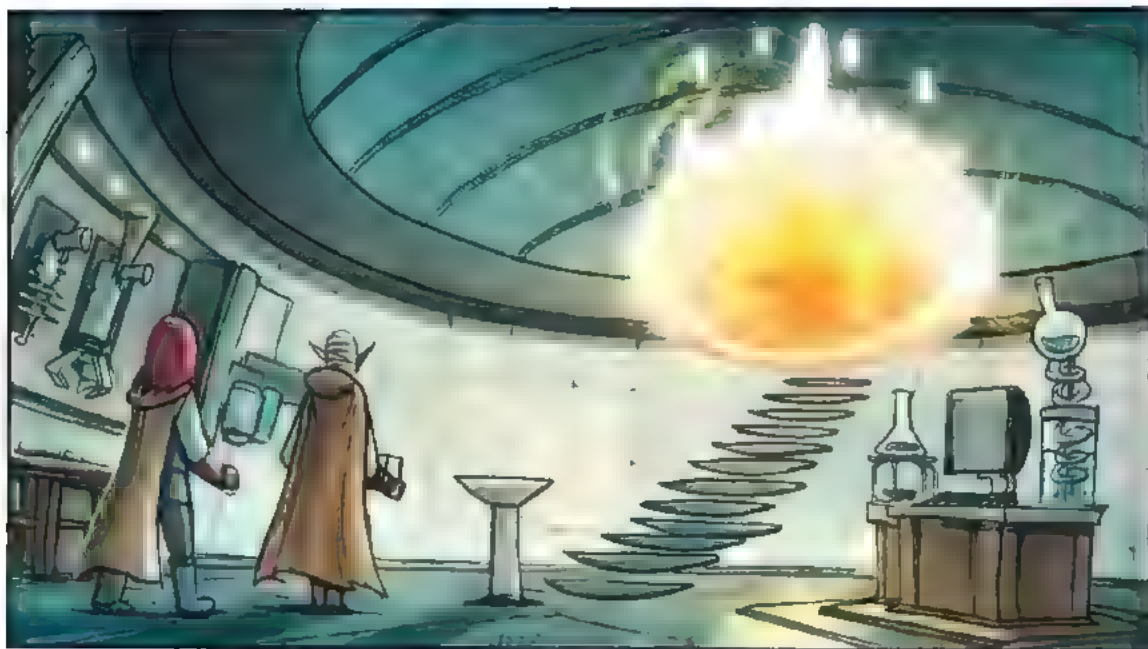
A LONGER MEMORY.

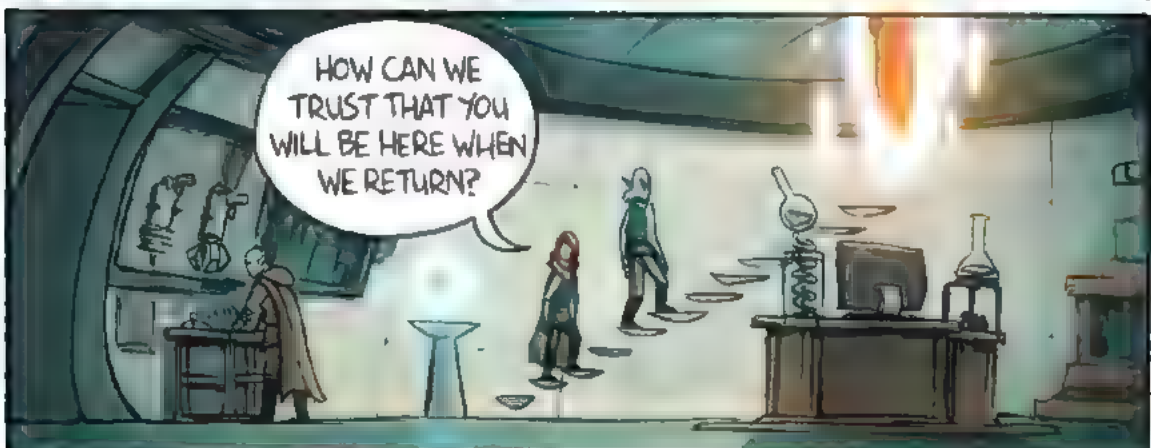
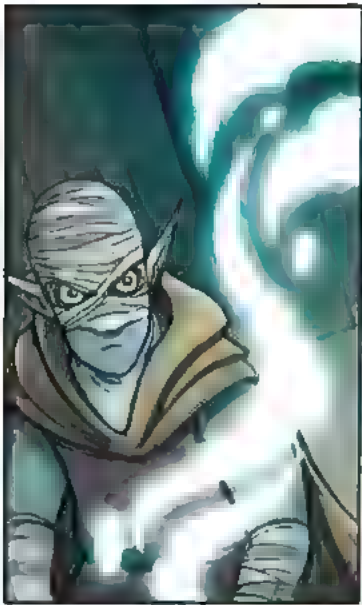


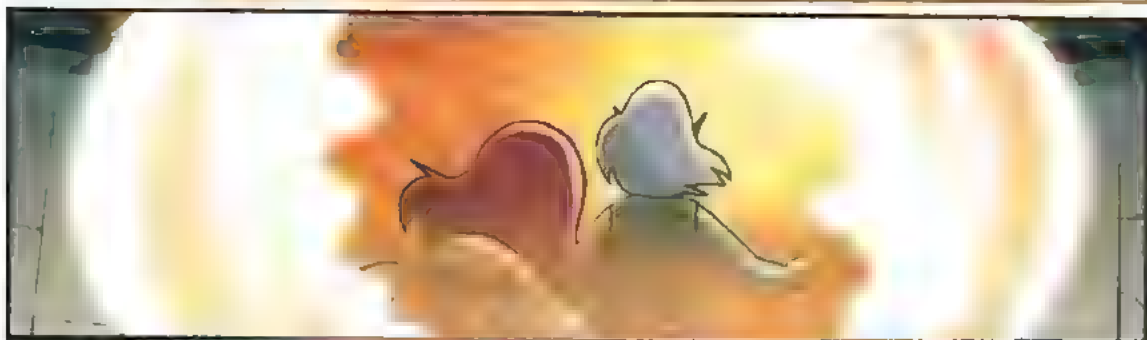
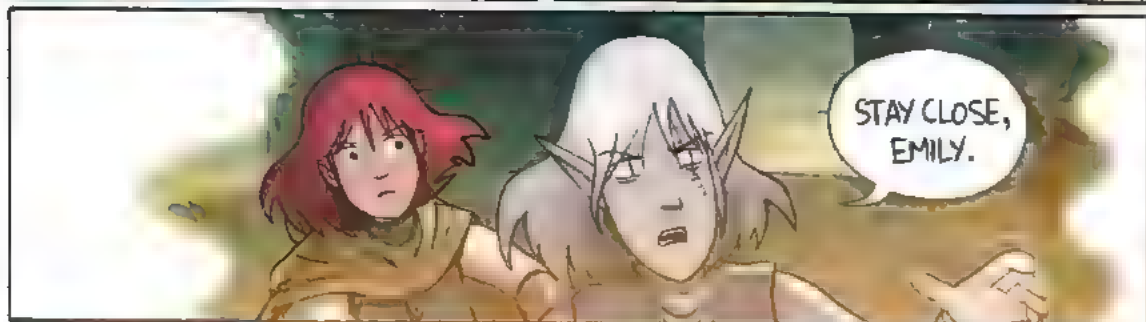
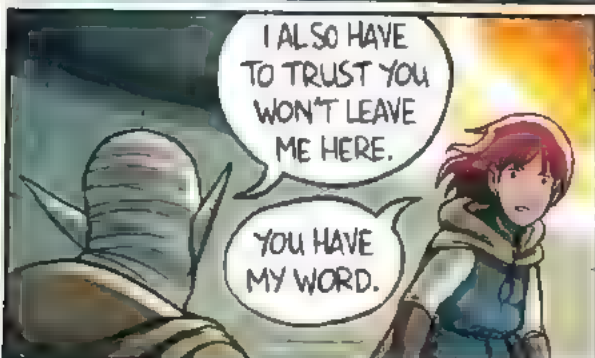
THERE'S ONLY ONE WAY TO FIND OUT. WE TAKE IT TO THE VIEWING NEXUS.













JUDGING BY THE ENVIRONMENT, I'M GOING TO GUESS WE ARE IN VALCOR.

YES.

WE ARE AT MY HOME.



I REMEMBER WALKING DOWN THIS HALLWAY MANY TIMES AS A CHILD.

IT USUALLY MEANT THAT I WAS IN TROUBLE.



IT LEADS TO MY FATHER'S CHAMBER.



IS THAT-- YOU?

IT IS BECOMING INCREASINGLY DIFFICULT TO MASK MY DISAPPOINTMENT IN YOUR TRAINING.



YES.

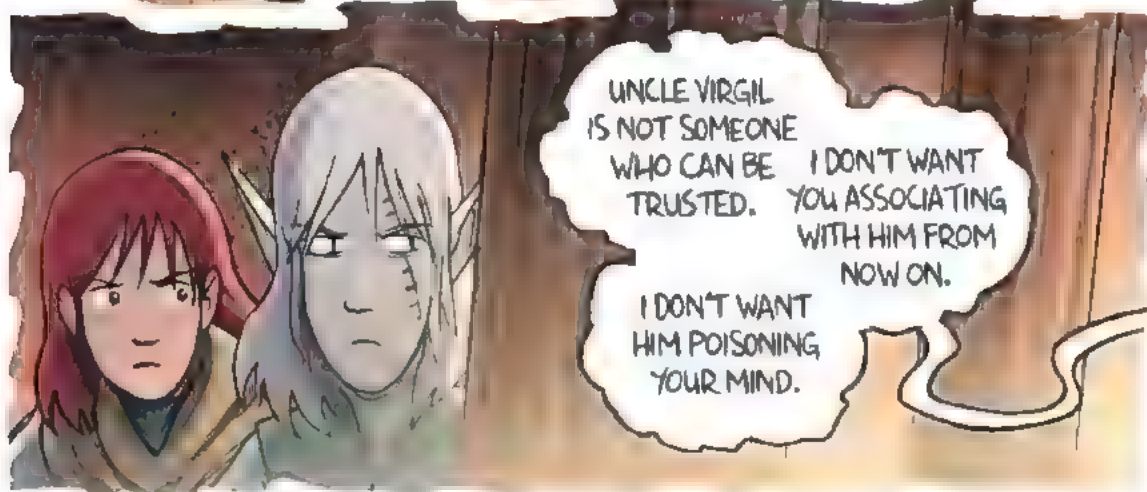


UNCLE VIRGIL HAS DONE NOTHING WRONG!

HE ASKS TOO MANY QUESTIONS.



THAT SHOULD NOT BE A CRIME!

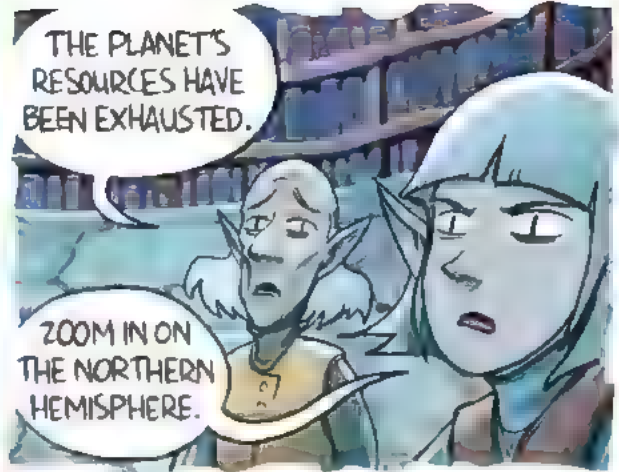






THEIR
PLANET IS
DYING. ISN'T
IT, UNCLE
VIRGIL?

YES.



THE PLANET'S
RESOURCES HAVE
BEEN EXHAUSTED.

ZOOM IN ON
THE NORTHERN
HEMISPHERE.



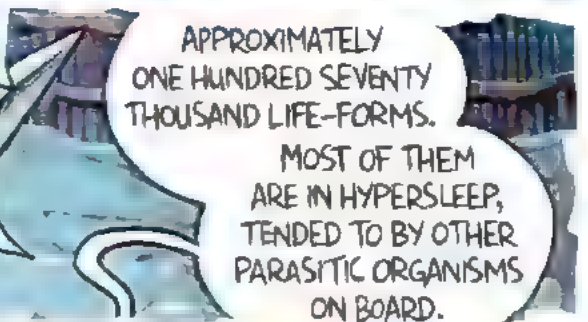
THEY'RE
LEAVING.

THEY LEFT
MANY YEARS
AGO.

THIS IS AN
OLD SIGNAL.



WHAT'S
INSIDE THOSE
SHIPS?



APPROXIMATELY
ONE HUNDRED SEVENTY
THOUSAND LIFE-FORMS.

MOST OF THEM
ARE IN HYPERSLEEP,
TENDED TO BY OTHER
PARASITIC ORGANISMS
ON BOARD.



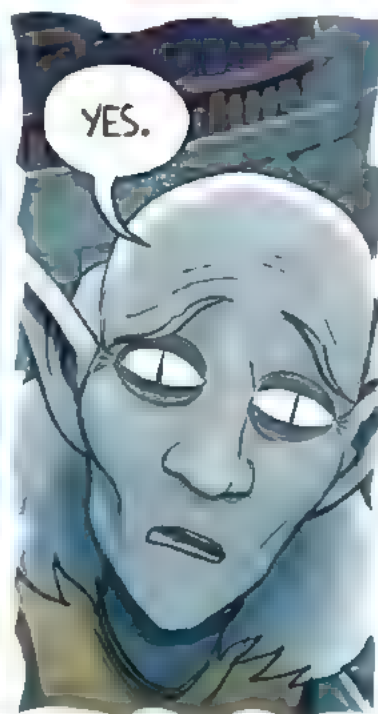
THERE ARE AN
ESTIMATED TWENTY
THOUSAND OF THESE
PARASITES.

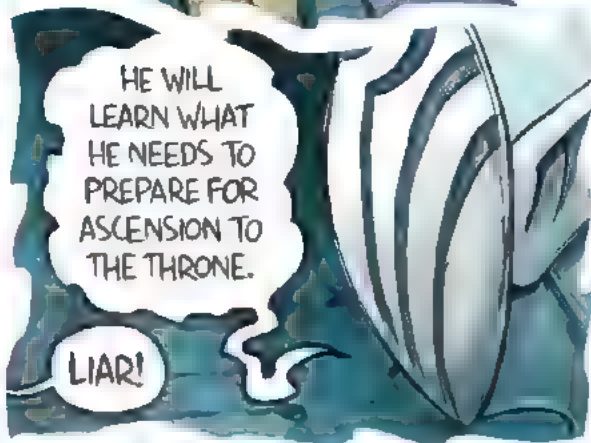
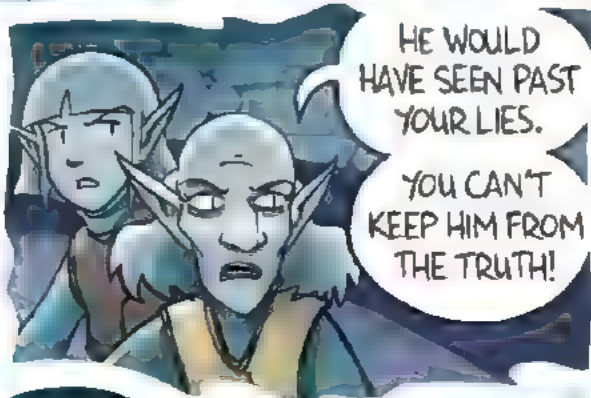
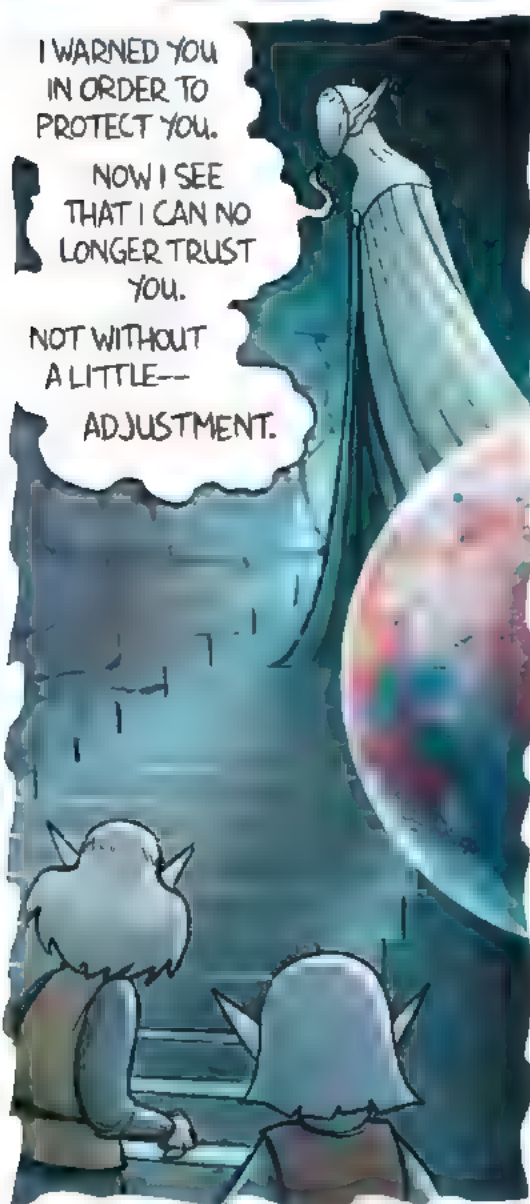
SHOW THEM
TO ME.



THEY ARE
MADE MOSTLY OF
GAS AND REQUIRE
HOSTS TO SURVIVE.

SHADOWS.







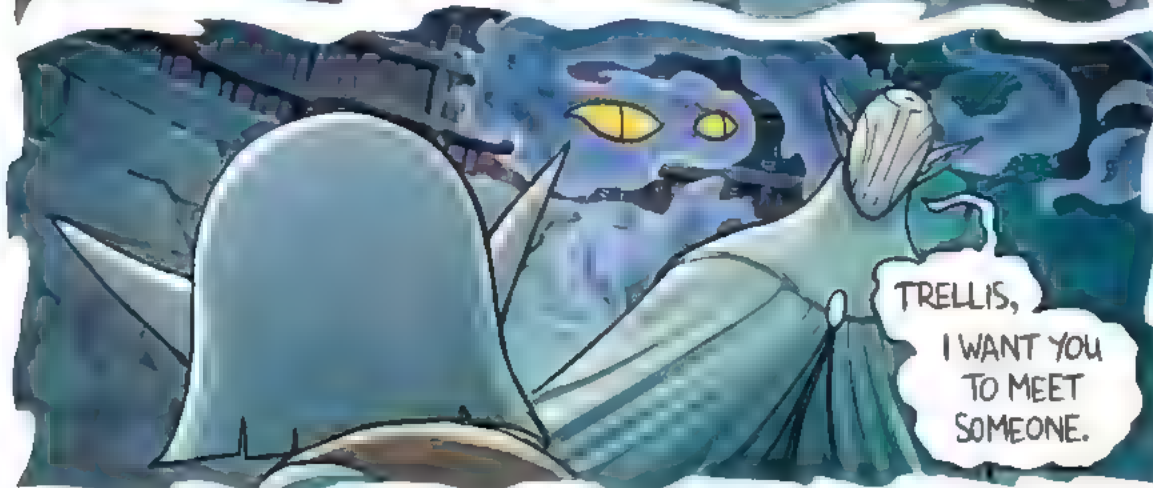
FOLLOWING WITHOUT QUESTIONING WILL LEAD TO OUR COLLECTIVE DEMISE.

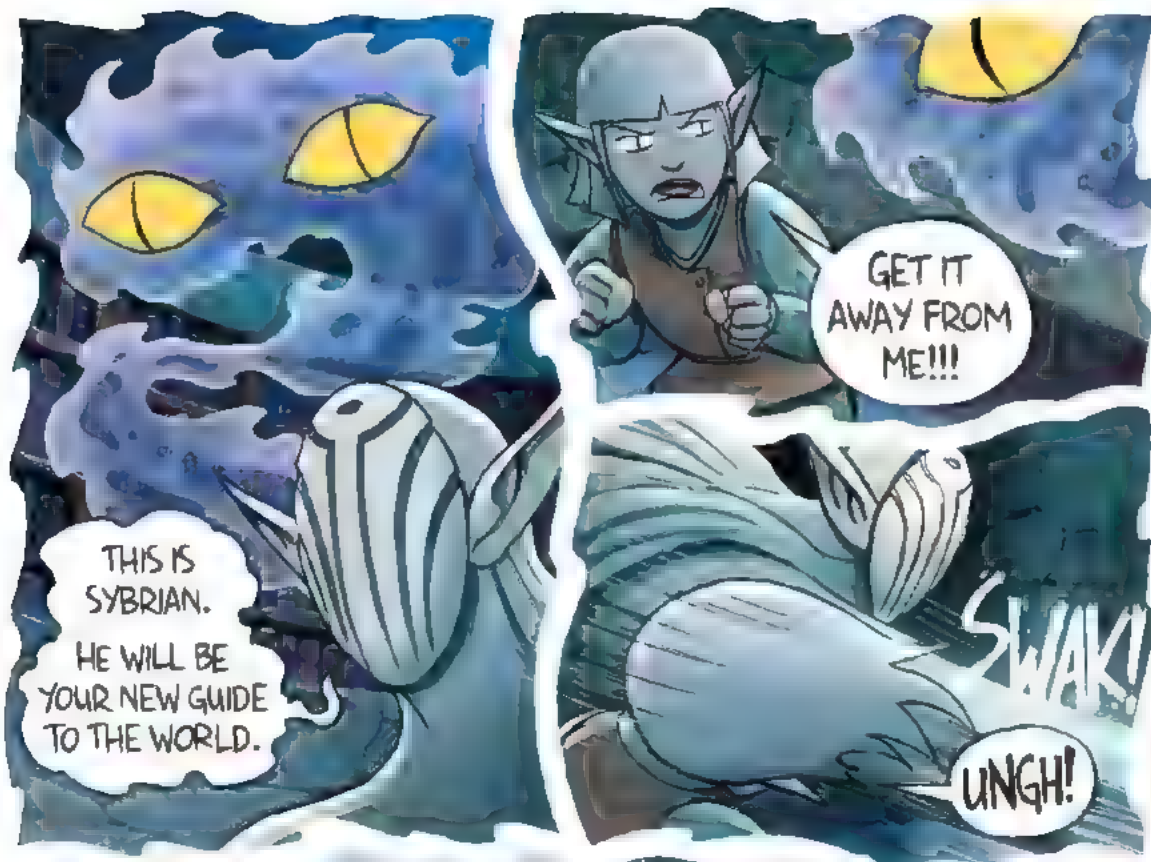
WE'LL GET OUT OF THIS, UNCLE.

THEY WILL GET RID OF ME AND MAKE YOU FORGET.

NO, WE WONT.

WHATEVER HAPPENS— TRY TO REMEMBER.





GET IT AWAY FROM ME!!!

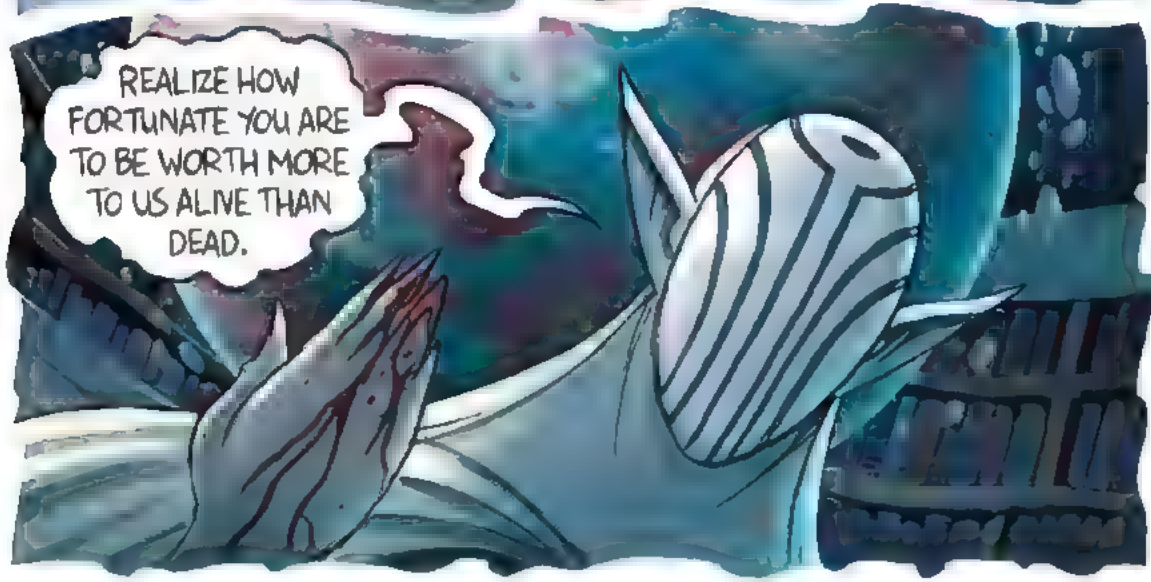
THIS IS SYBRIAN.
HE WILL BE
YOUR NEW GUIDE
TO THE WORLD.

SWAK!

UNGH!



YOU WILL OBEY
ME WHETHER OR
NOT YOU ARE
WILLING.



REALIZE HOW
FORTUNATE YOU ARE
TO BE WORTH MORE
TO US ALIVE THAN
DEAD.

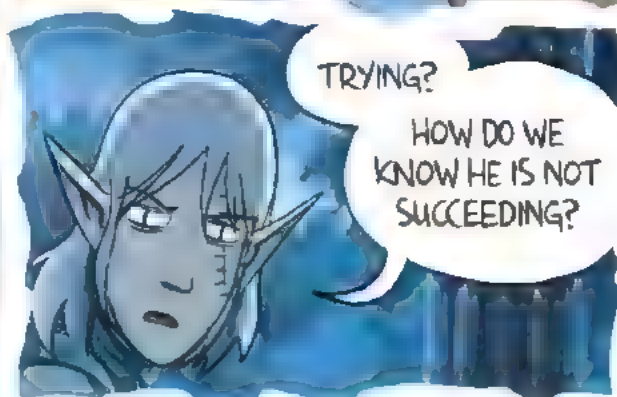


YOUR FATHER
IS NOT THE ONE
WE NEED TO
WORRY ABOUT.

THE VOICE MUST
BE CONTROLLING
THE KING THE WAY
HE TRIES TO TAKE
CONTROL OF US.



HE'S BEEN
TRYING TO USE
US TO PREPARE
FOR THE ARRIVAL
OF THOSE SHIPS.



TRYING?

HOW DO WE
KNOW HE IS NOT
SUCCEEDING?



EVERYTHING WE HAVE
DONE SEEMS TO WORK
TO HIS ADVANTAGE.

AT WHAT
POINT HAVE WE
EVER BEEN IN
CONTROL?



THE VOICE
COMMANDED ME
TO DESTROY YOU,
TRELLIS.



I MANAGED
TO PUSH BACK
AND DECIDED
TO SPARE YOU.

YOU'RE NOT
HERE BECAUSE
OF THE VOICE.



YOU'RE HERE
BECAUSE OF
ME.

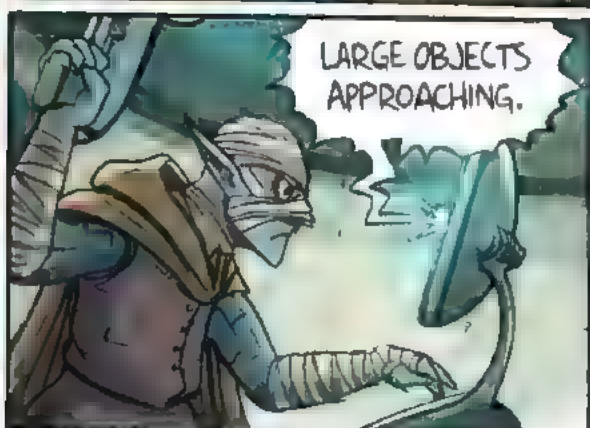
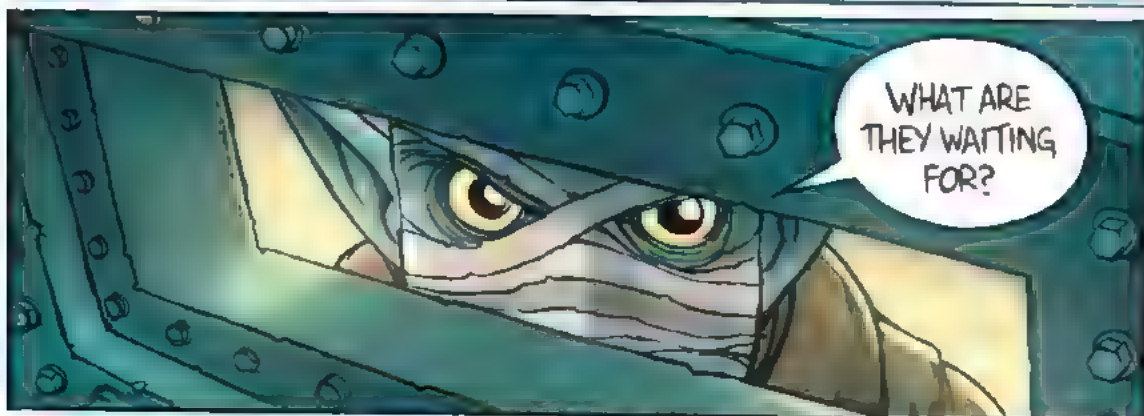


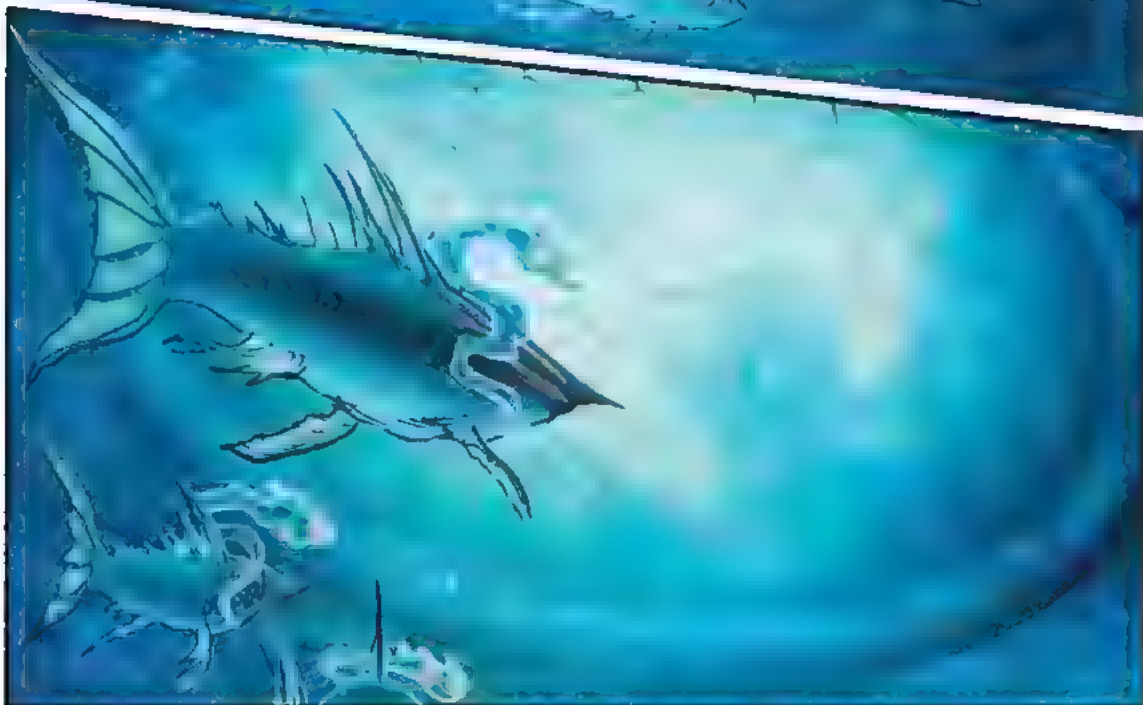
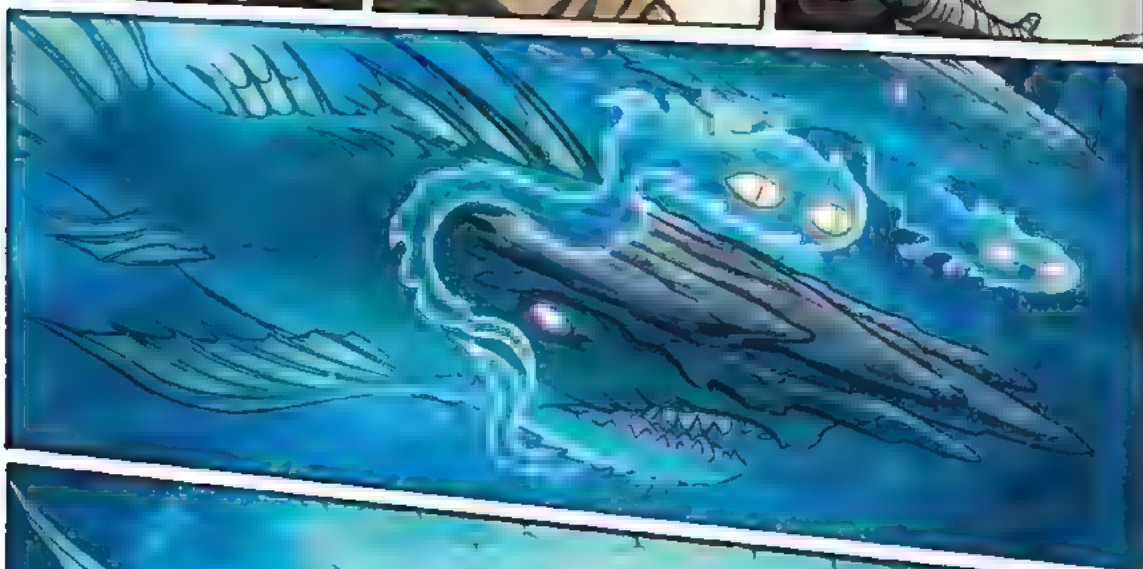
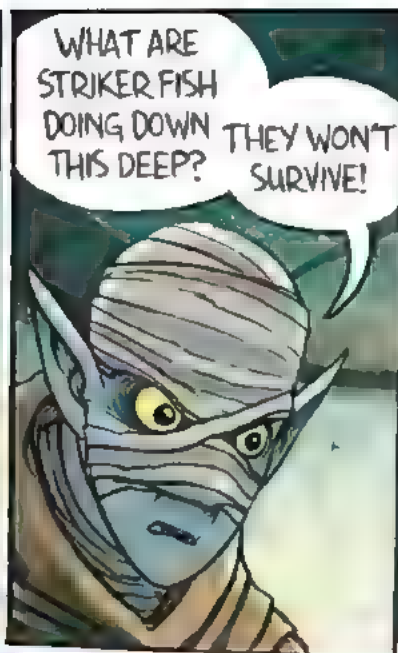
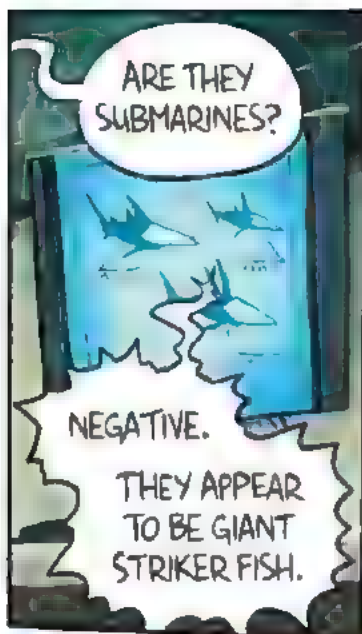
THEN I HOPE
YOU MADE THE
RIGHT DECISION.



LET'S
GO.



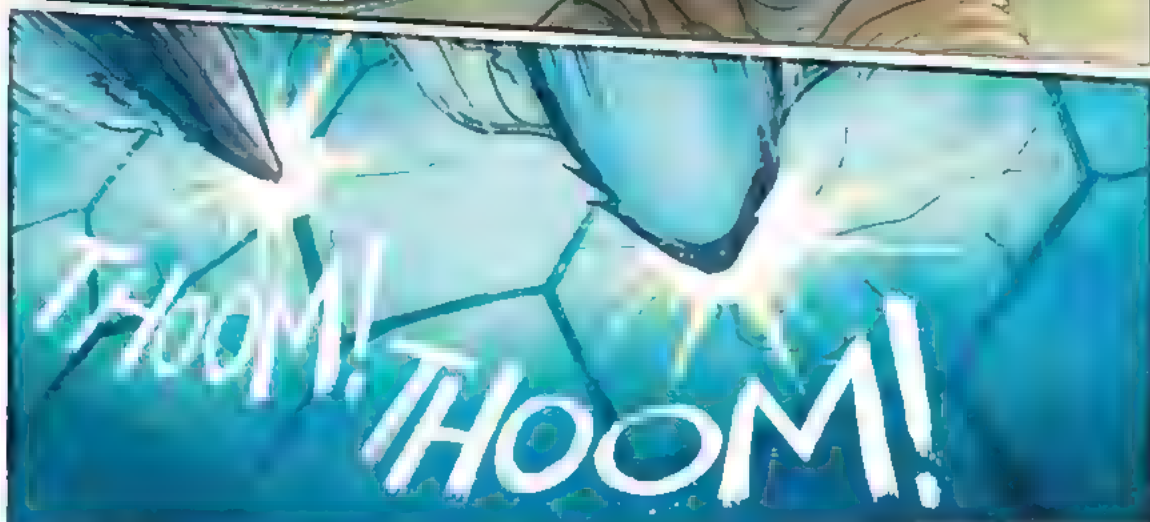
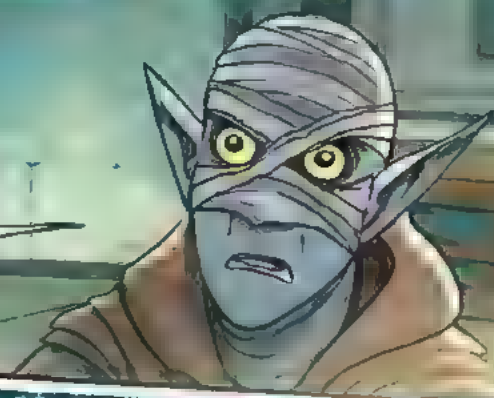


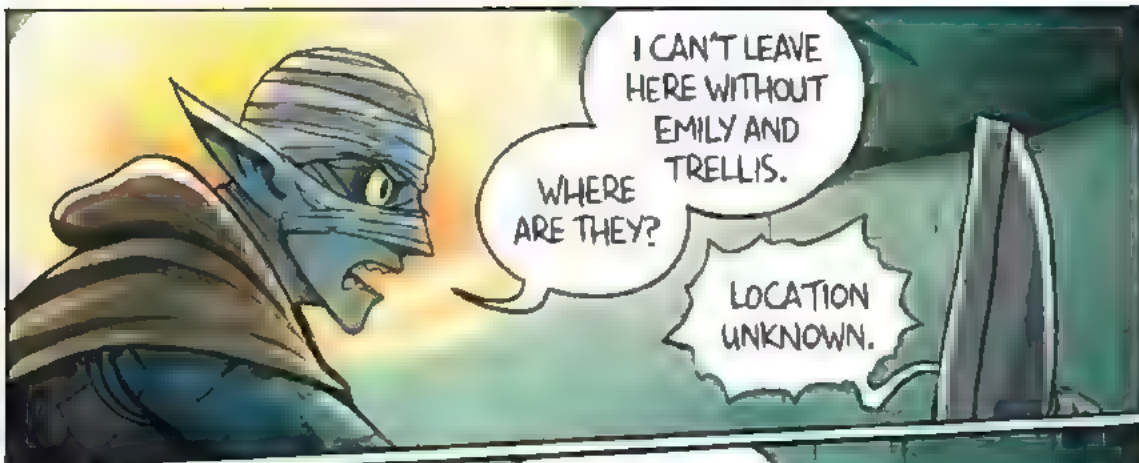


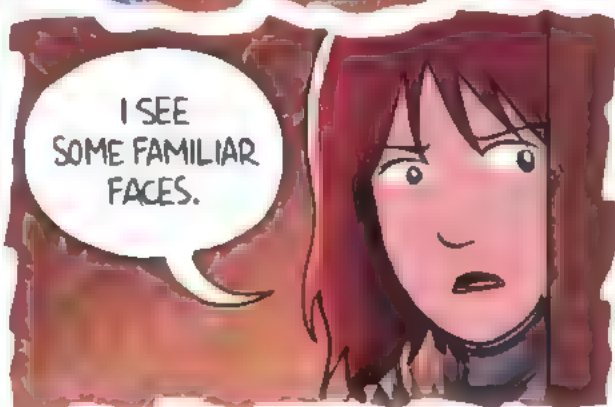
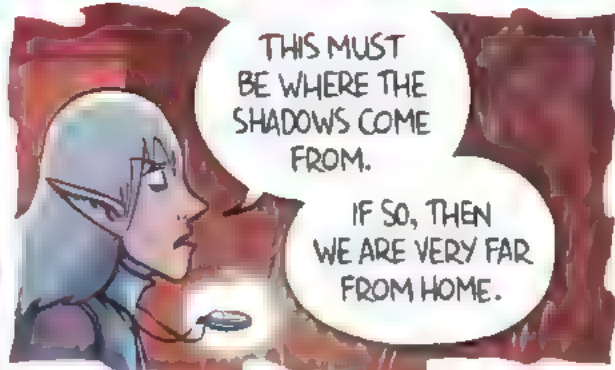
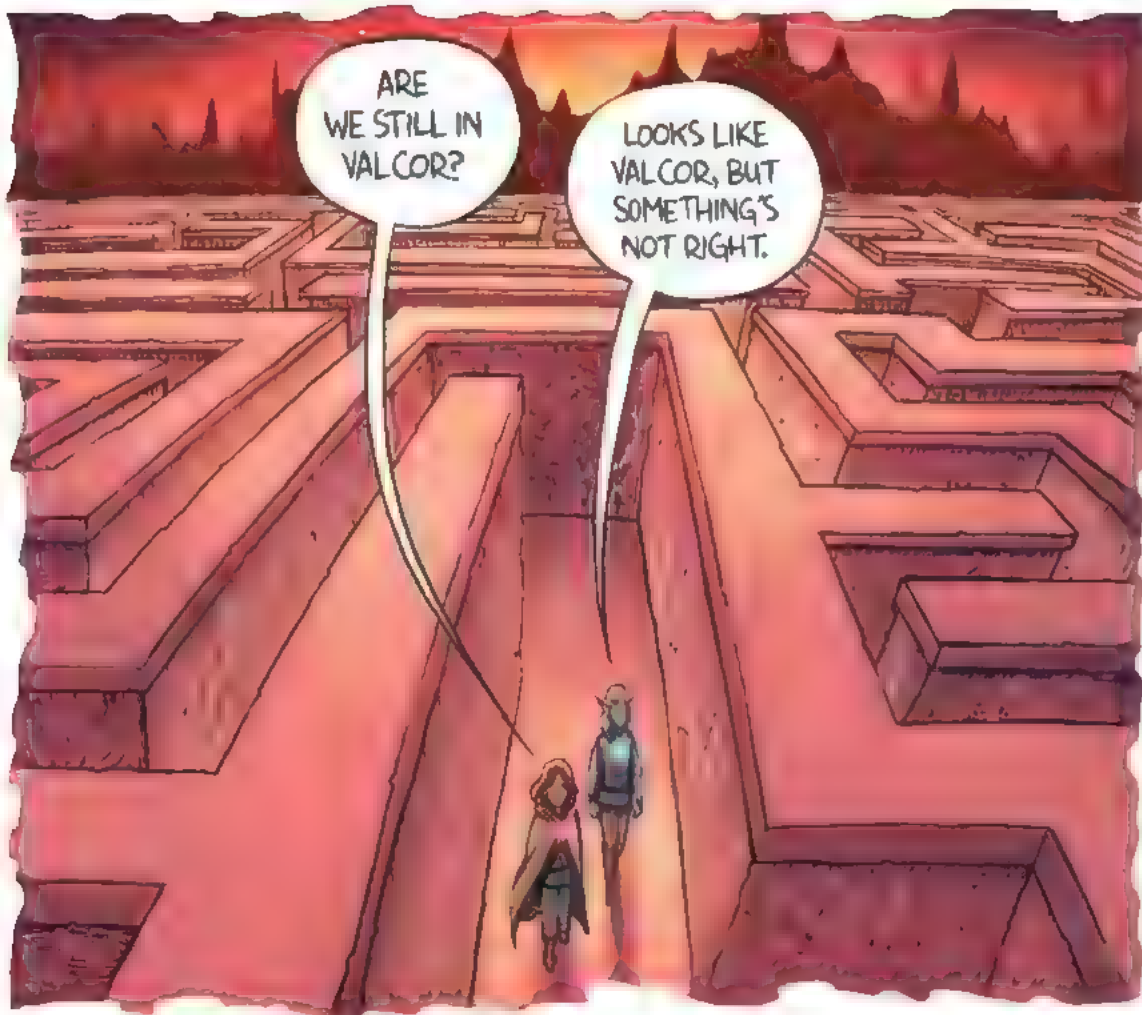


THEY'RE GOING
TO BREAK THROUGH
THE DOME AND TRY TO
FLUSH US OUT.

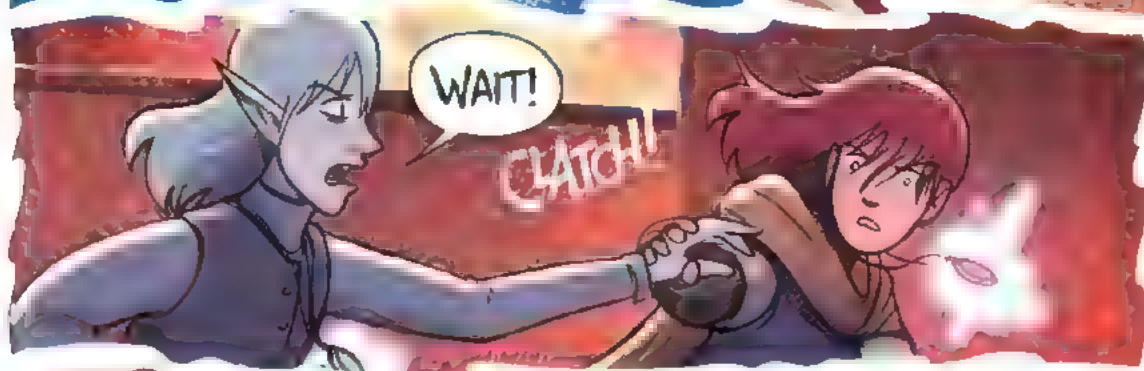
THIS STATION IS
COMPROMISED.

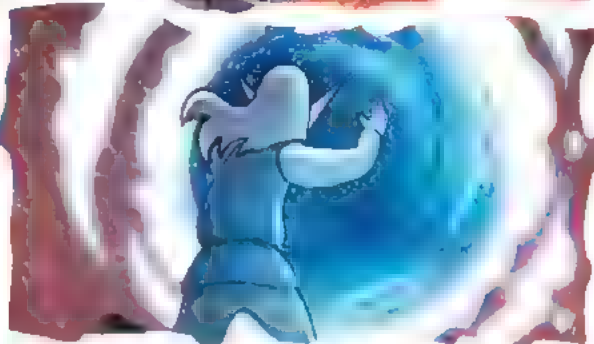


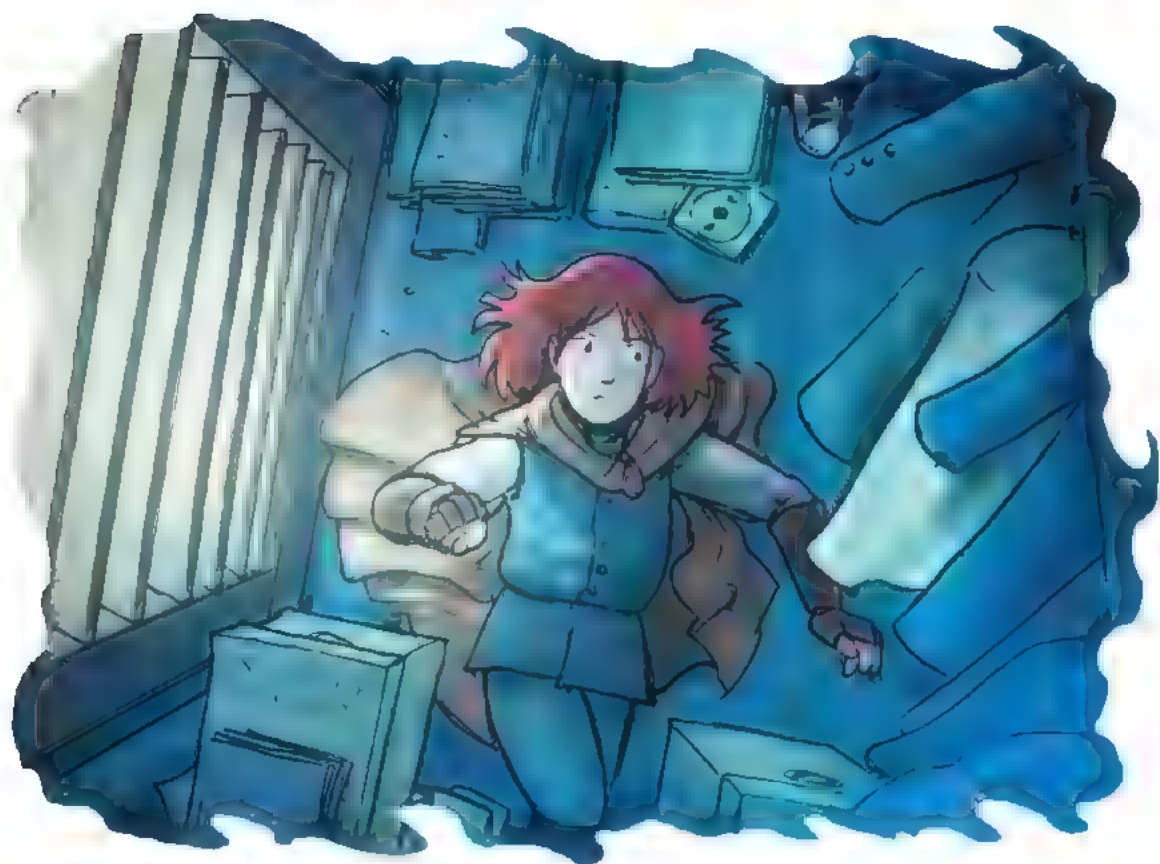


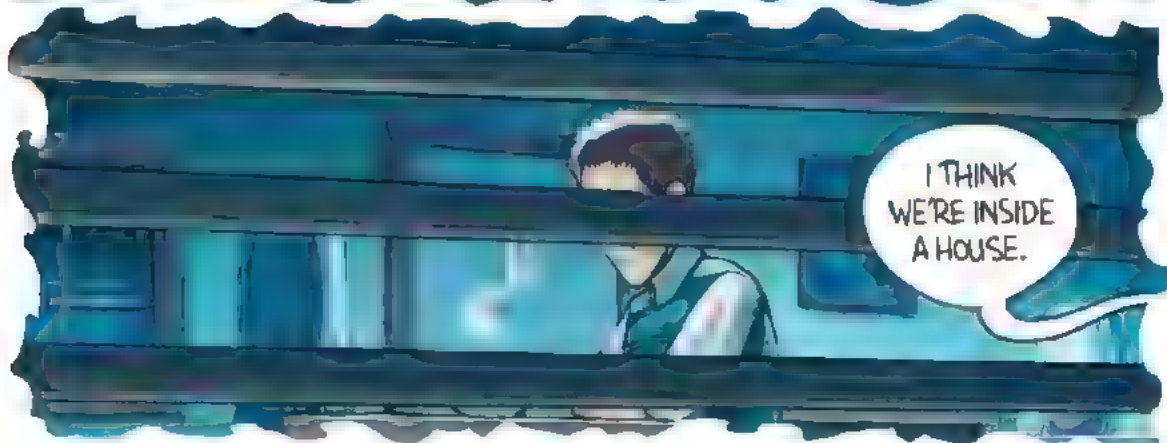


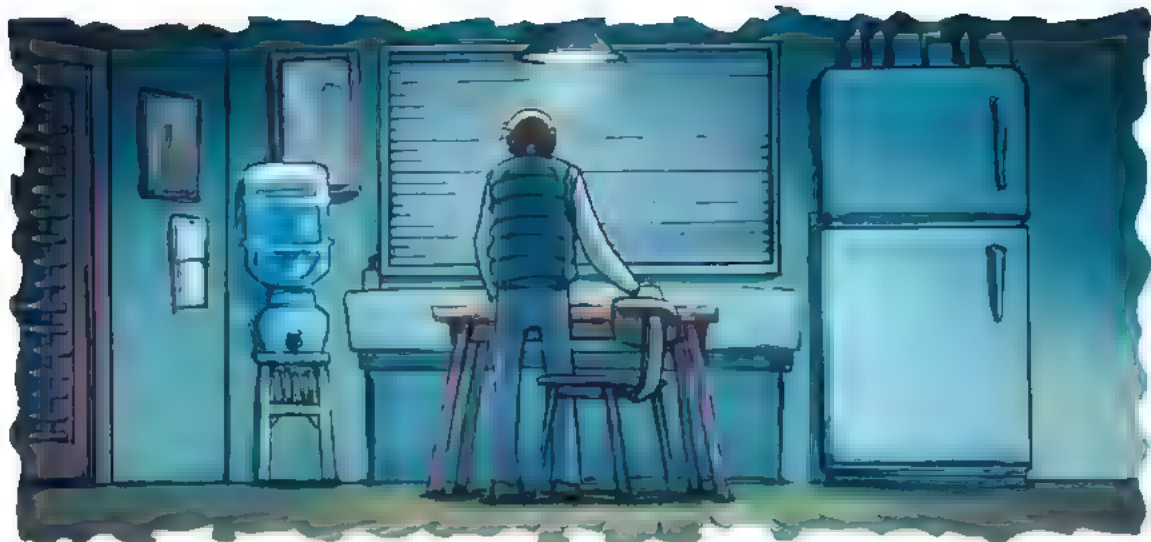




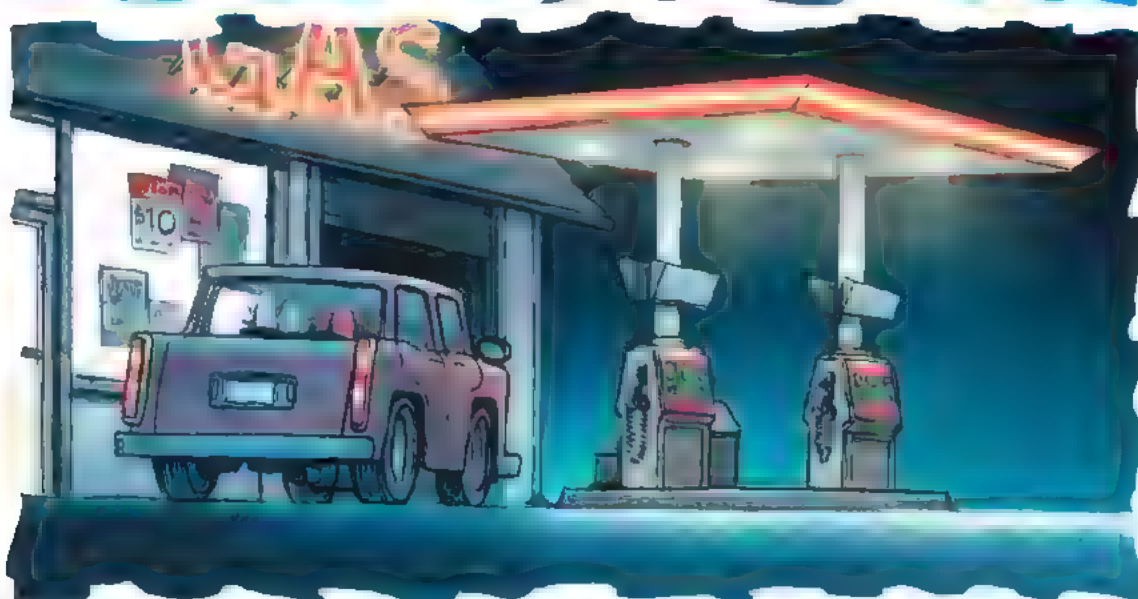
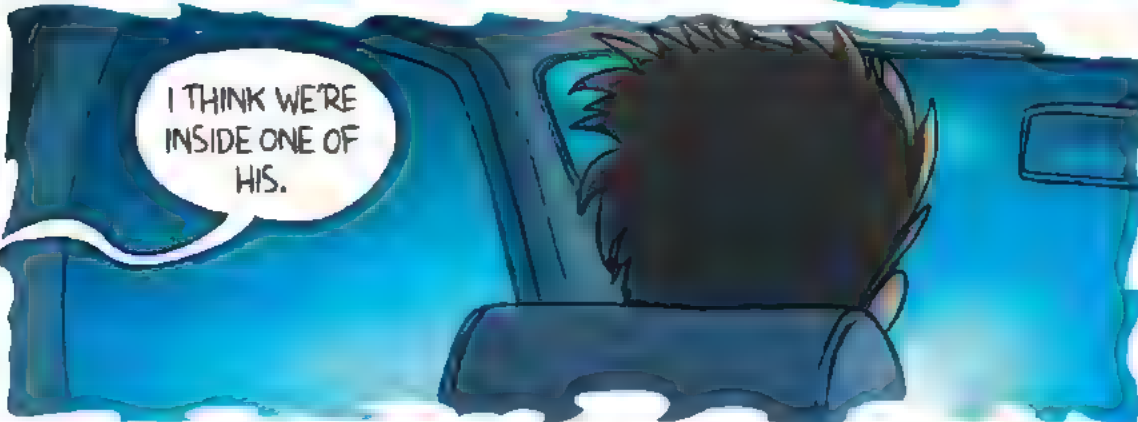




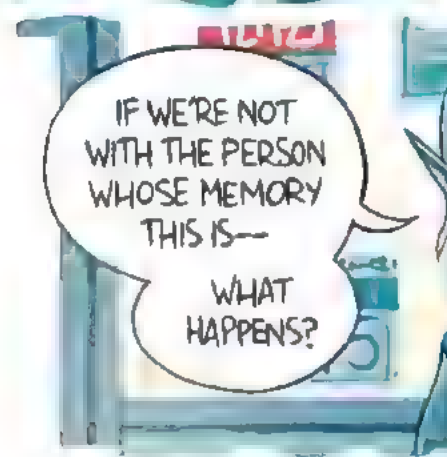
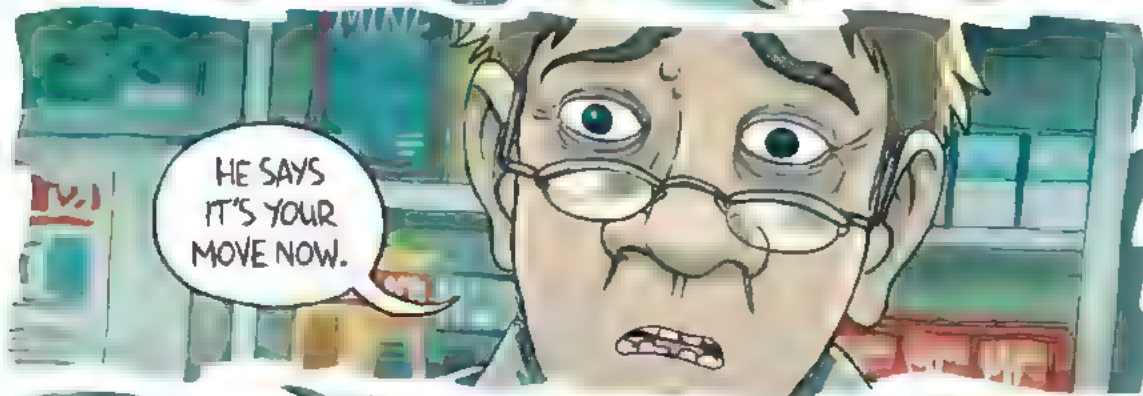


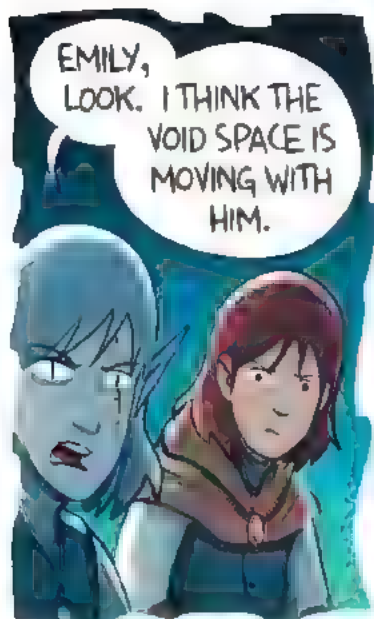


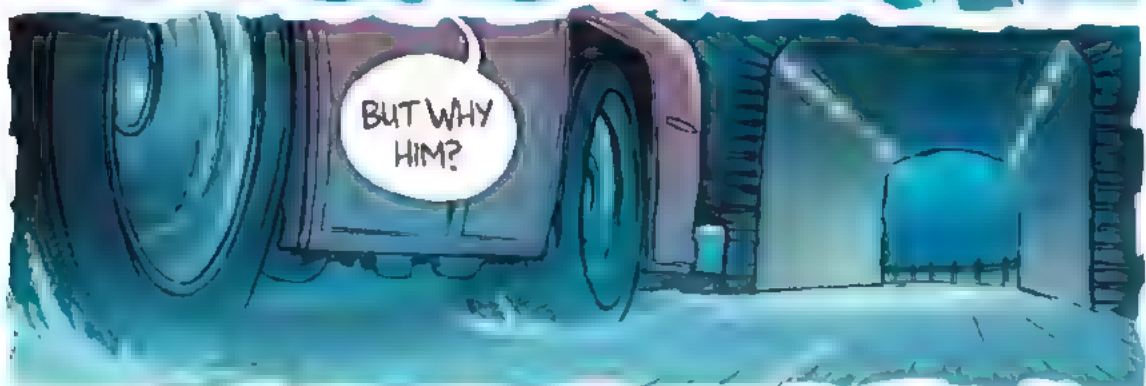
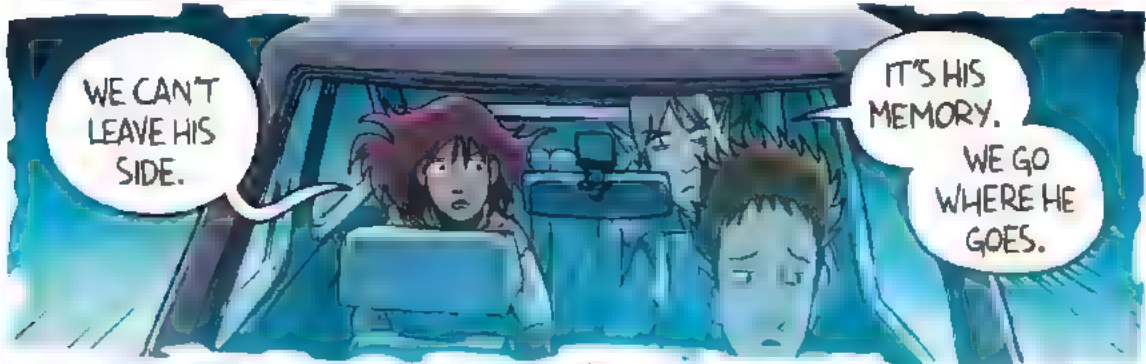
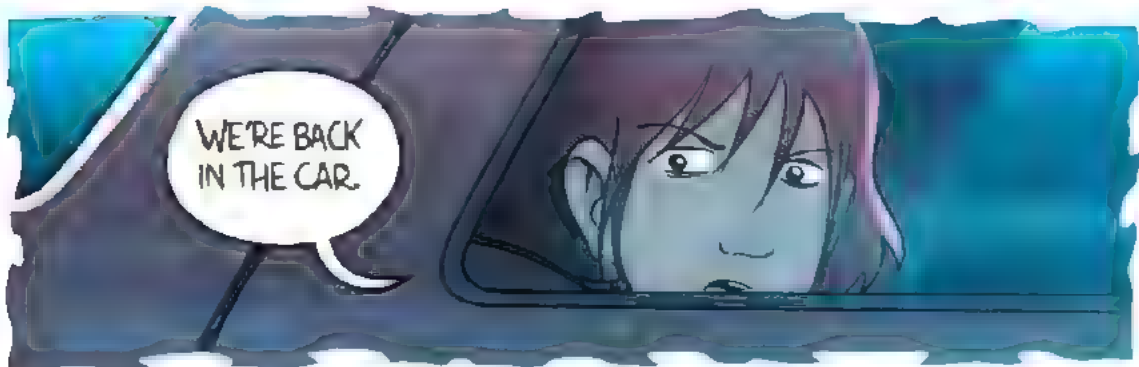
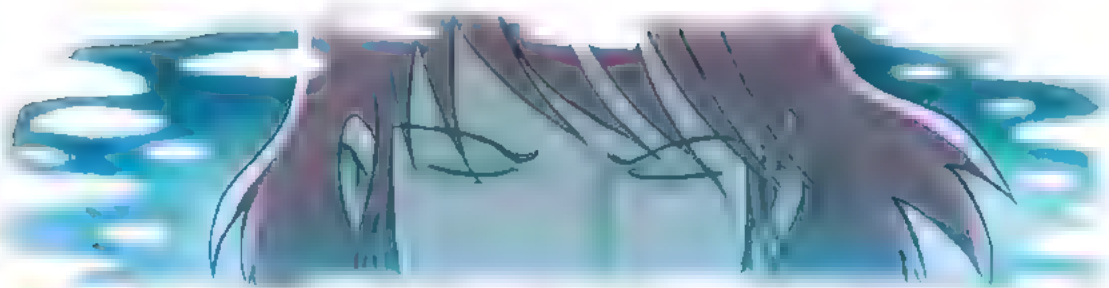


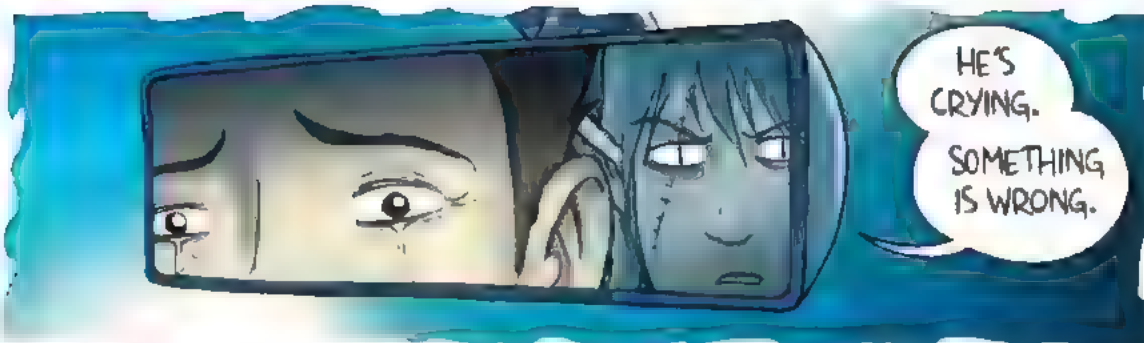








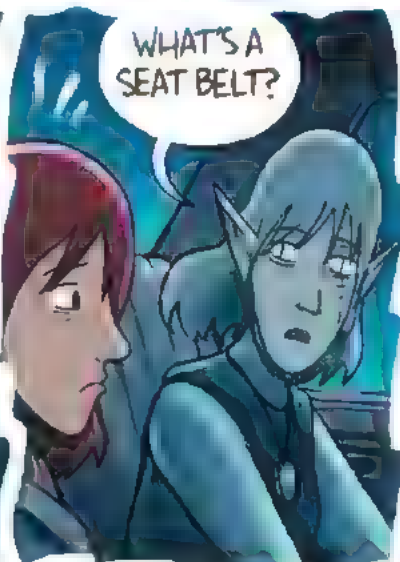




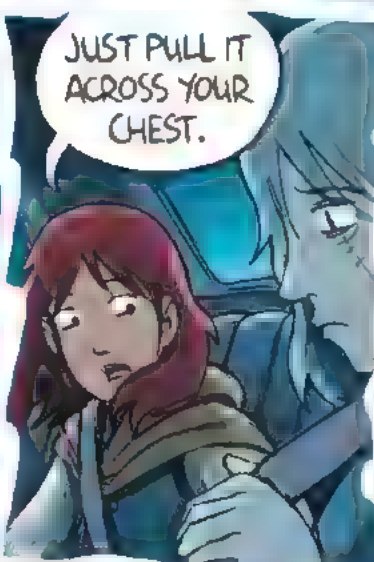
HE'S
CRYING.
SOMETHING
IS WRONG.



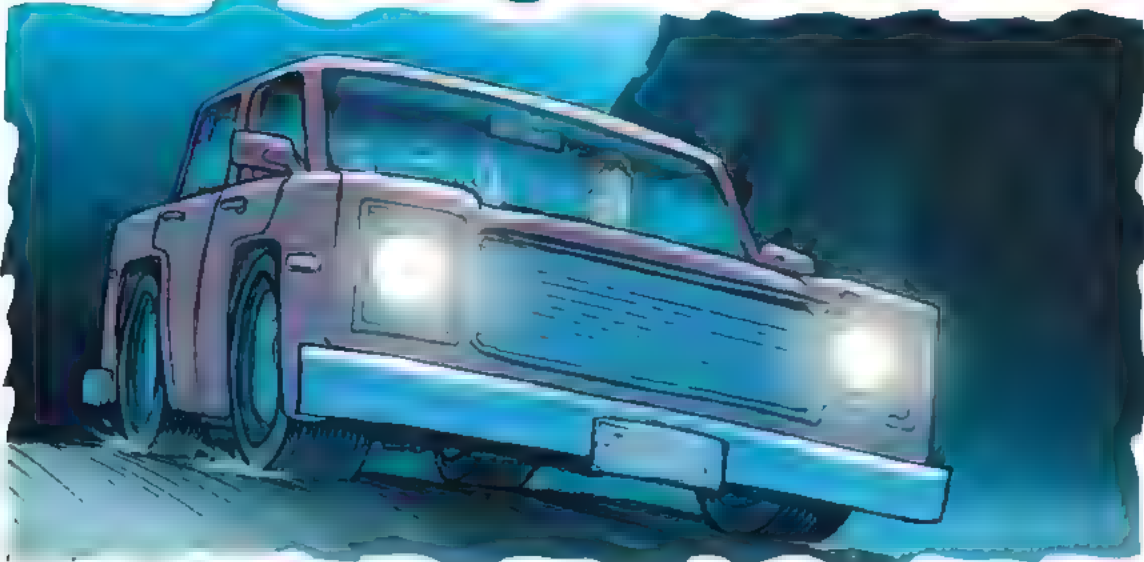
PUT YOUR
SEAT BELT
ON!

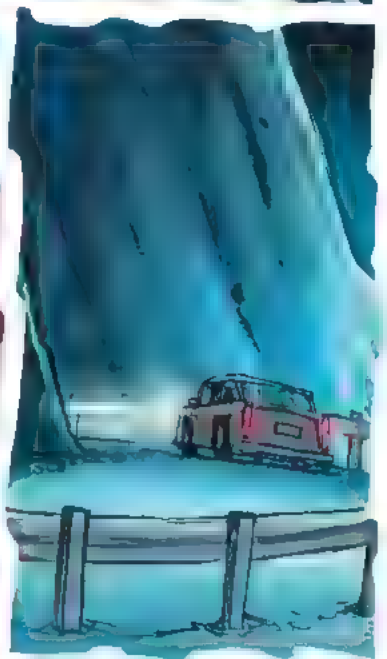
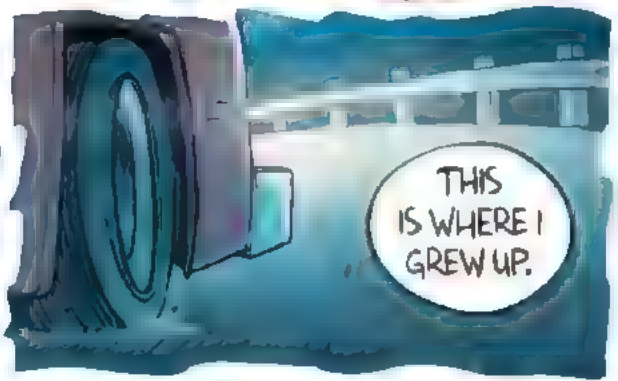
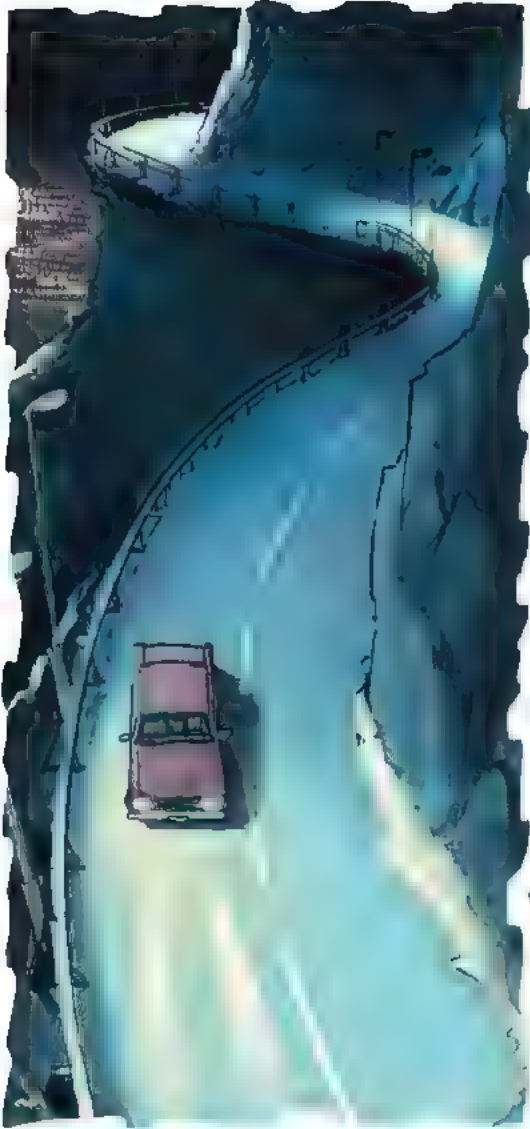


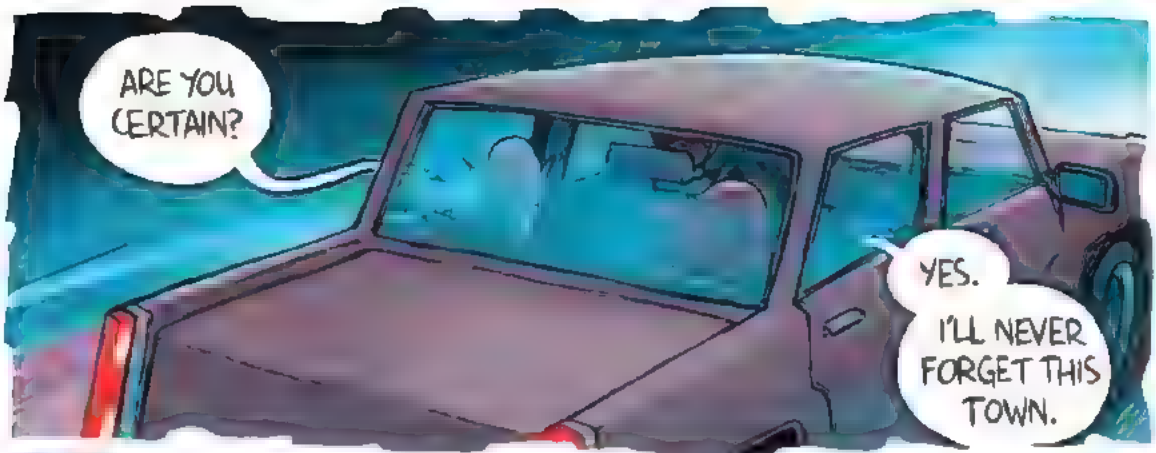
WHAT'S A
SEAT BELT?

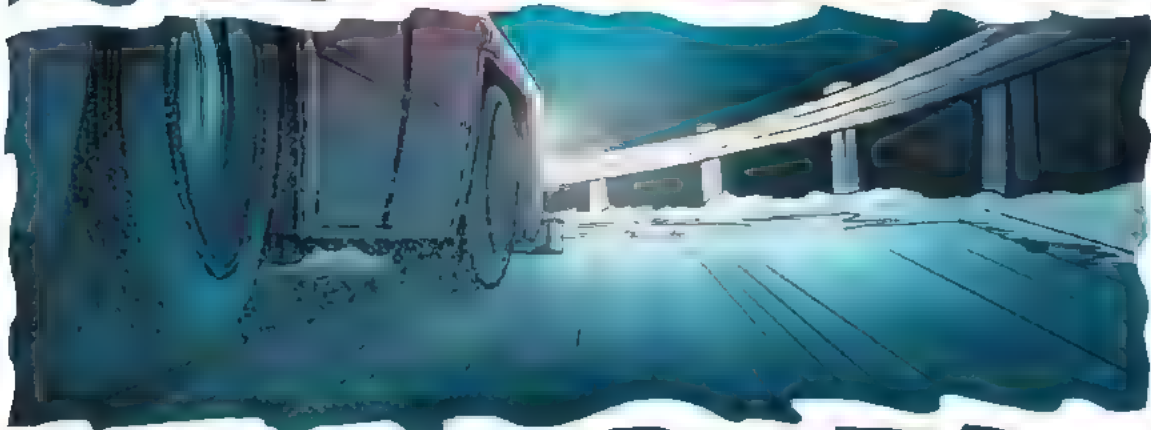
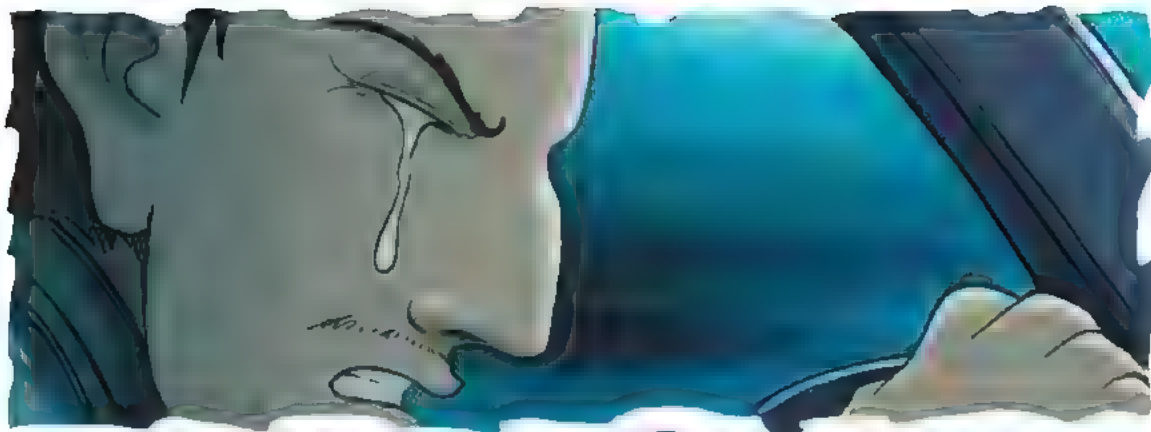


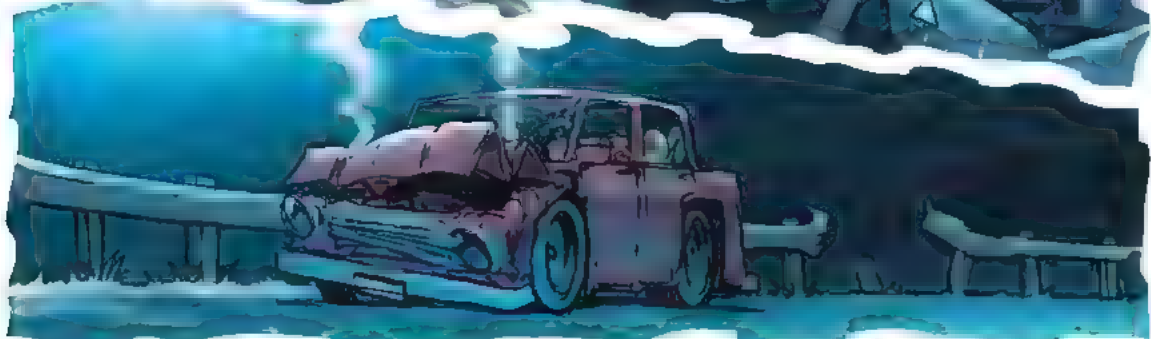
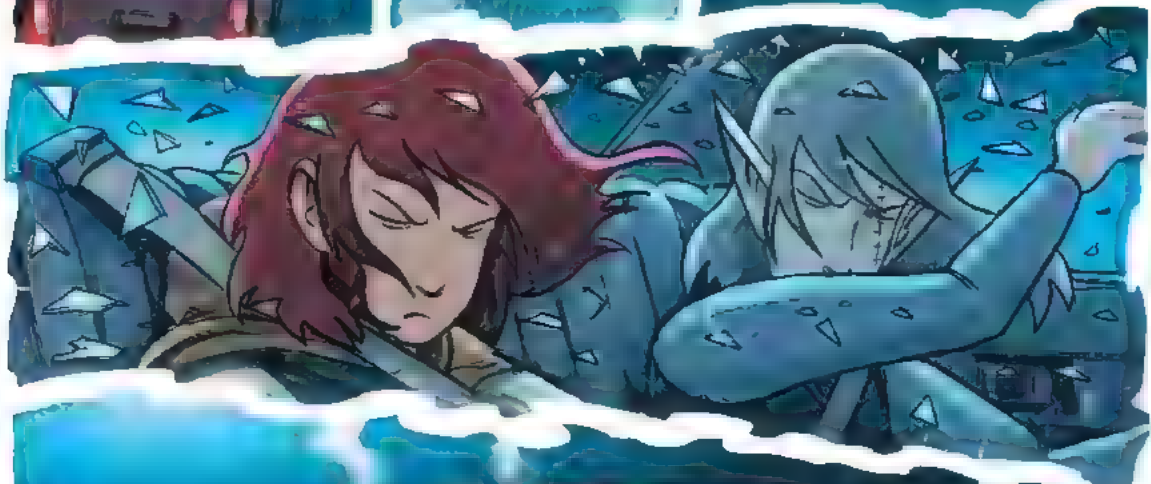
JUST PULL IT
ACROSS YOUR
CHEST.



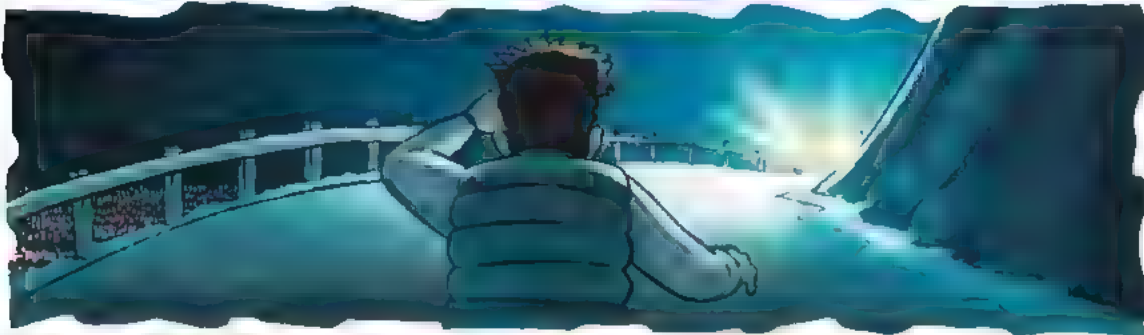
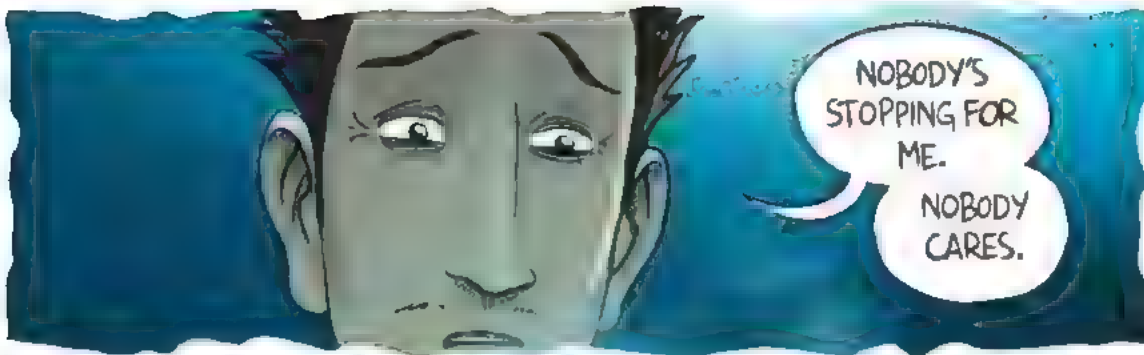


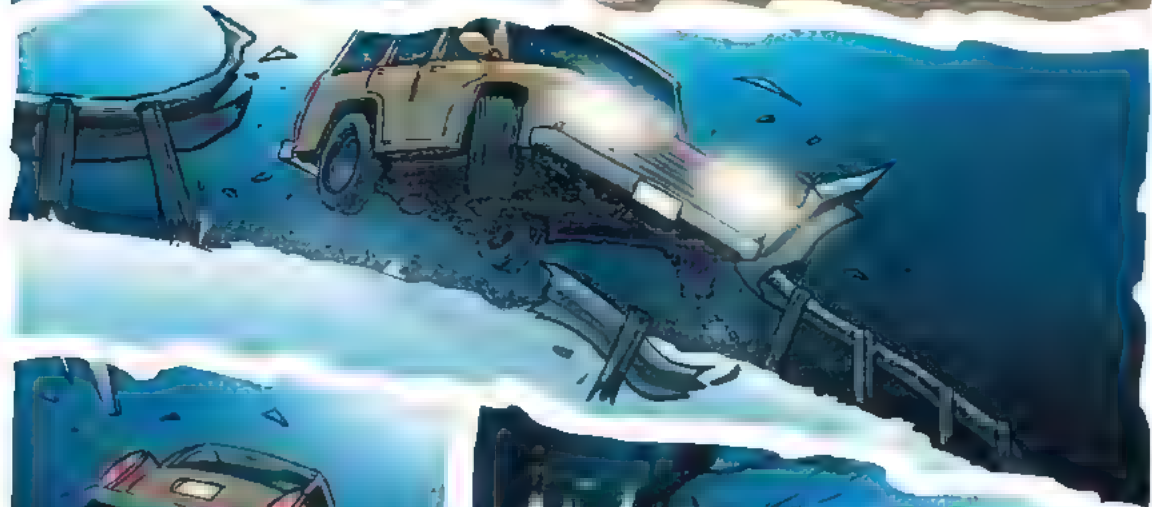
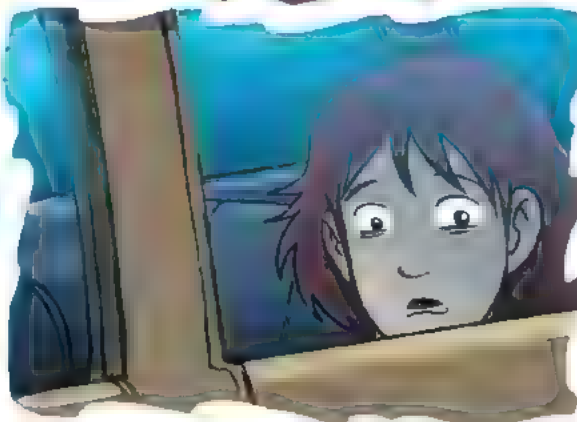
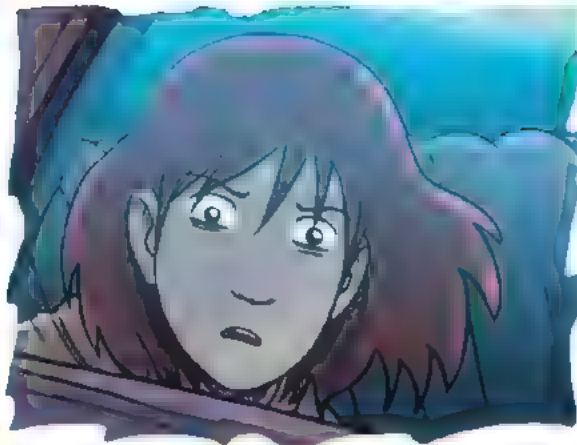






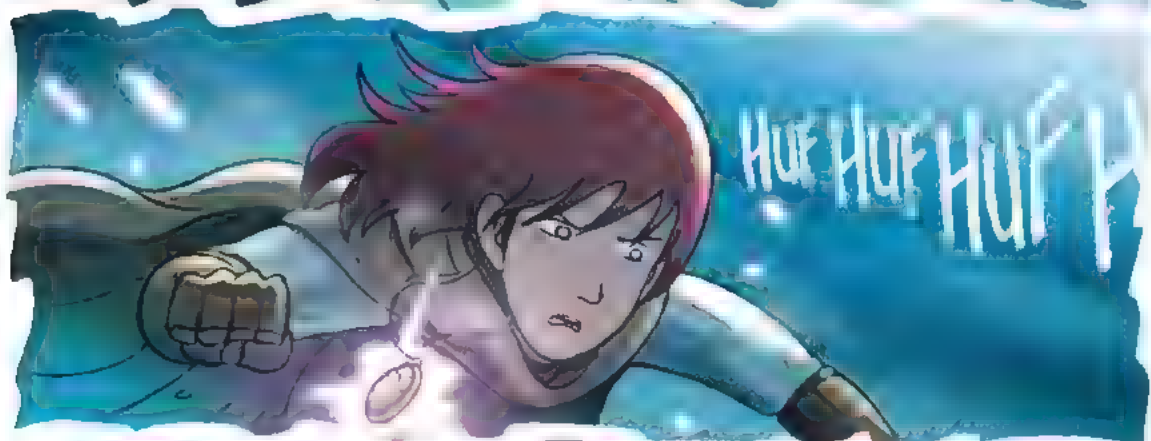
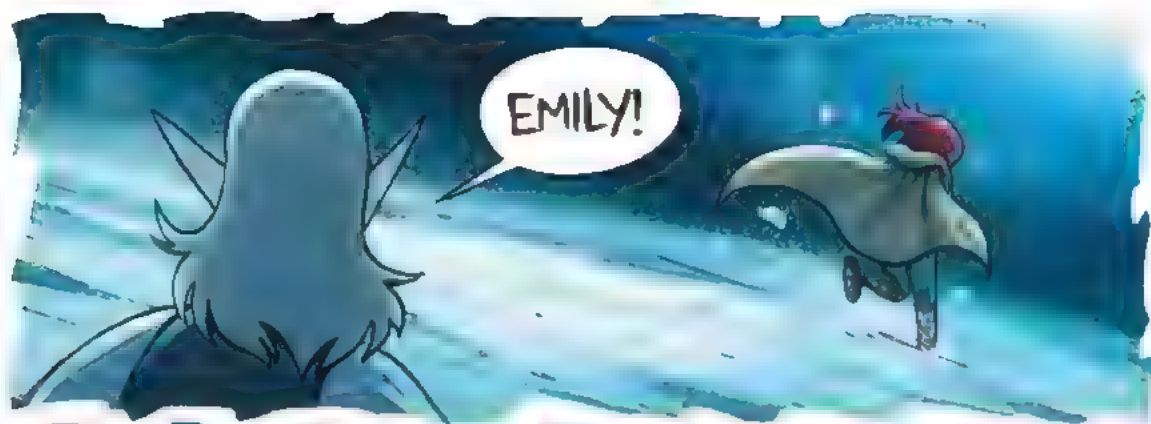


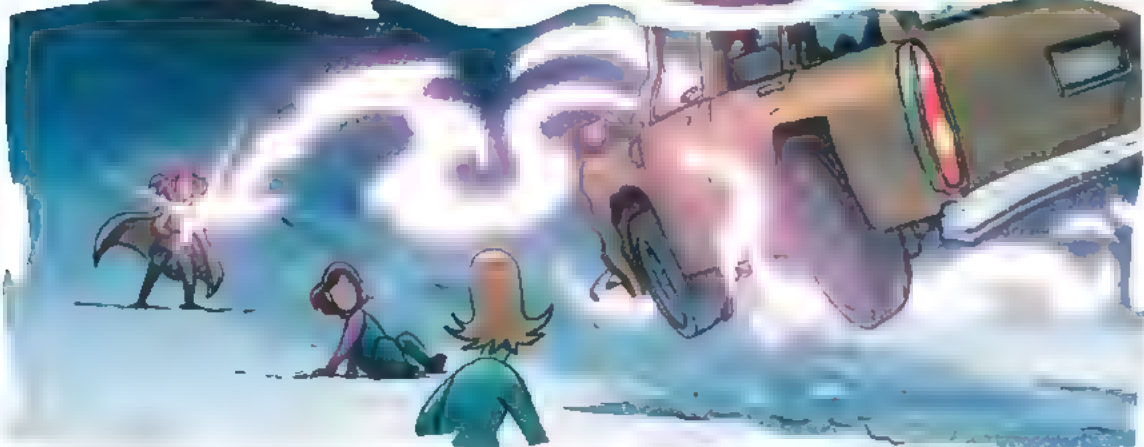


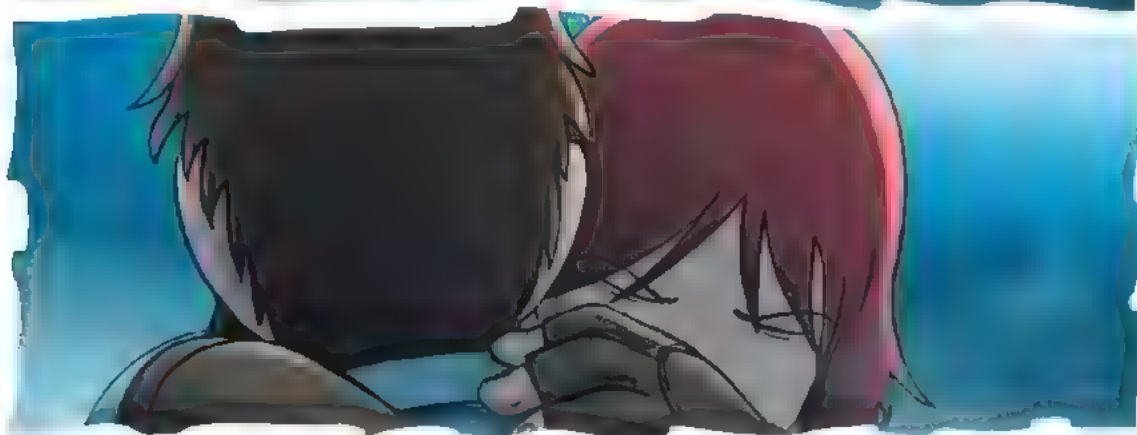
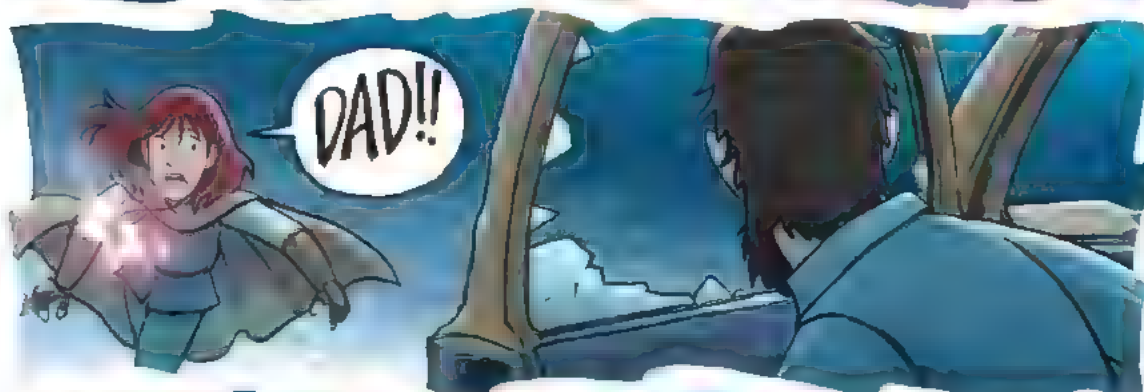
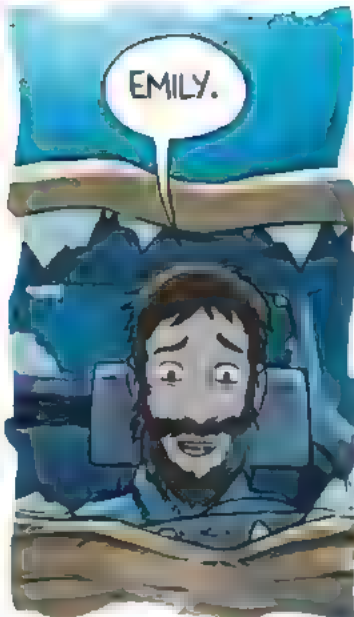


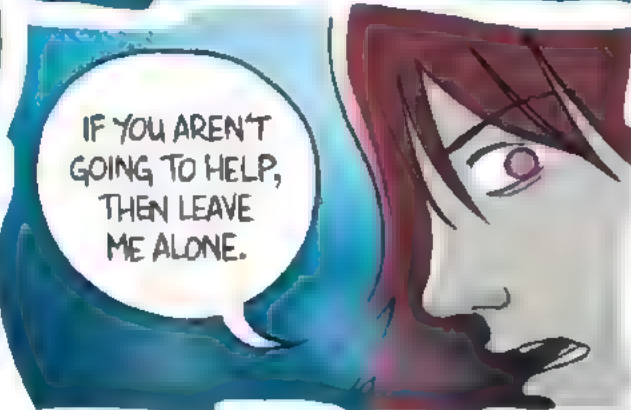
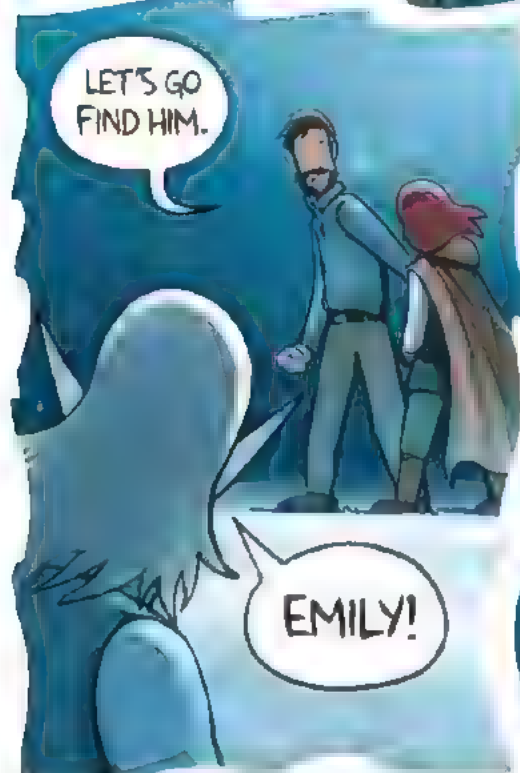


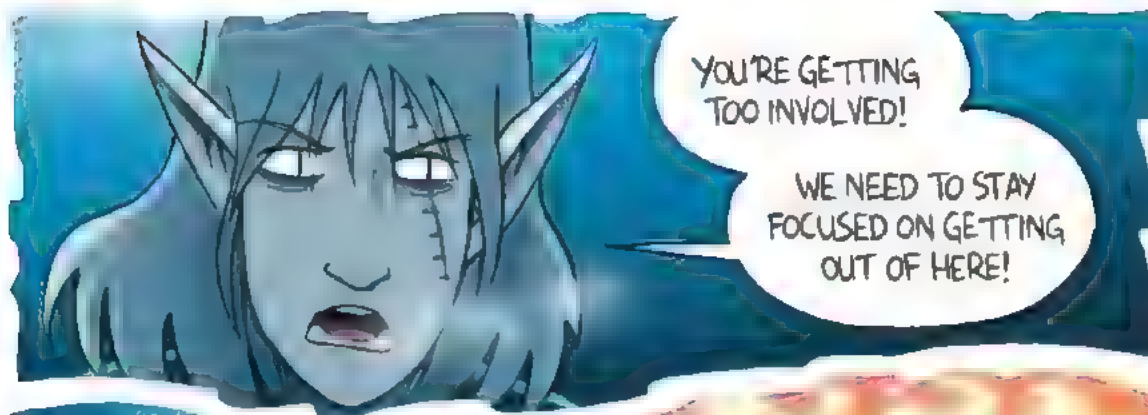












YOU'RE GETTING
TOO INVOLVED!

WE NEED TO STAY
FOCUSED ON GETTING
OUT OF HERE!



FOOSH!

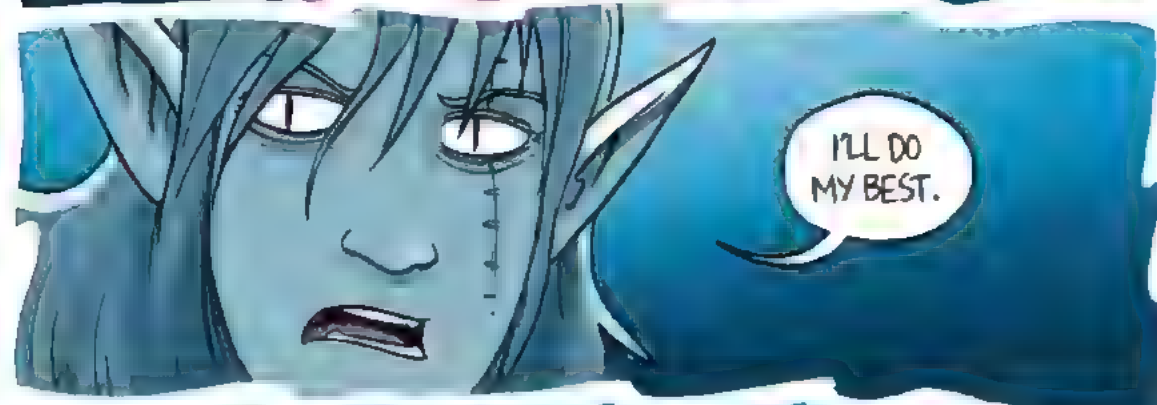


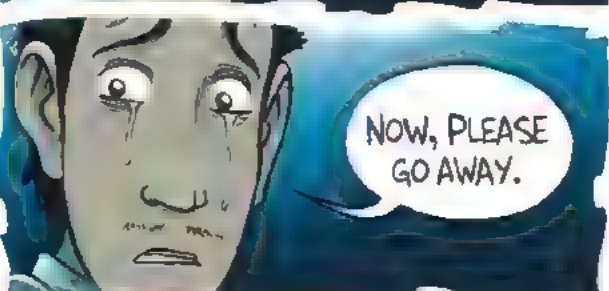
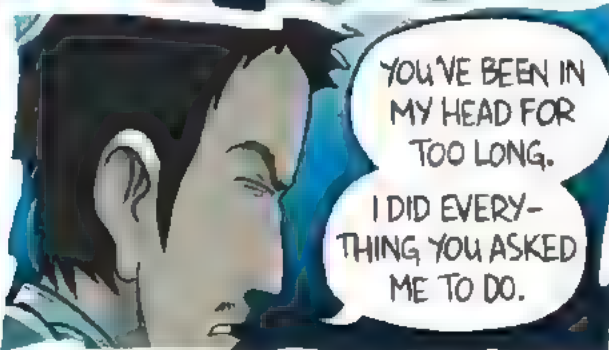
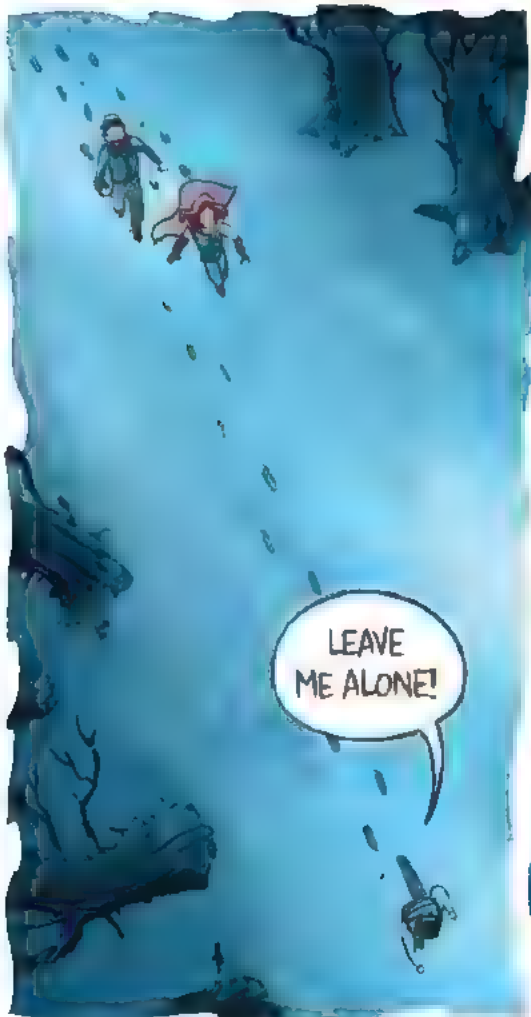
LEAVE US
ALONE.



COME ON,
EMILY.

HE'S
GETTING
AWAY.







I WAS
TALKING
ABOUT HIM.



DON'T
LISTEN TO HIM,
EMILY.

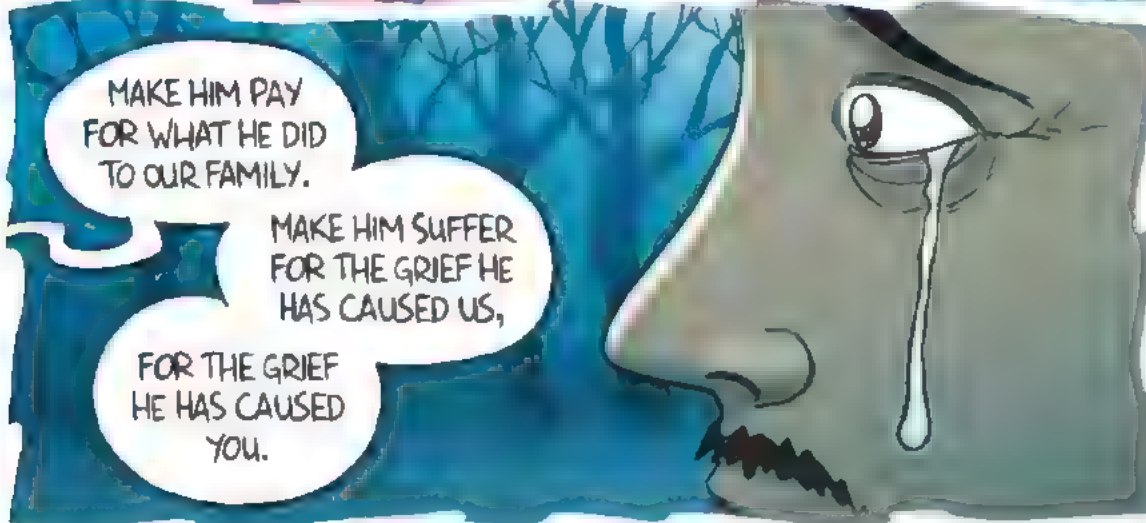


HE'S LOST
HIS MIND.

NO.



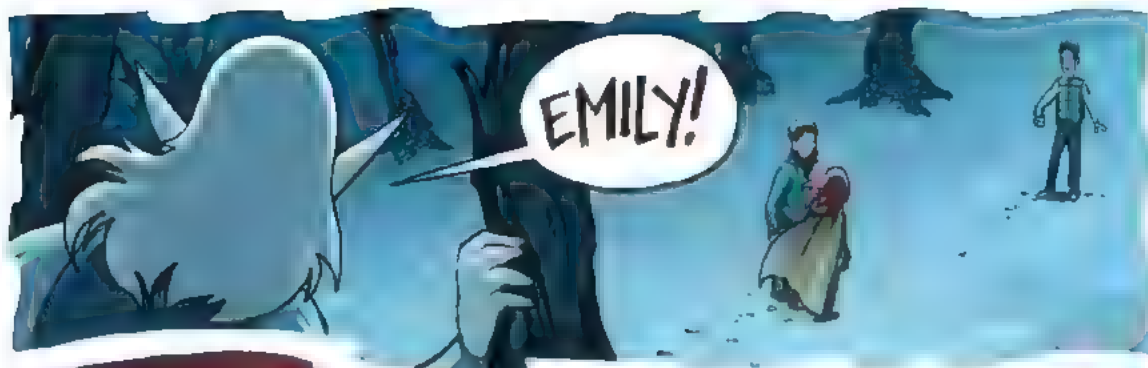
THERE'S ONE
WAY TO MAKE
EVERYTHING
RIGHT.



MAKE HIM PAY
FOR WHAT HE DID
TO OUR FAMILY.

MAKE HIM SUFFER
FOR THE GRIEF HE
HAS CAUSED US,

FOR THE GRIEF
HE HAS CAUSED
YOU.

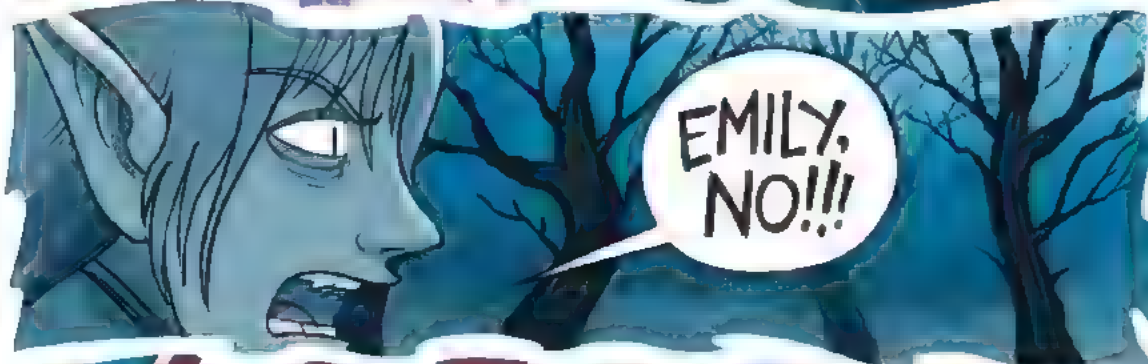


EMILY!



HE TOOK TOO
MUCH AWAY
FROM US!

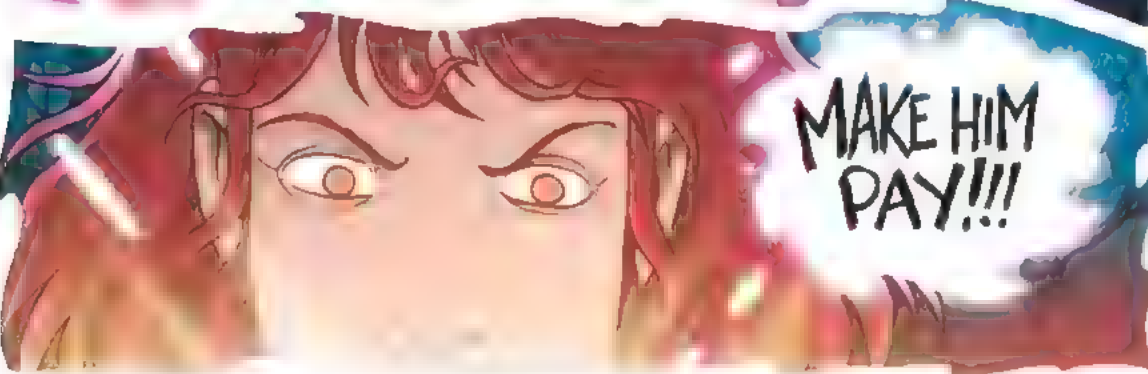
HE HURT OUR
FAMILY AND HE
MUST PAY!



EMILY,
NO!!!



MAKE HIM
PAY!!



MAKE HIM
PAY!!!

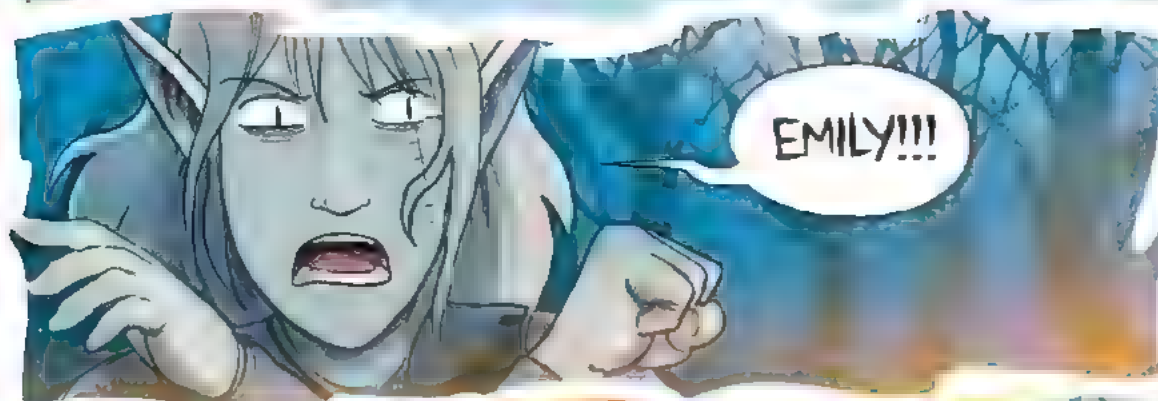




A WOOM!!!











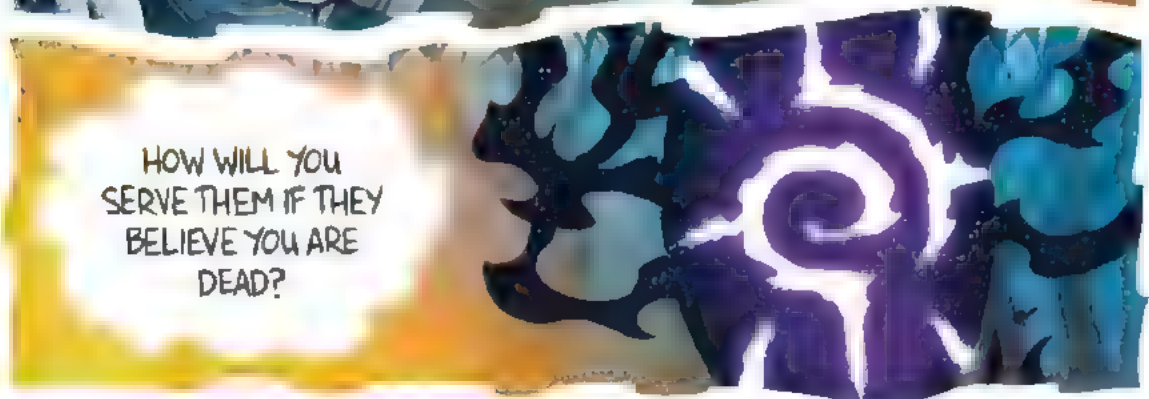
I AM A
SERVANT OF
THE SHADOWS.

AND SO
ARE YOU.



NO!

I SERVE THE
ELVES, AS THEIR
TRUE KING!



HOW WILL YOU
SERVE THEM IF THEY
BELIEVE YOU ARE
DEAD?



THE FUTURE KING
FOUND DEAD, ALONE
AT THE BOTTOM OF
THE OCEAN.



WHEN THEY
FOUND HIM THEY
UNCOVERED A
MYSTERY.

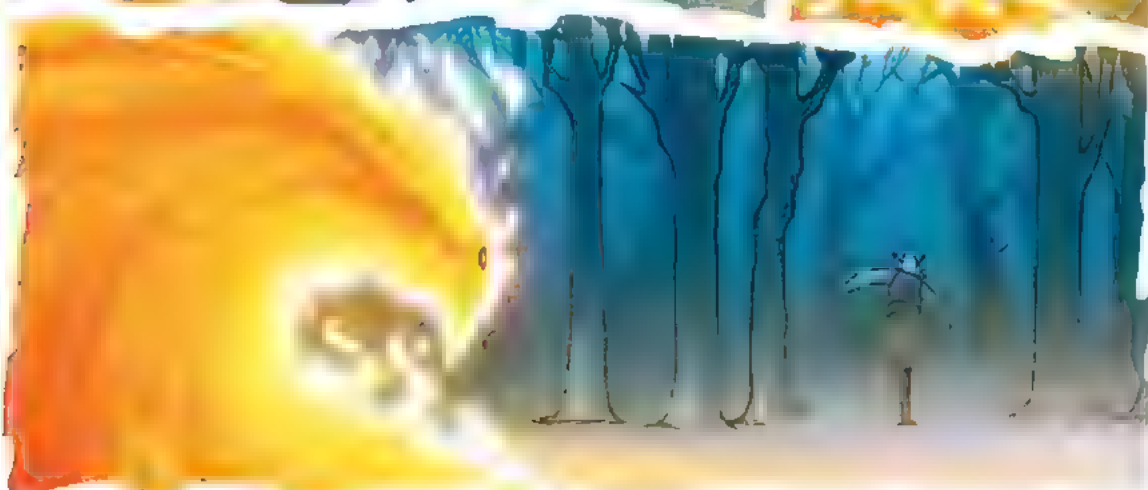


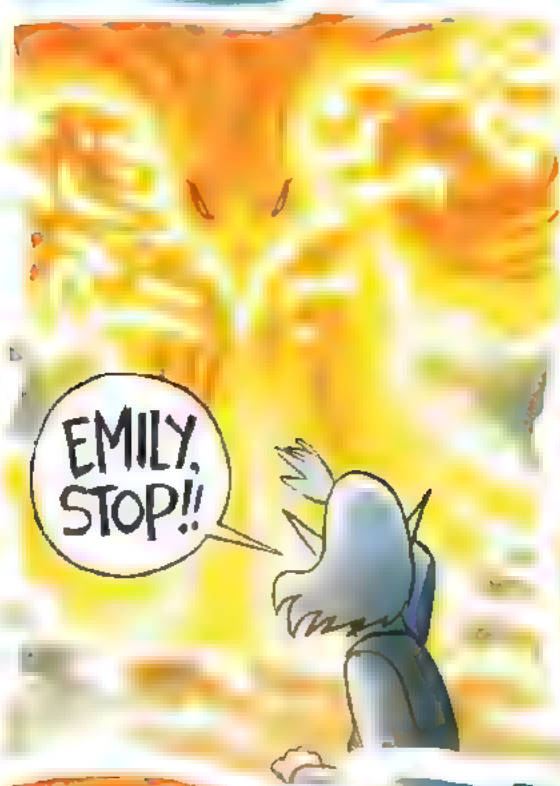
LEGEND
HAS IT THAT
HE WAS BURNED
TO A CRISP.

EMILY,
NO.



HOW CAN
THAT BE?





EMILY,
STOP!!



YOU SAVED
LUGER AND ME
FROM THIS
CURSE!

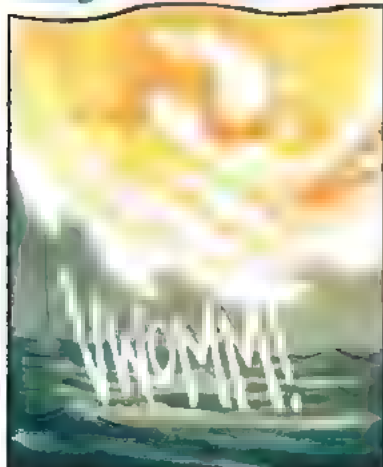
IT CAN BE
REVERSED!

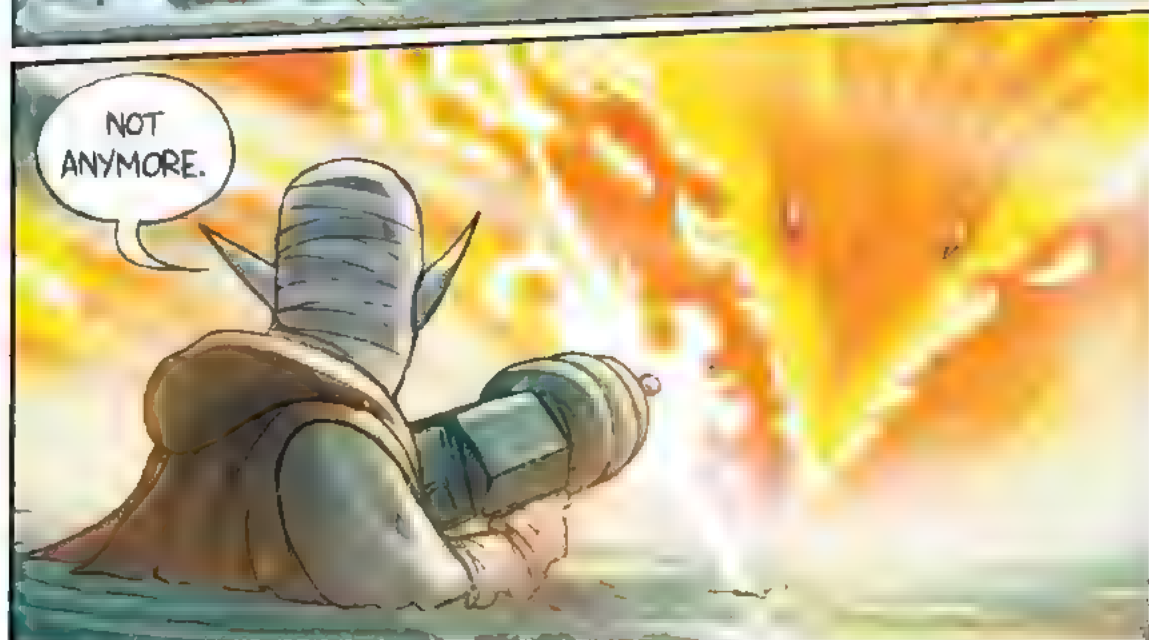
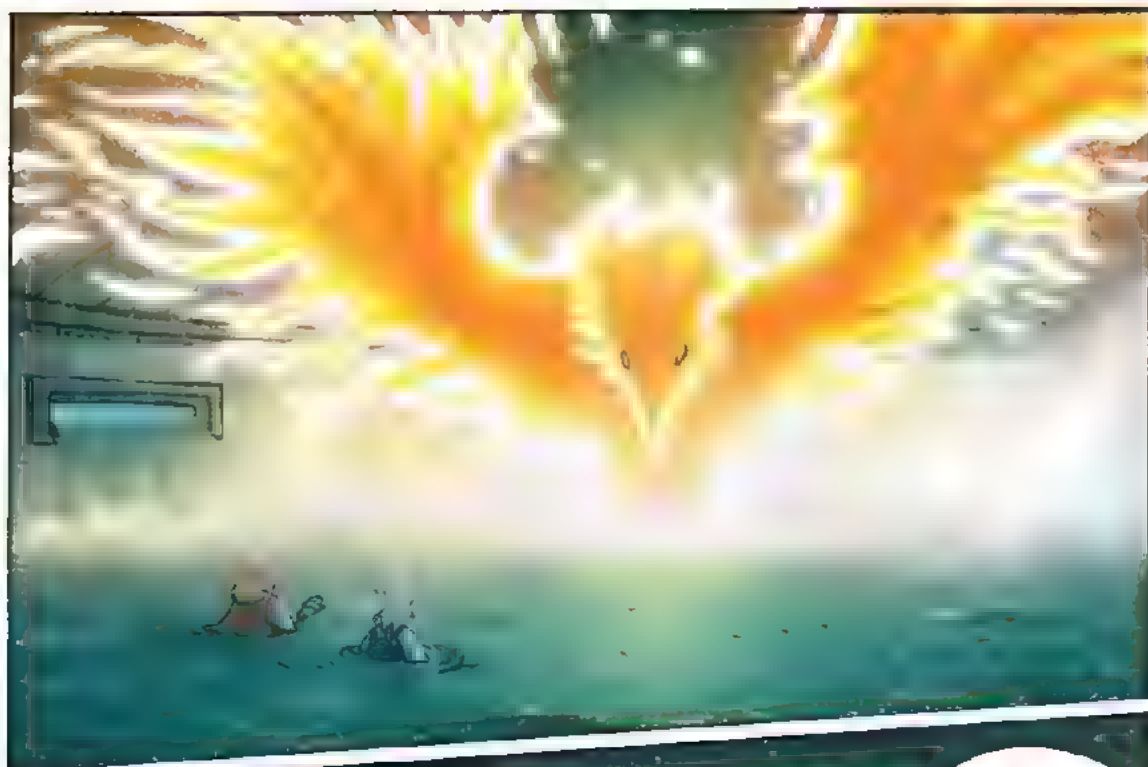


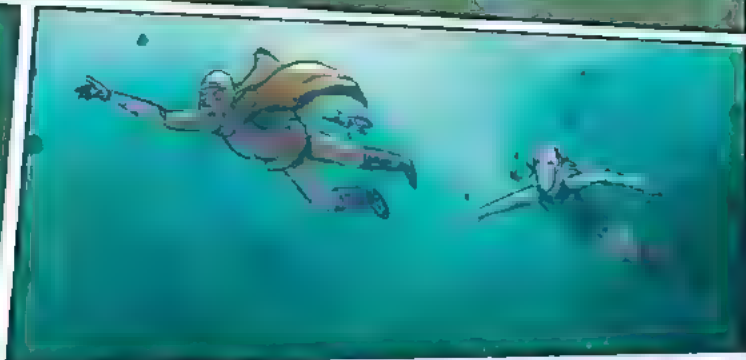
BUT YOU
NEED TO SHOW
ME HOW!
I DON'T
KNOW HOW TO
HELP YOU!

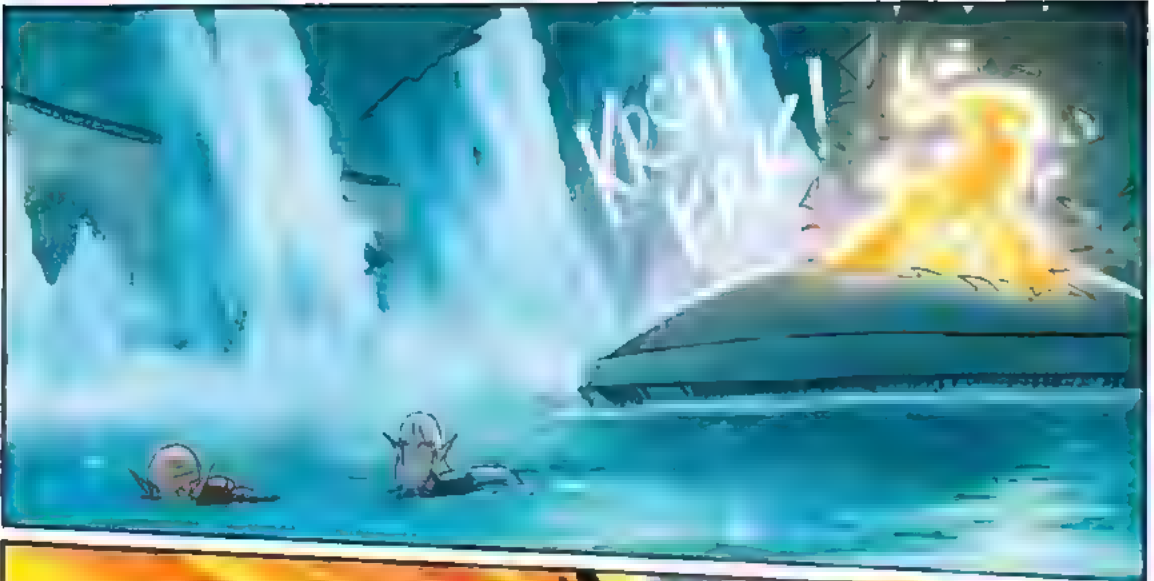


FWOON!!

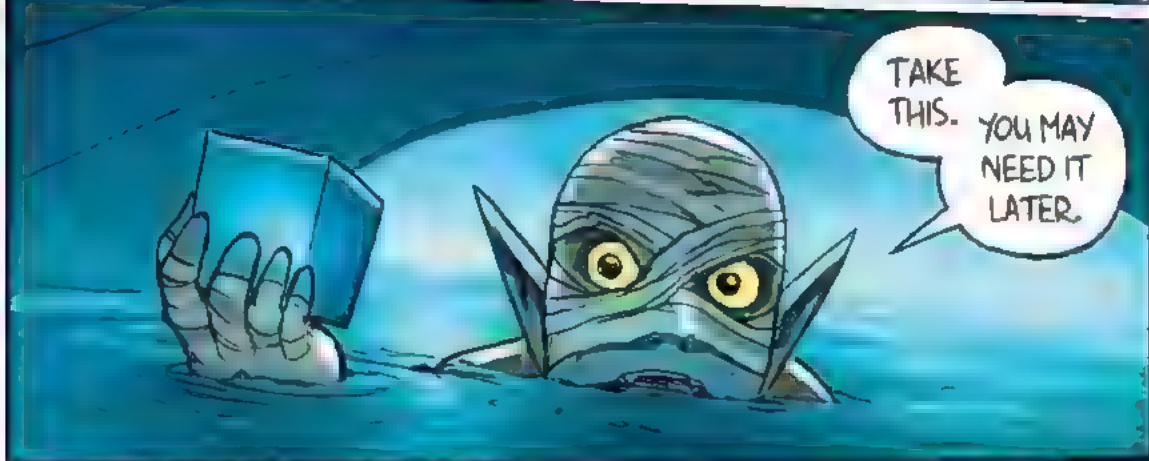
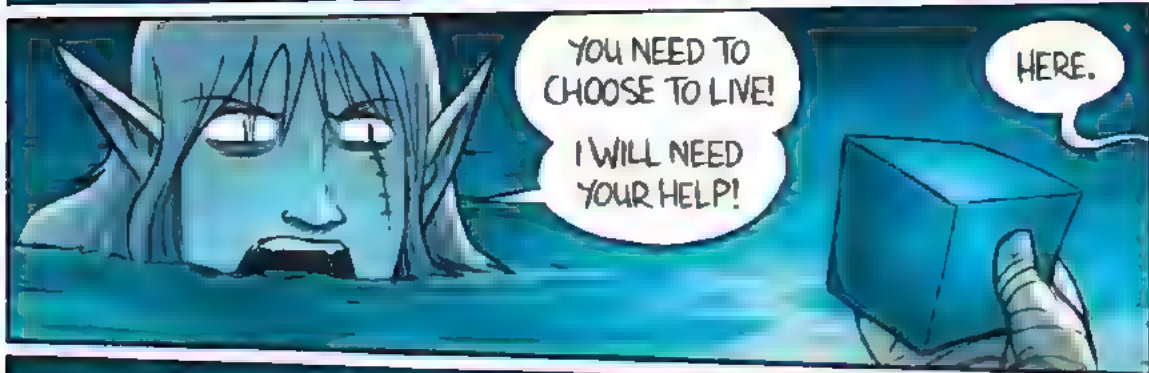
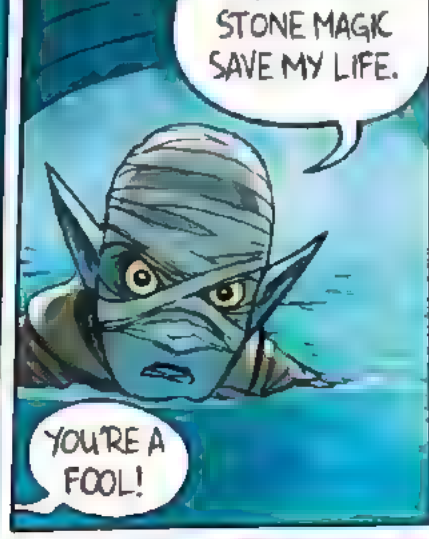
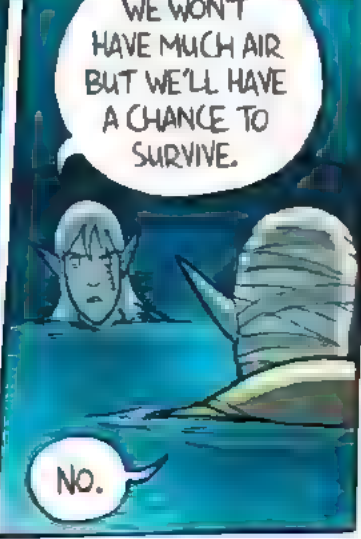
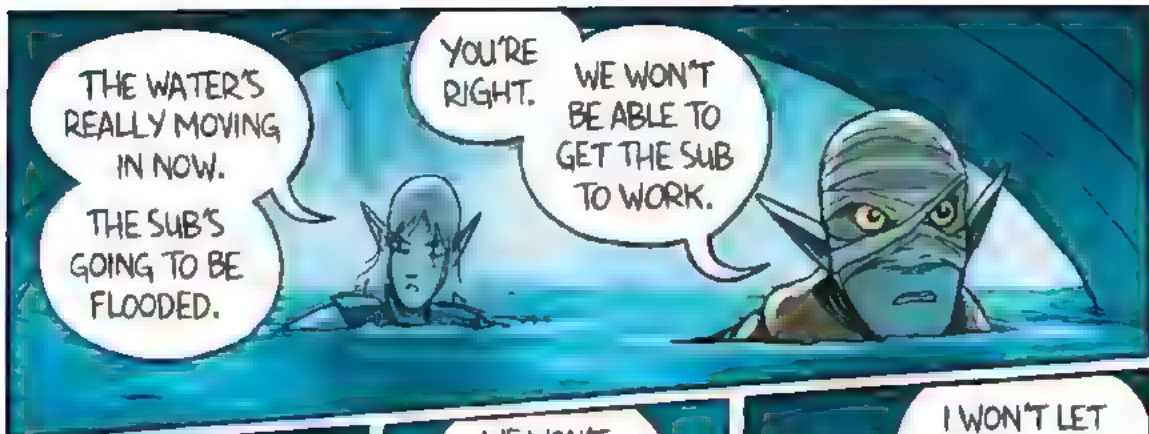


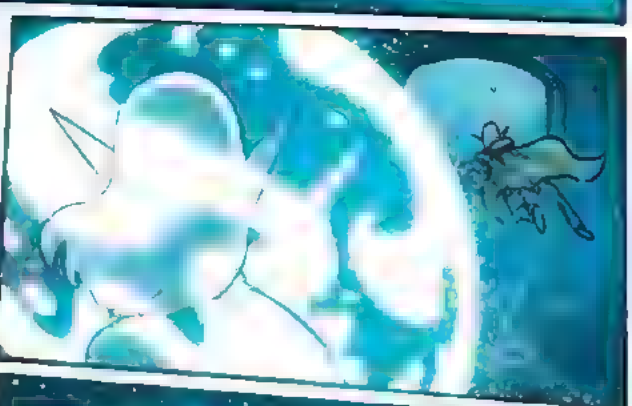
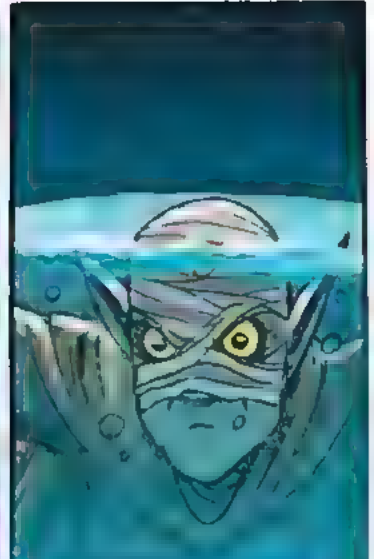


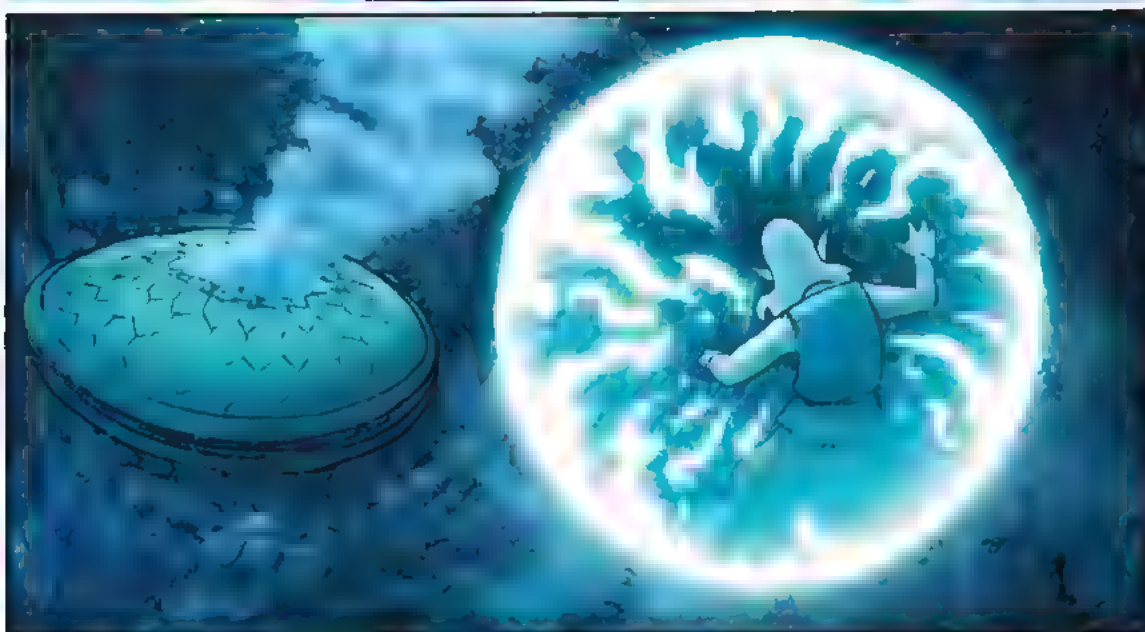
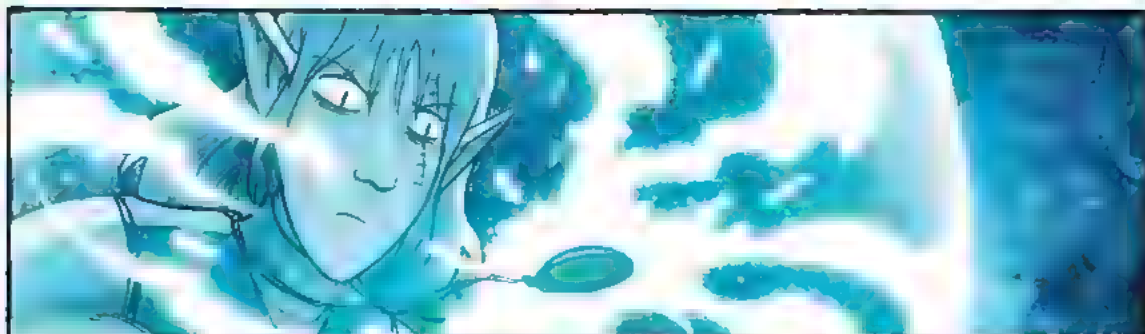
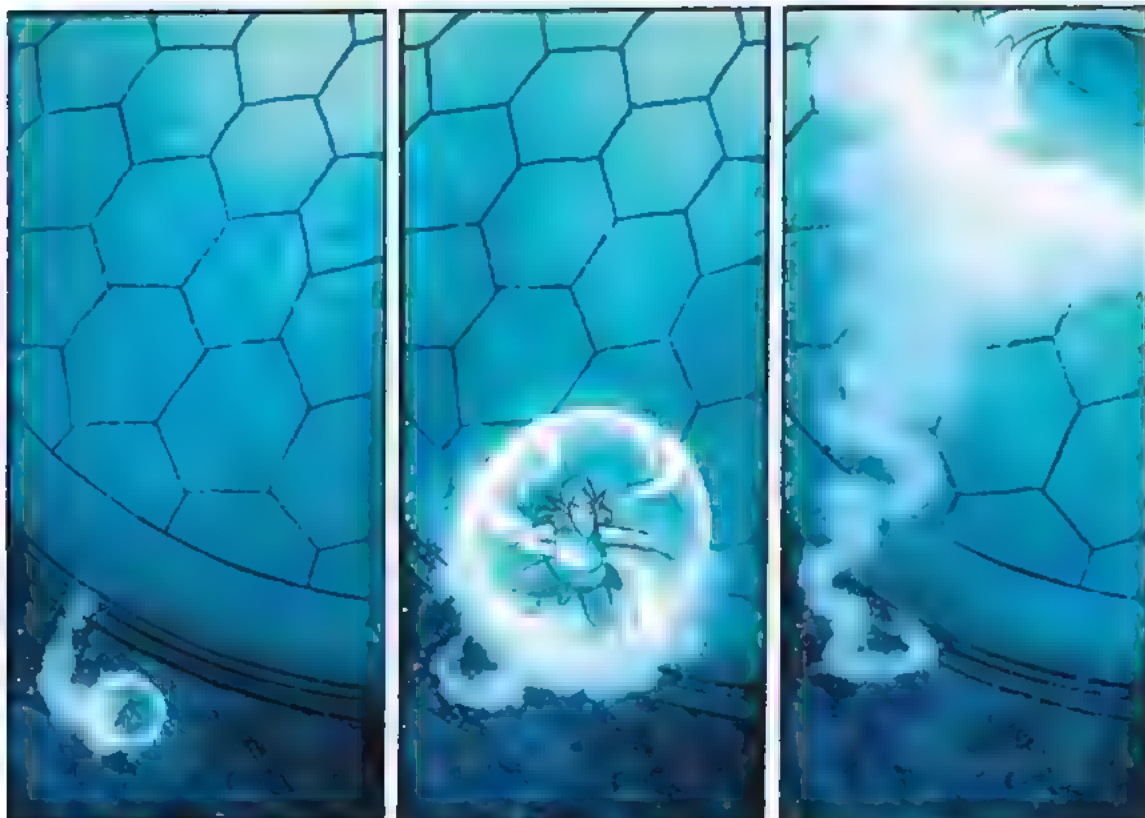




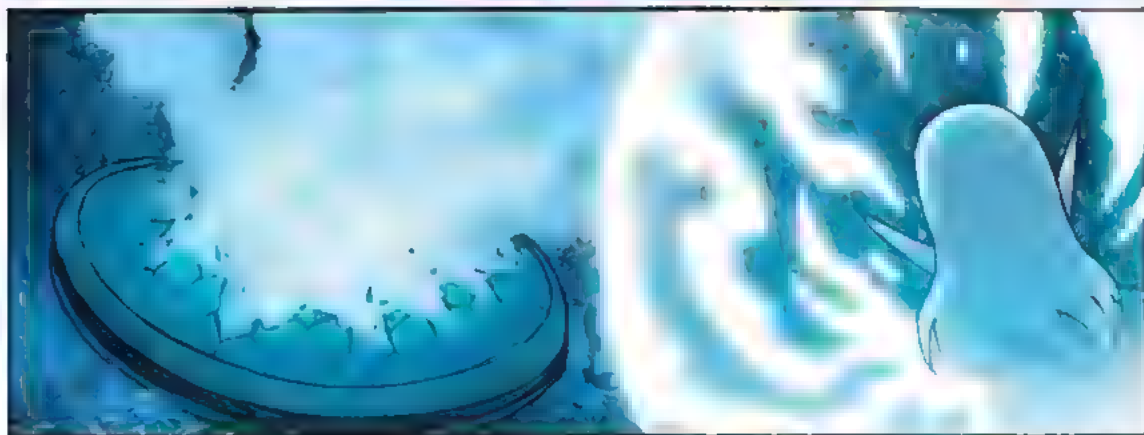
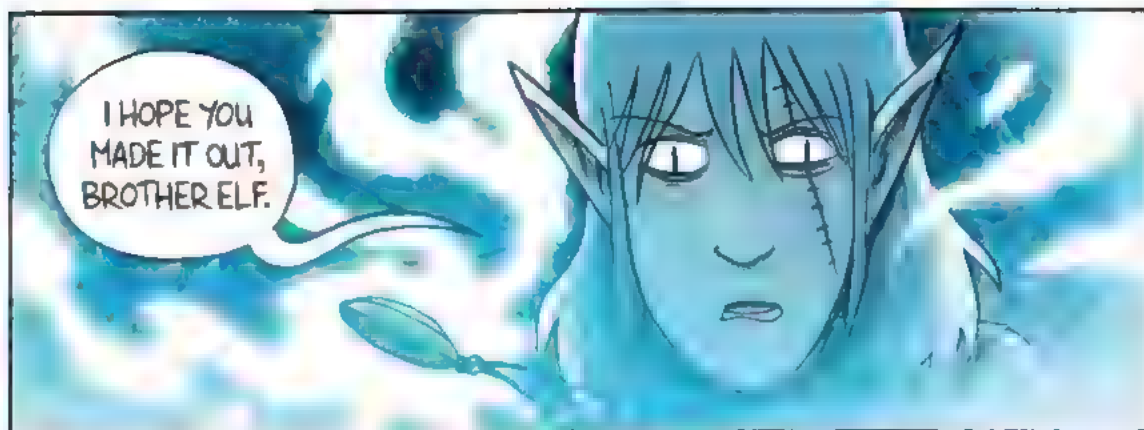


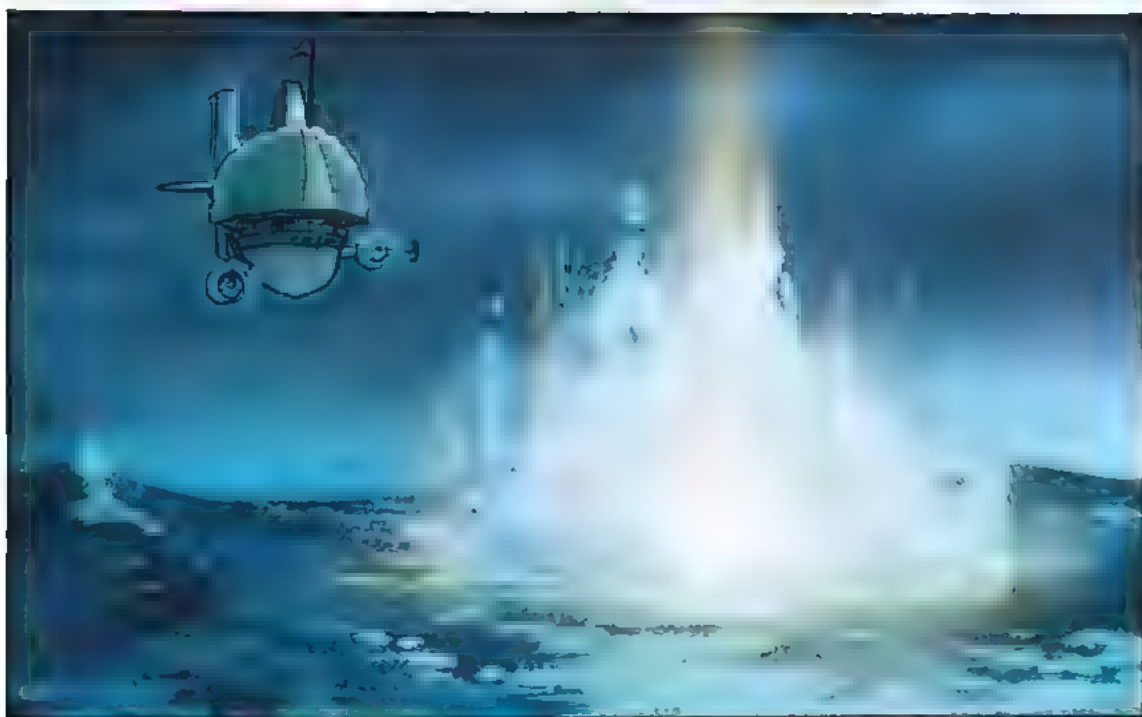


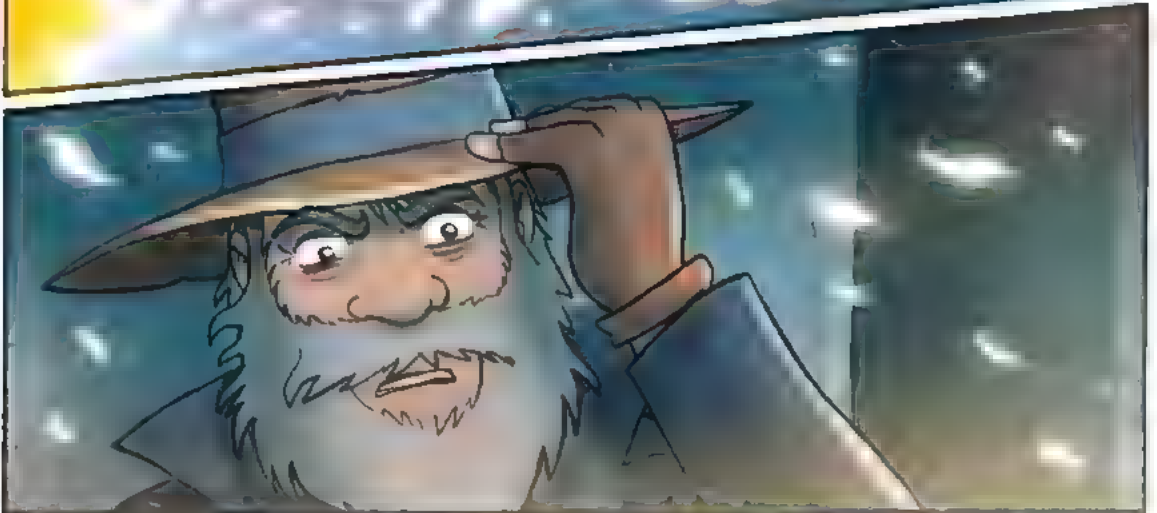


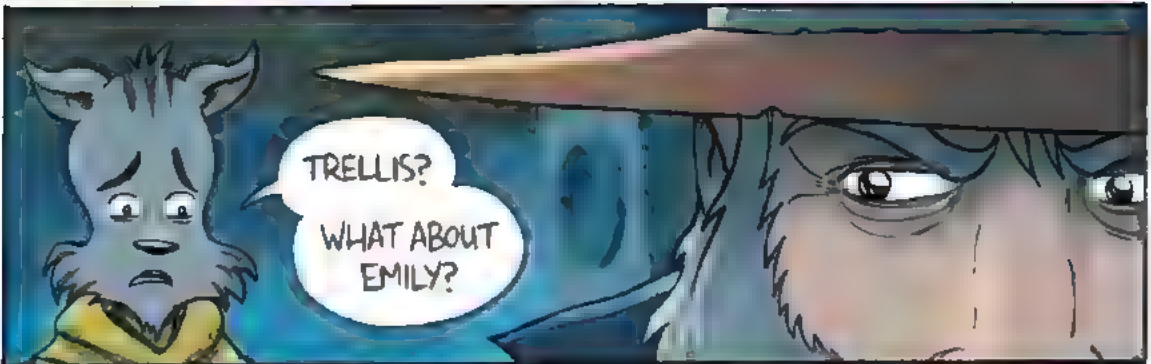




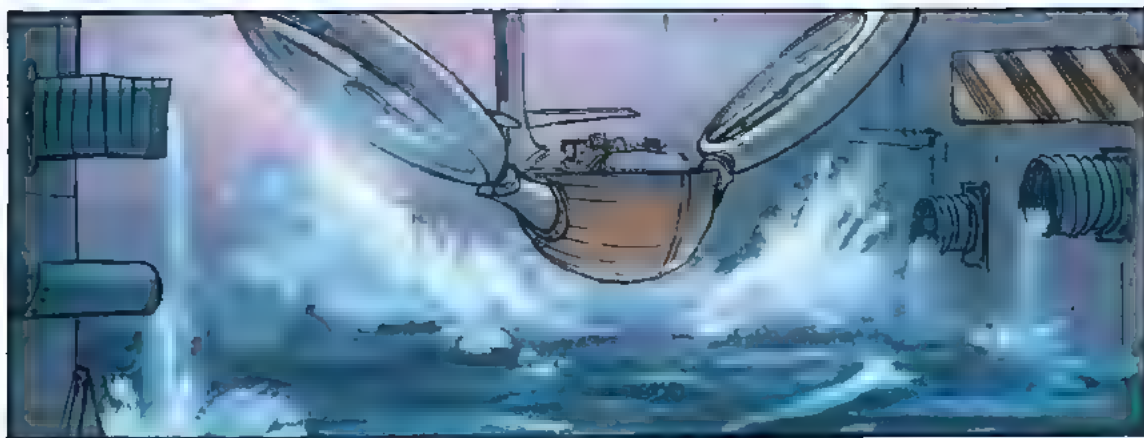
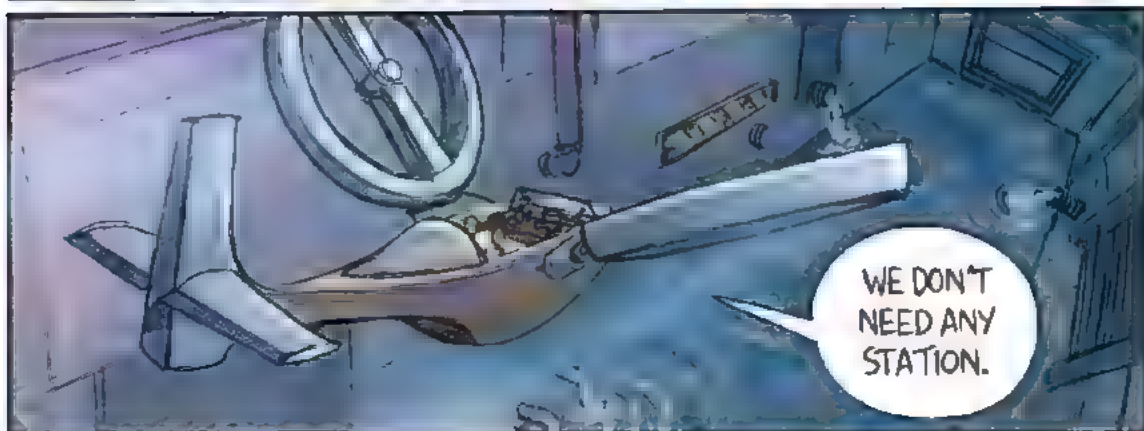


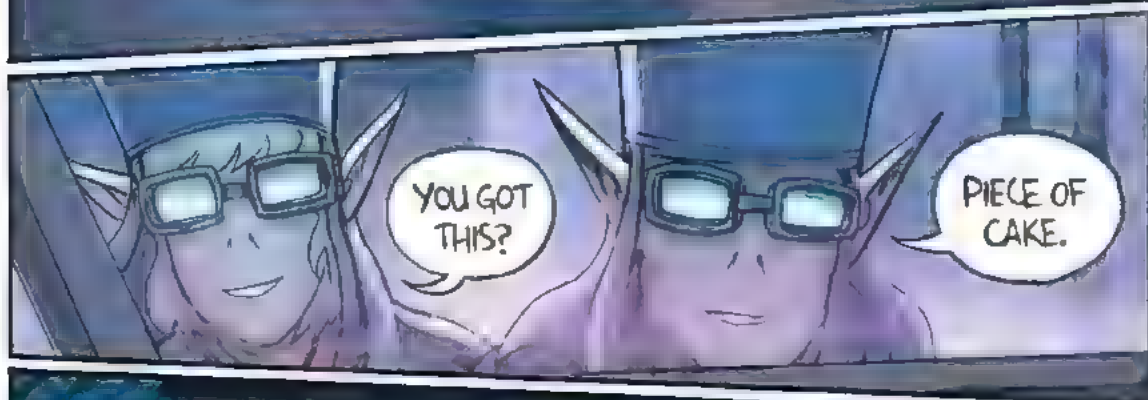








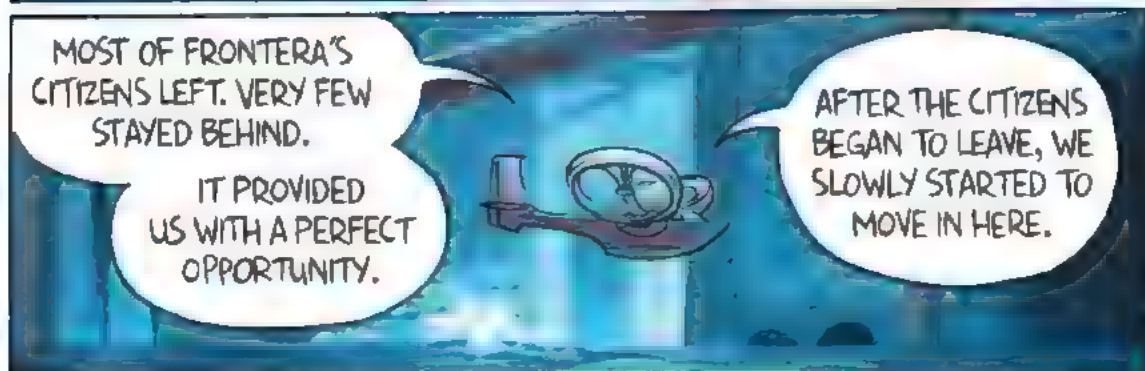






FRONTERA'S AIRPORT
WAS DESTROYED BY CHRONOS
THE MOUNTAIN GIANT.

IT WAS NEVER
REPAIRED AND THIS
CITY HASN'T RECOVERED
SINCE THE ATTACK.



MOST OF FRONTERA'S
CITIZENS LEFT. VERY FEW
STAYED BEHIND.

IT PROVIDED
US WITH A PERFECT
OPPORTUNITY.

AFTER THE CITIZENS
BEGAN TO LEAVE, WE
SLOWLY STARTED TO
MOVE IN HERE.



MOST OF THE
UNDERGROUND
INFRASTRUCTURE
REMAINED INTACT.

AND THE CITY
IS RELATIVELY
NEW.



IT TURNED OUT TO BE
A PERFECT CANDIDATE
FOR OUR NEW HOME
BASE.

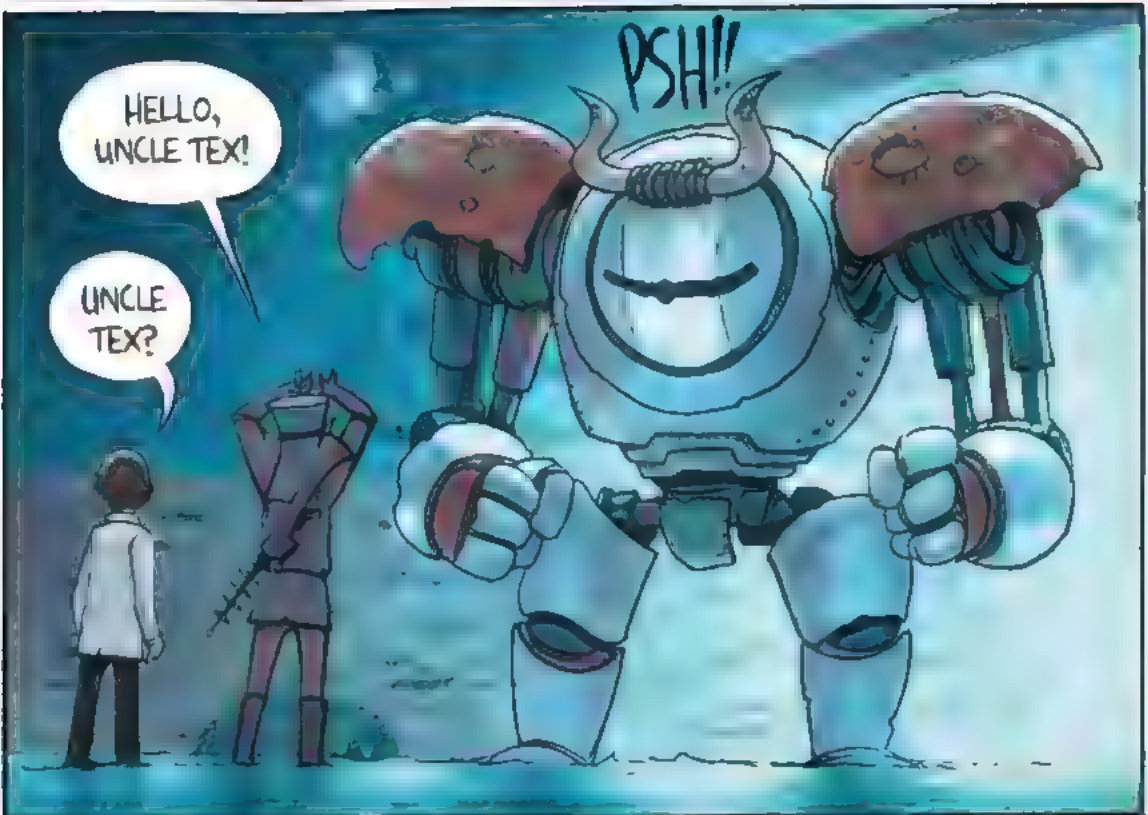
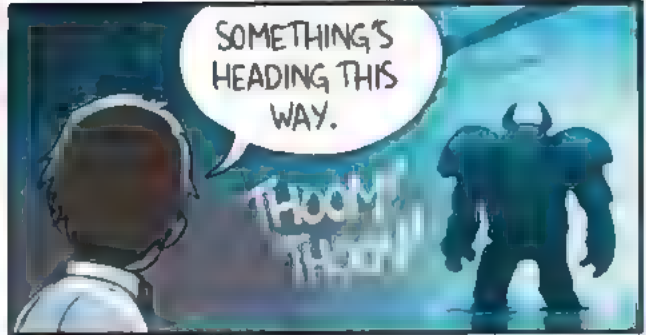


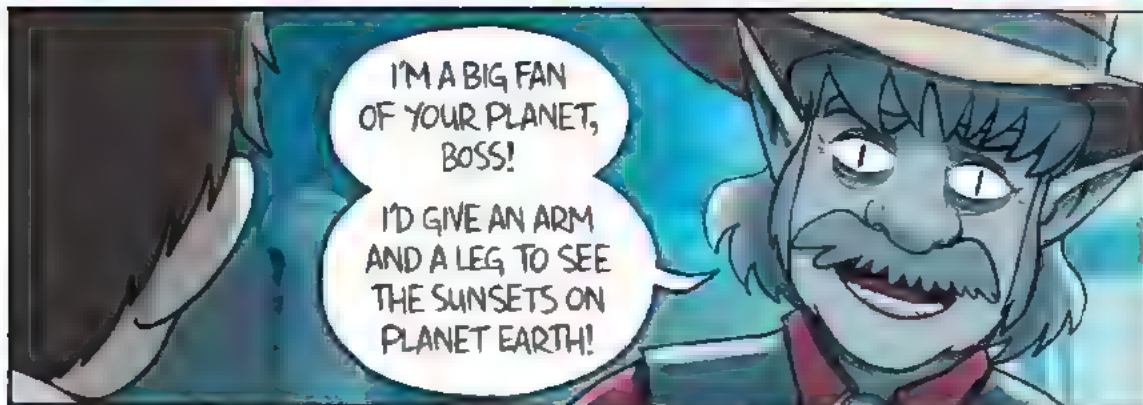
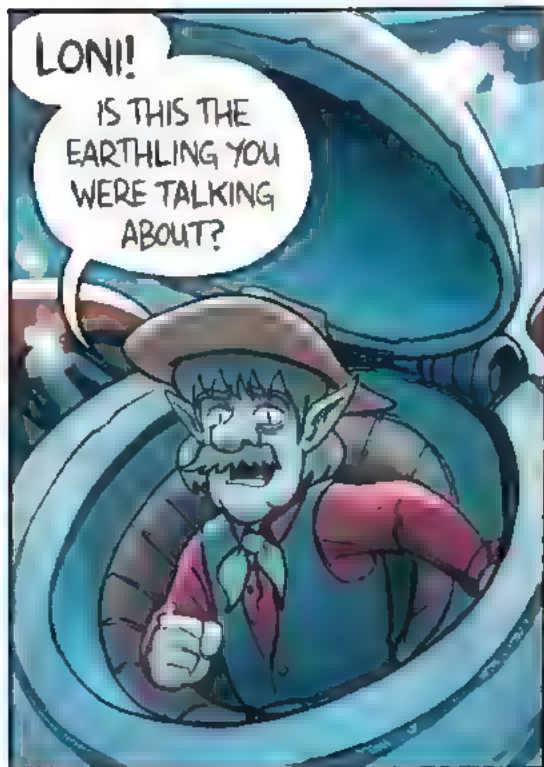
HOME BASE
FOR WHO?

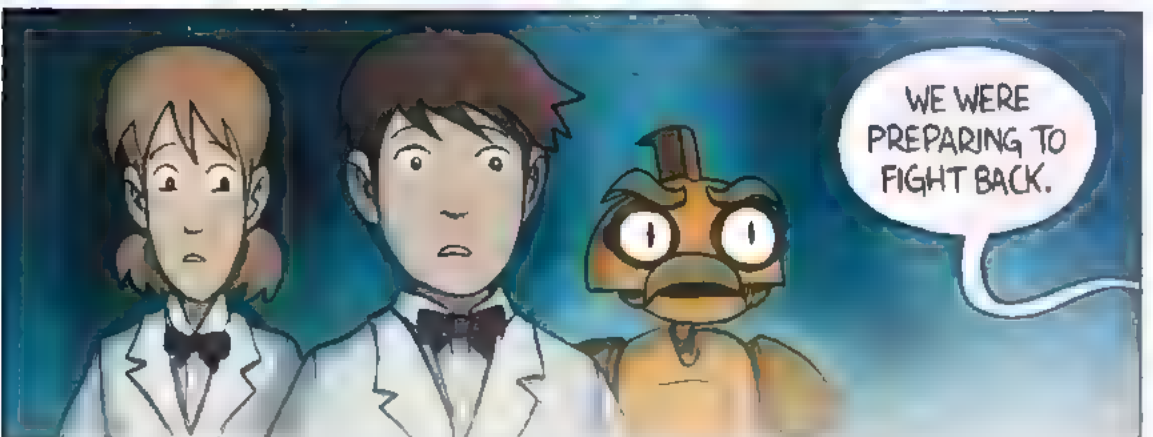
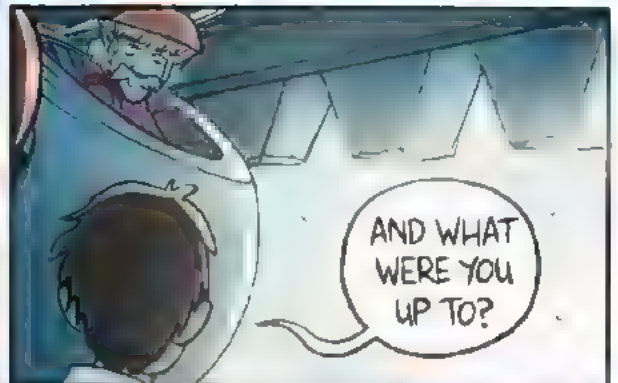
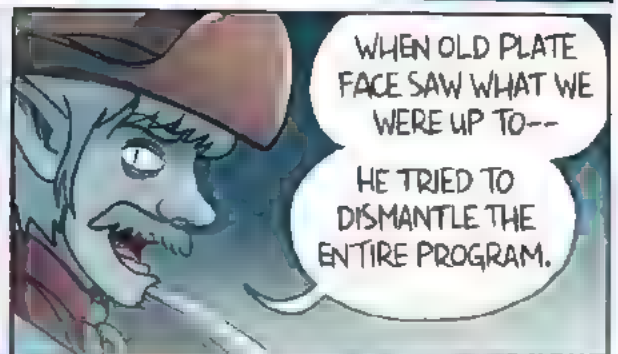
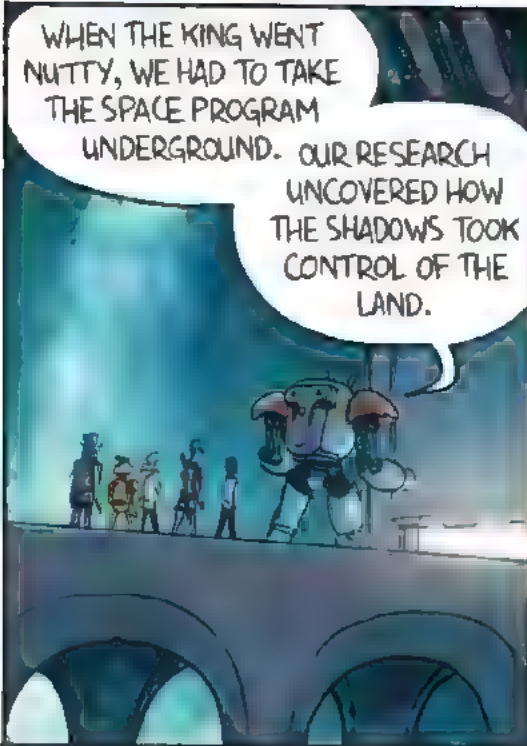
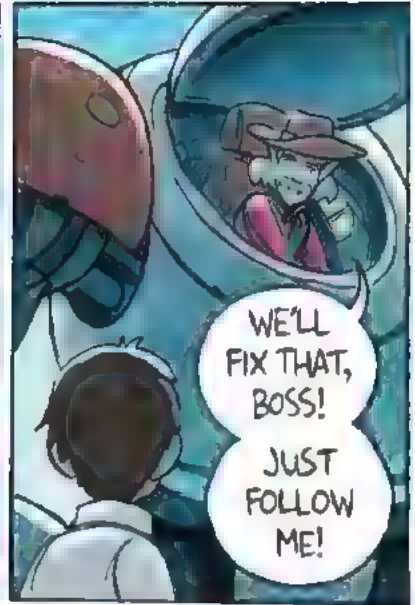


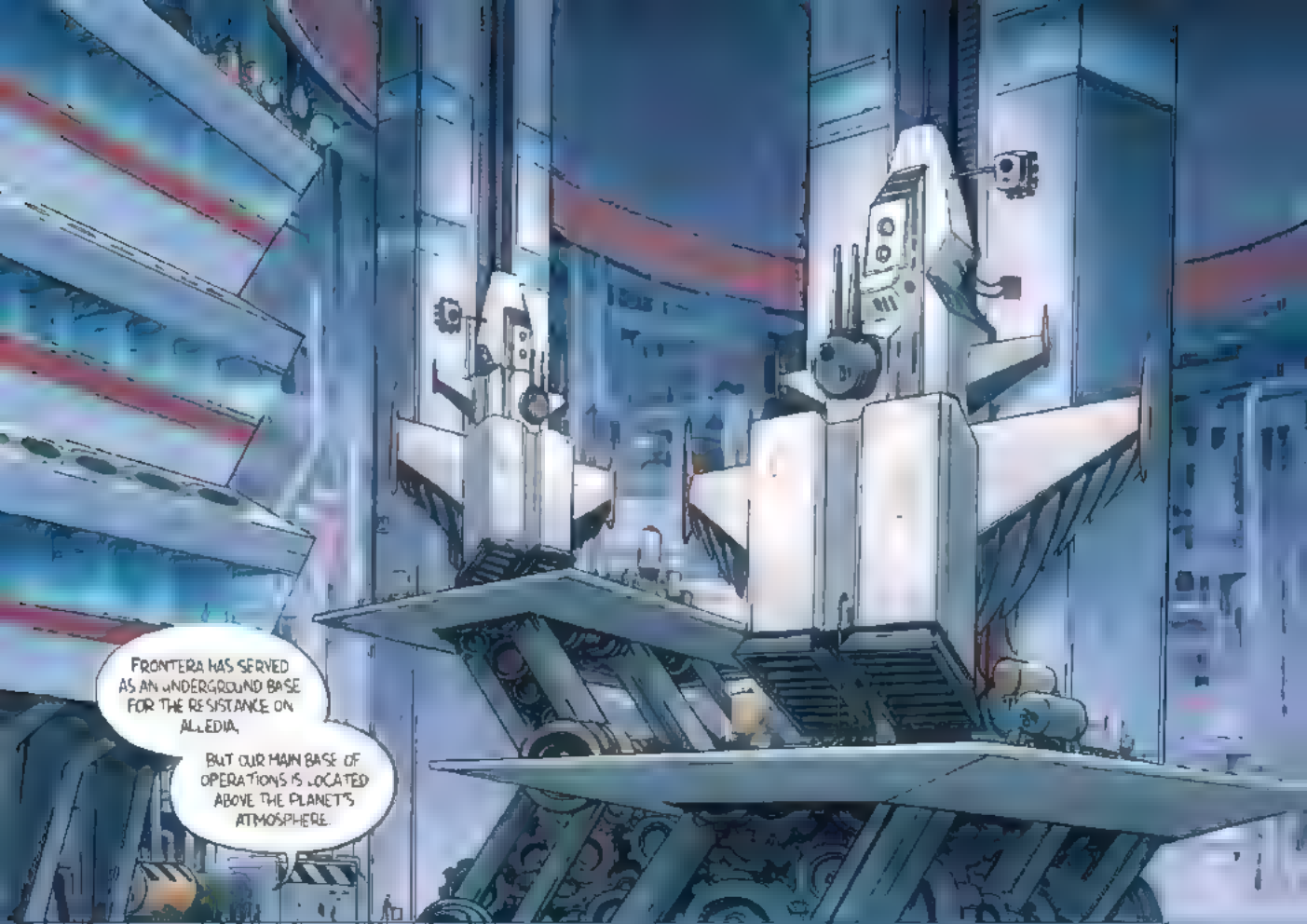
FOR THE NEW
RESISTANCE.

WELCOME HOME,
COMMANDER.



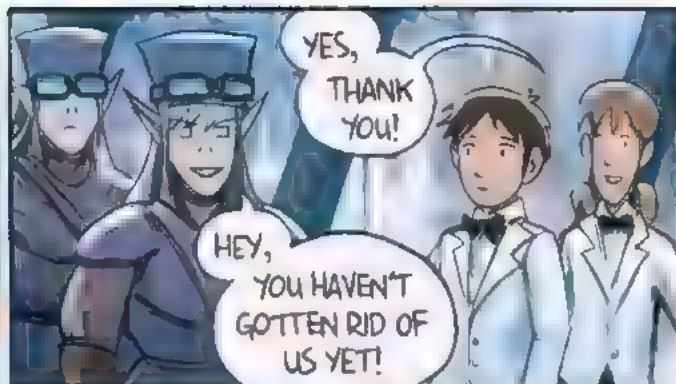


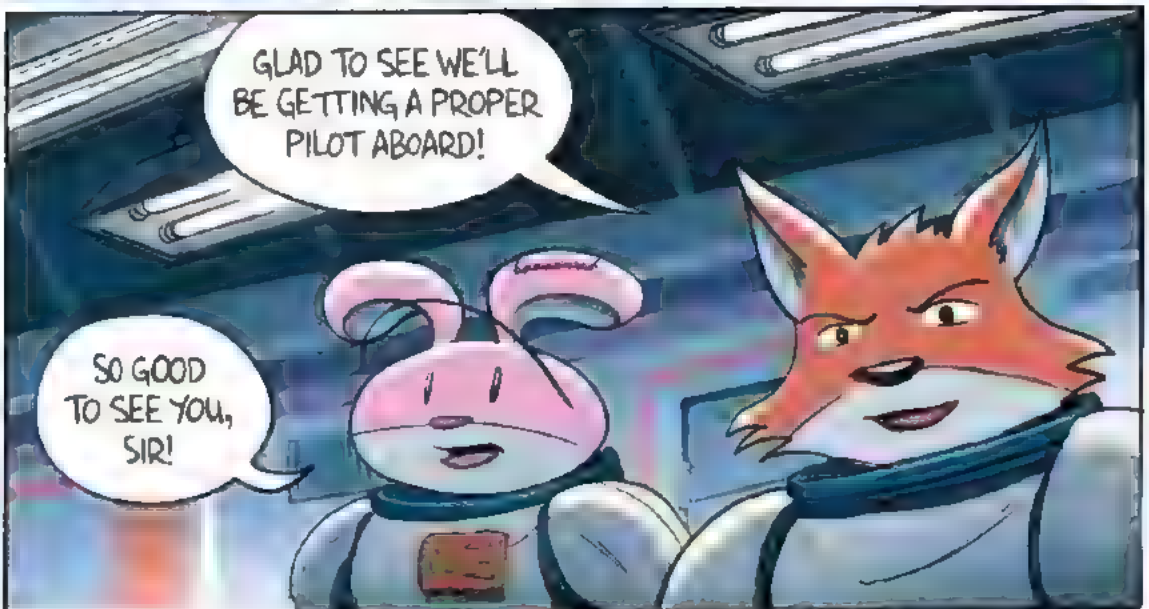
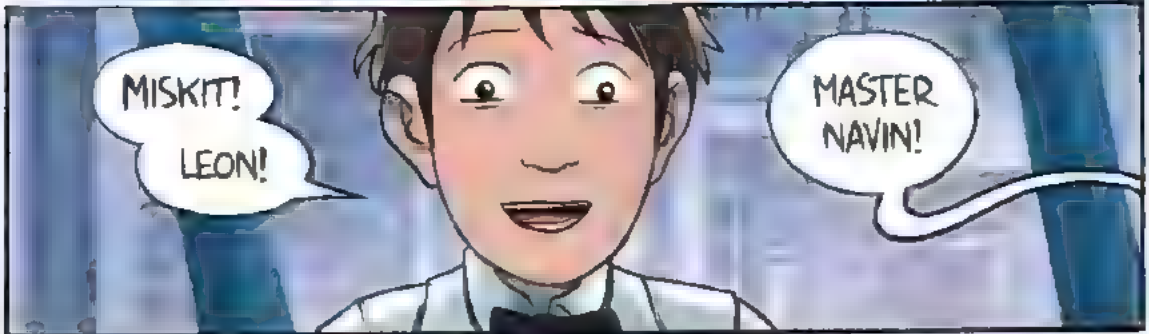


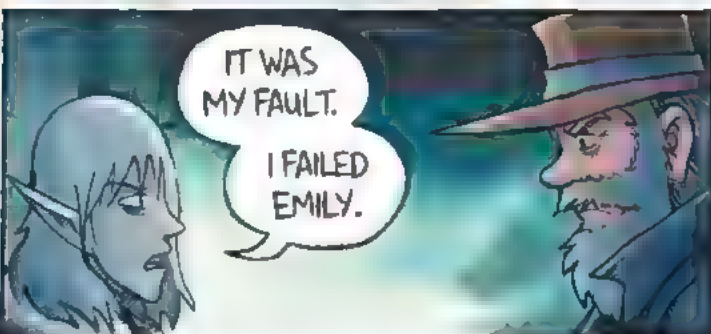
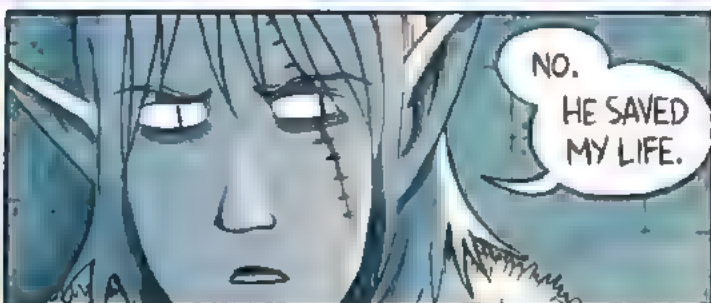
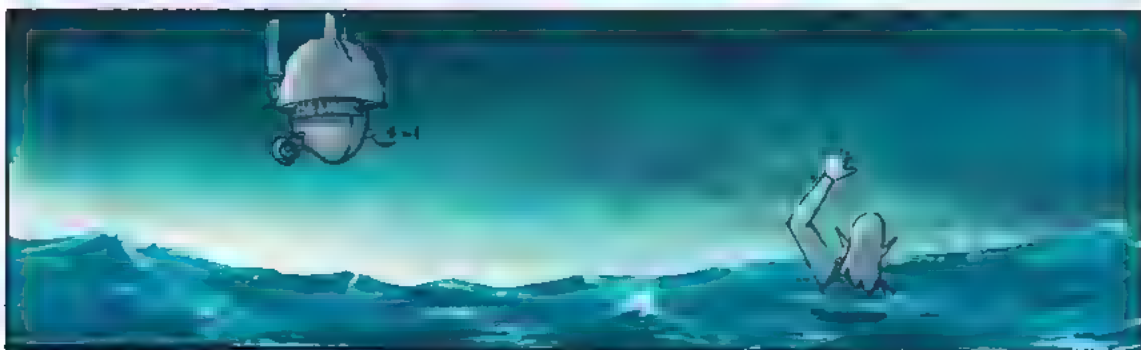
A detailed illustration of a futuristic industrial environment. The scene is dominated by large, complex machinery and structural elements. In the foreground, a large, flat, metallic platform is supported by a series of thick, angled pillars. Above this platform, there are more complex structures, including what looks like a control room or a small building with windows and doors. The background shows more of the industrial structure, with various pipes, beams, and mechanical components. The lighting is a mix of cool blues and purples, with some warmer orange and yellow highlights, creating a high-tech, somewhat mysterious atmosphere. The overall style is reminiscent of a comic book or a science fiction movie set design.

FRONTERA HAS SERVED
AS AN UNDERGROUND BASE
FOR THE RESISTANCE ON
ALLEDA.

BUT OUR MAIN BASE OF
OPERATIONS IS LOCATED
ABOVE THE PLANET'S
ATMOSPHERE.









SHE SAVED
ME FROM
DEATH.



AND I COULDN'T
DO THE SAME FOR
HER.



STONEKEEPER, I AM
SO PLEASED TO HAVE
YOU BY MY SIDE.



MY MASTERS HAVE
ASKED ME TO PREPARE
THIS PLANET FOR THEIR
ARRIVAL.

THEY PLAN TO
MAKE ALLEDIA THEIR
NEW HOME.



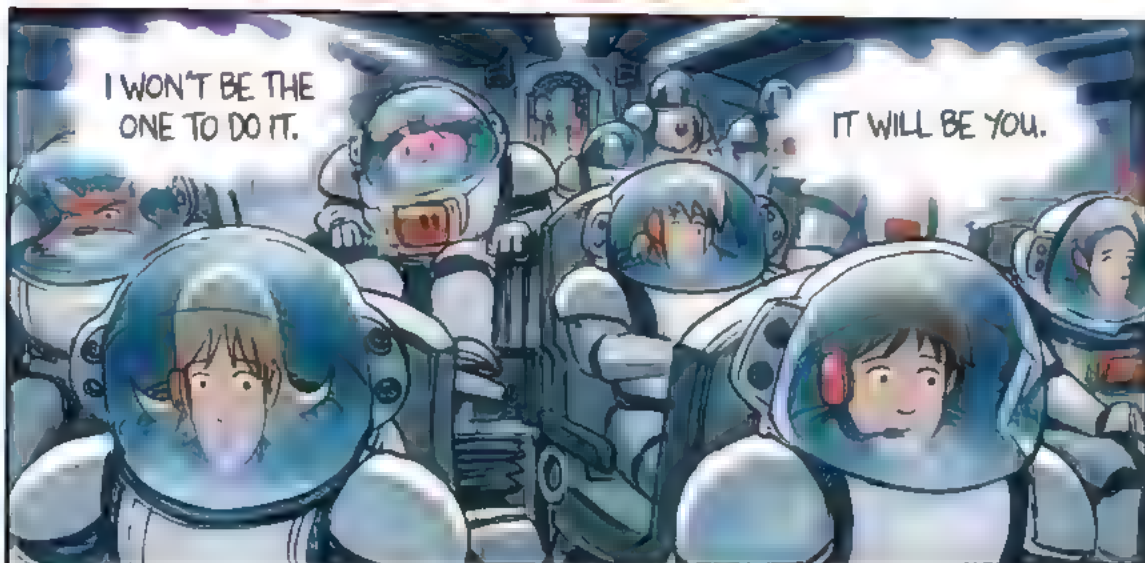
YOU ARE GOING
TO BE AN IMPORTANT
PART OF THAT PLAN.

I HOPE YOU
UNDERSTAND.



THERE WILL NOT BE
ENOUGH ROOM FOR
ALLEDIA'S CURRENT
INHABITANTS.

THAT MEANS YOUR
FRIENDS AND FAMILY WILL
NEED TO BE REMOVED.



I WON'T BE THE
ONE TO DO IT.

IT WILL BE YOU.

DON'T TAKE THIS
PERSONALLY.

MY MASTERS HAVE
A GREAT DEAL OF
RESPECT FOR THE
PEOPLE OF ALLEDIA.

EVERYONE IS
AFTER THE SAME
THING, AFTER
ALL.

WE ALL JUST
WANT A PLACE TO
CALL HOME.

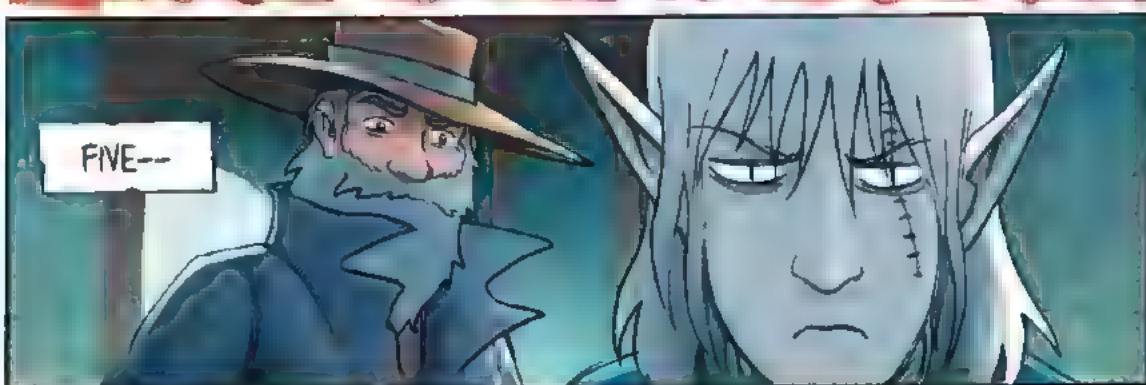
OKAY, SPACE
CADETS!
LET'S GET
THIS SHOW ON
THE ROAD!

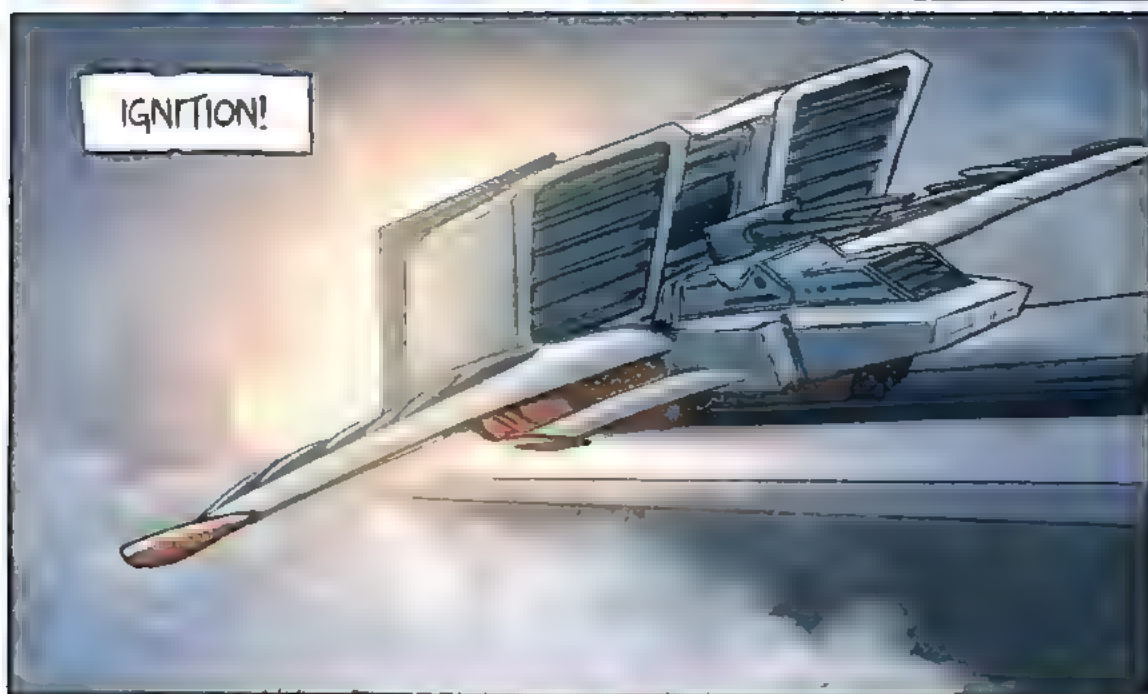
NAVIN!
I NEVER
SIGNED UP
FOR THIS!

ON MY COUNT--

WE'RE GOING
TO BE OKAY,
MOM!

TEN--







CREATED AT
BOLT CITY
P R O D U C T I O N S

WRITTEN & ILLUSTRATED BY

KAZU KIBUISHI

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COLOR ASSISTS

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**CRYSTAL KAN
MEGAN BRENNAN
NOLEN LEE**

SPECIAL THANKS

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ABOUT THE AUTHOR

Kazu Kibuishi is the creator of the #1 *New York Times* bestselling Amulet series. *Amulet, Book One: The Stonekeeper* was an ALA Best Book for Young Adults and a Children's Choice Book Award finalist. He is also the creator of *Copper*, a collection of his popular webcomic that features an adventuresome boy-and-dog pair. Kazu also illustrated the covers of the 15th anniversary paperback editions of the Harry Potter series written by J. K. Rowling. He lives and works in Seattle, Washington, with his wife, Amy Kim Kibuishi, and their children.

Visit Kazu online at www.boltcity.com.



ALSO BY
KAZU KIBUISHI

